BIBLIOTHECA
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Muz. 22350
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CRACOVIENSIS

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Mus. 2010 D 239/20
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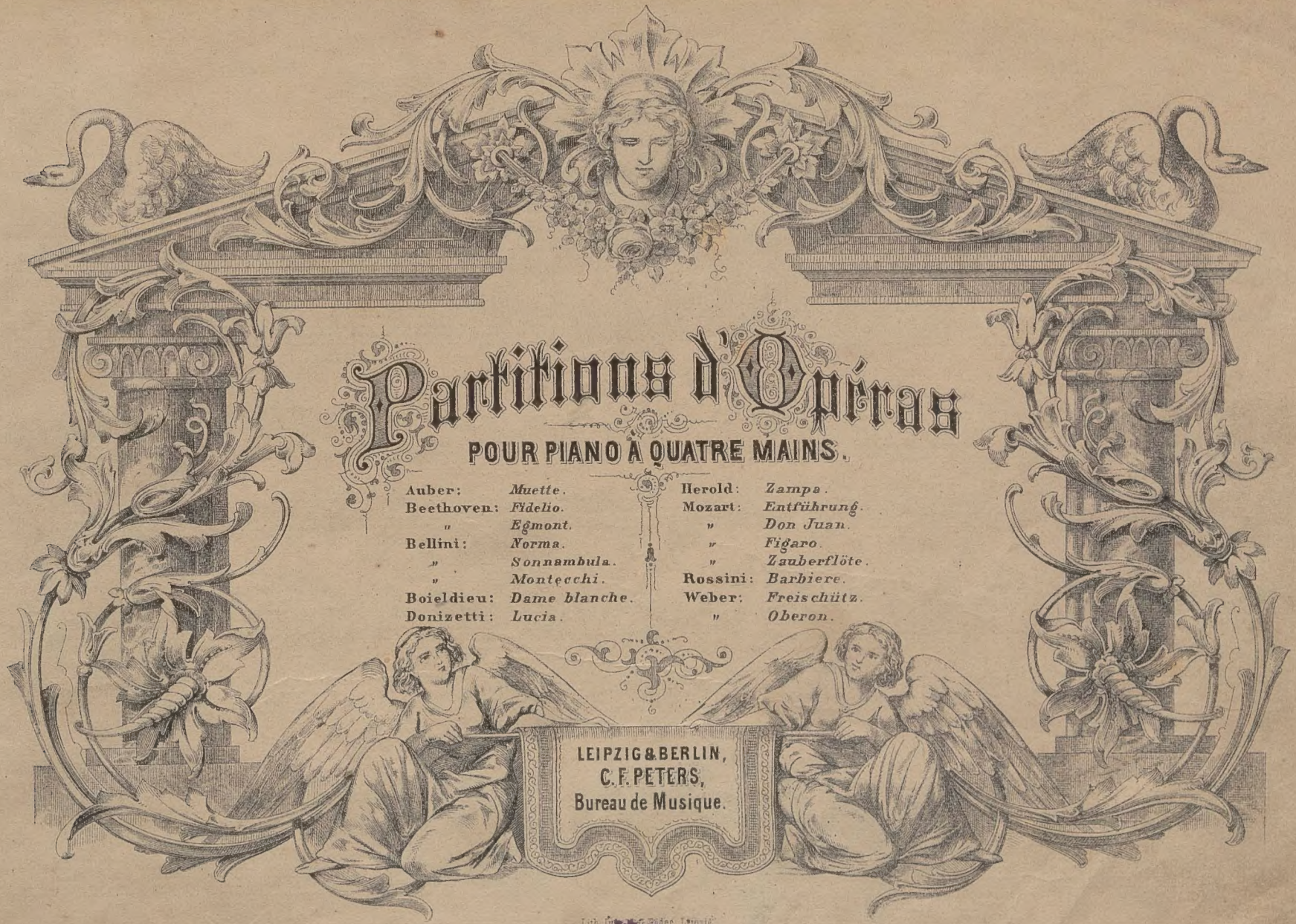


Partitions d'Opéras

POUR PIANO A QUATRE MAINS.

Auber:	*Muette.*	Herold:	*Zampa.*
Beethoven:	*Fidelio.*	Mozart:	*Entführung.*
"	*Egmont.*	"	*Don Juan.*
Bellini:	*Norma.*	"	*Figaro.*
"	*Sonnambula.*	"	*Zauberflöte.*
"	*Montecchi.*	Rossini:	*Barbiere.*
Boieldieu:	*Dame blanche.*	Weber:	*Freischütz.*
Donizetti:	*Lucia.*	"	*Oberon.*

LEIPZIG & BERLIN,
C. F. PETERS,
Bureau de Musique.

Lith. Inst. v. J. Rader, Leipzig.

Mus. 22350 f

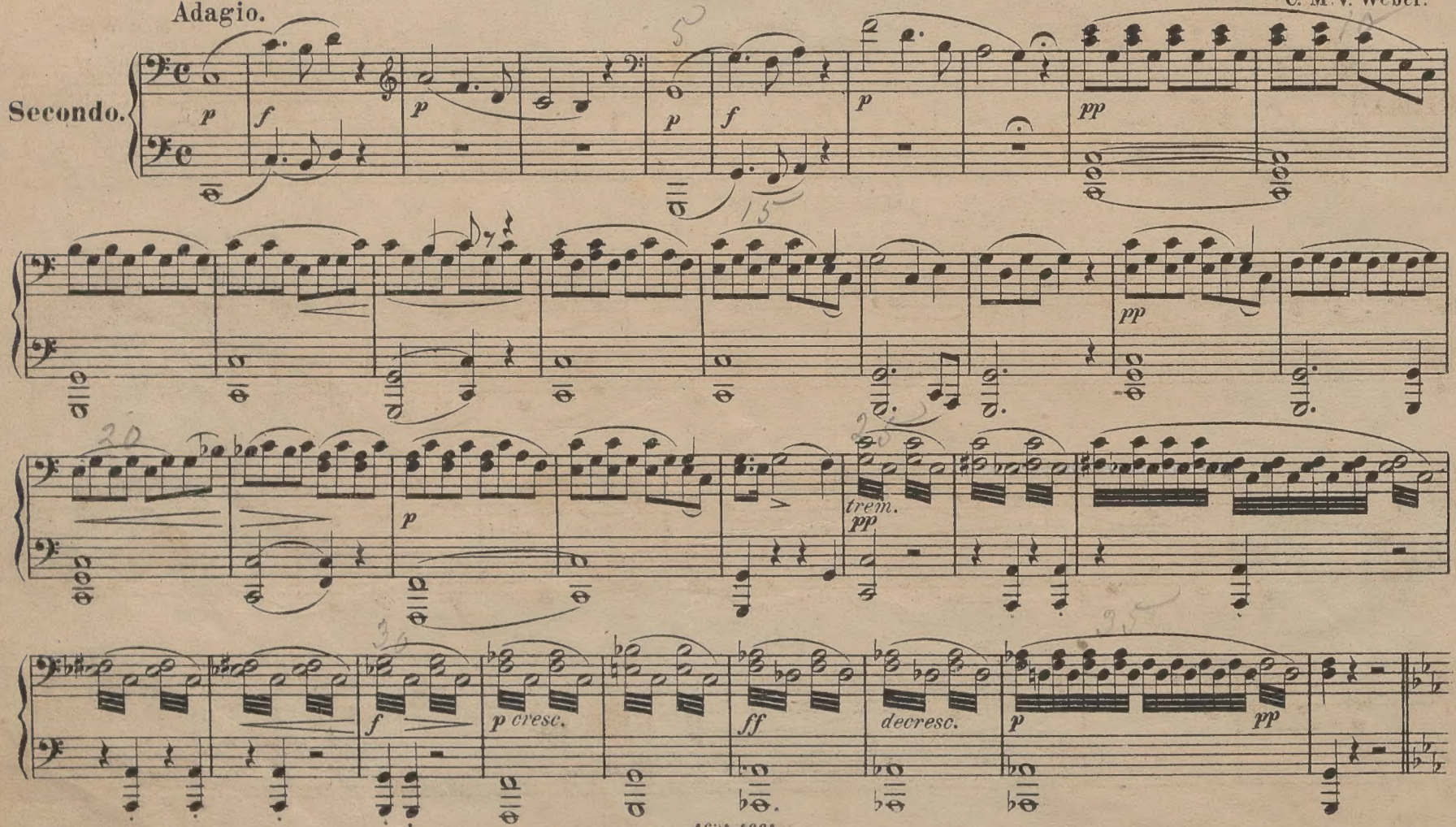
DER FREISCHÜTZ.

Ouverture.

C. M. v. Weber.

Adagio.

Secondo.

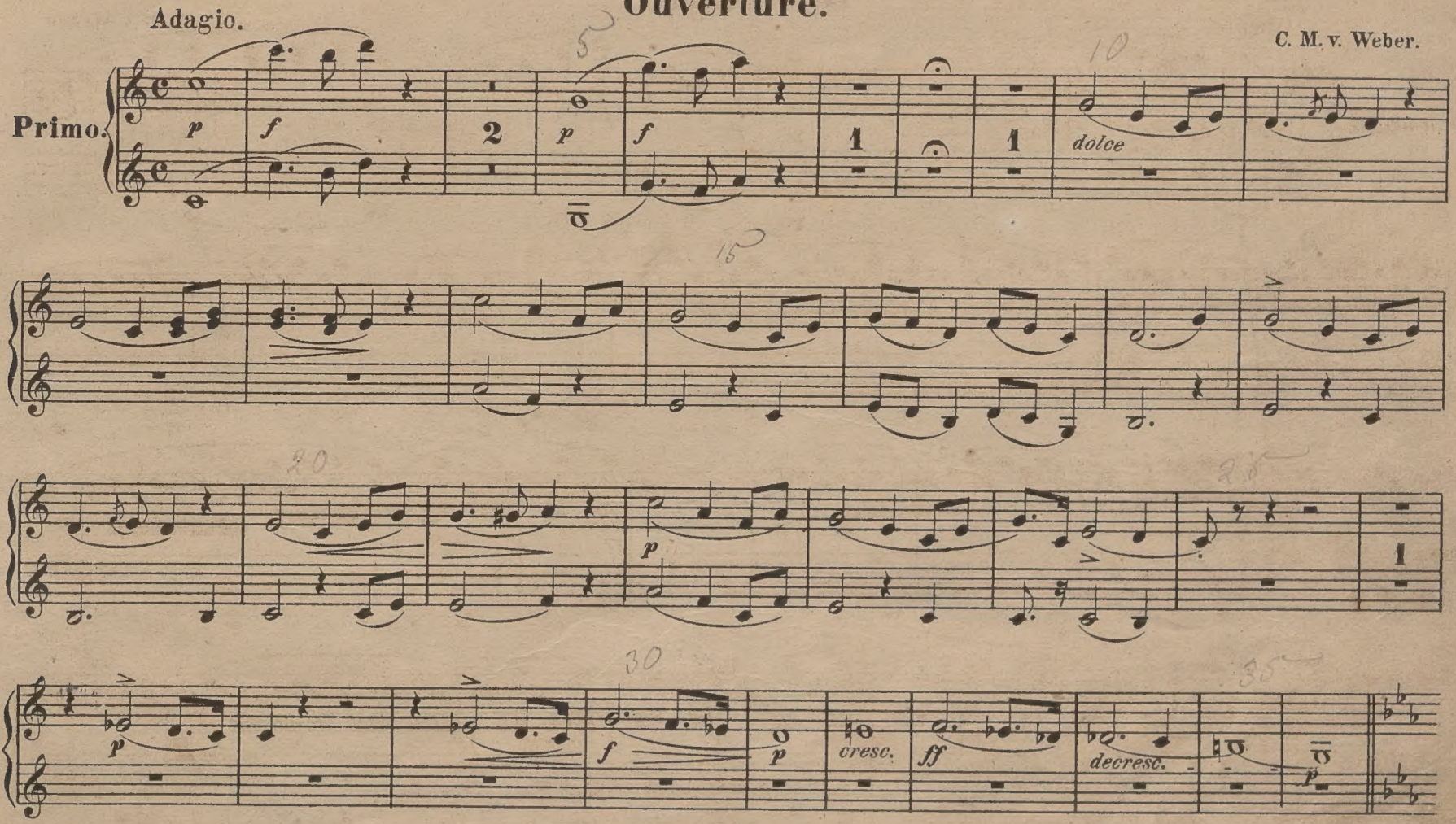


DER FREISCHÜTZ.

Ouverture.

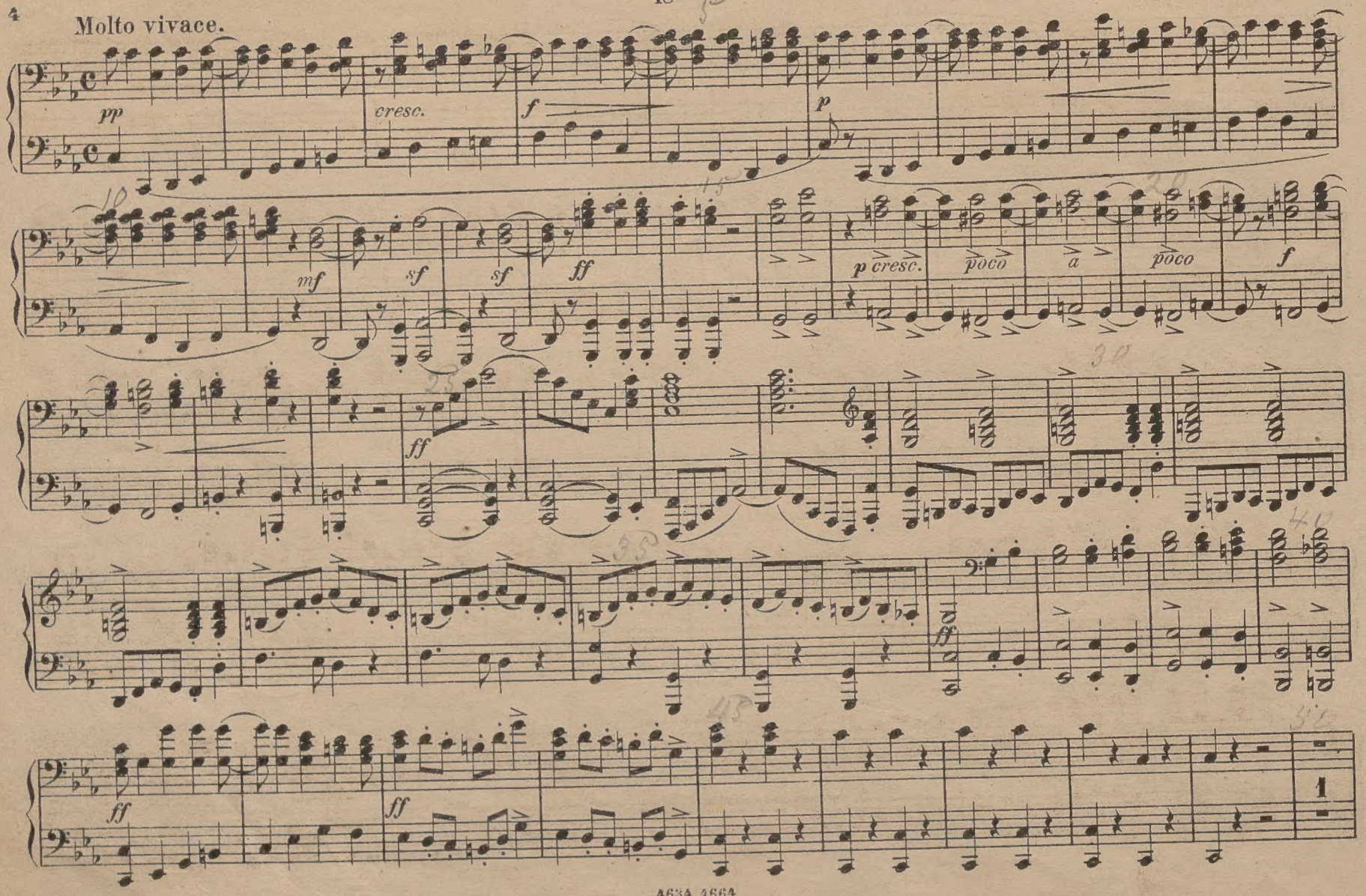
Adagio.

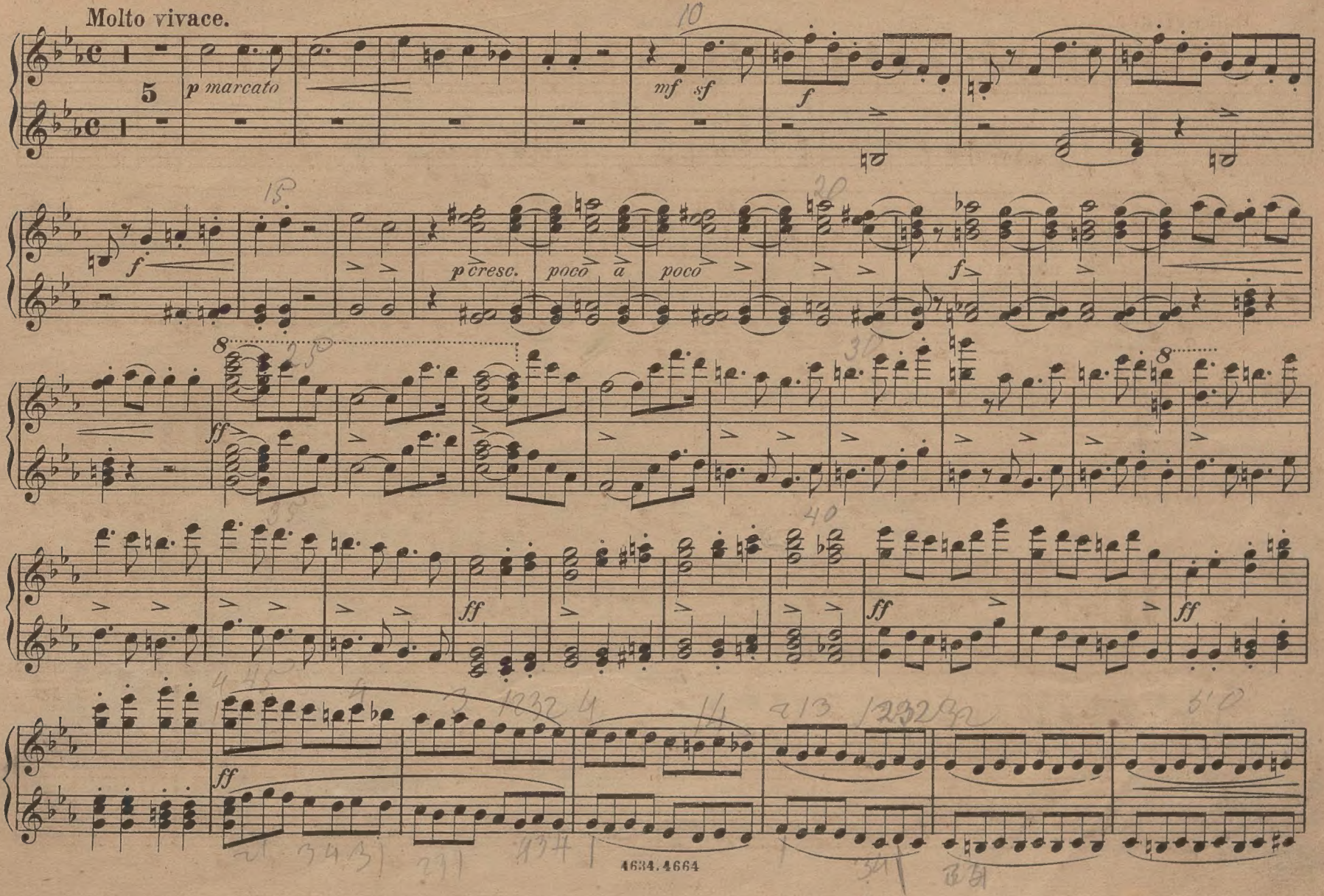
C. M. v. Weber.

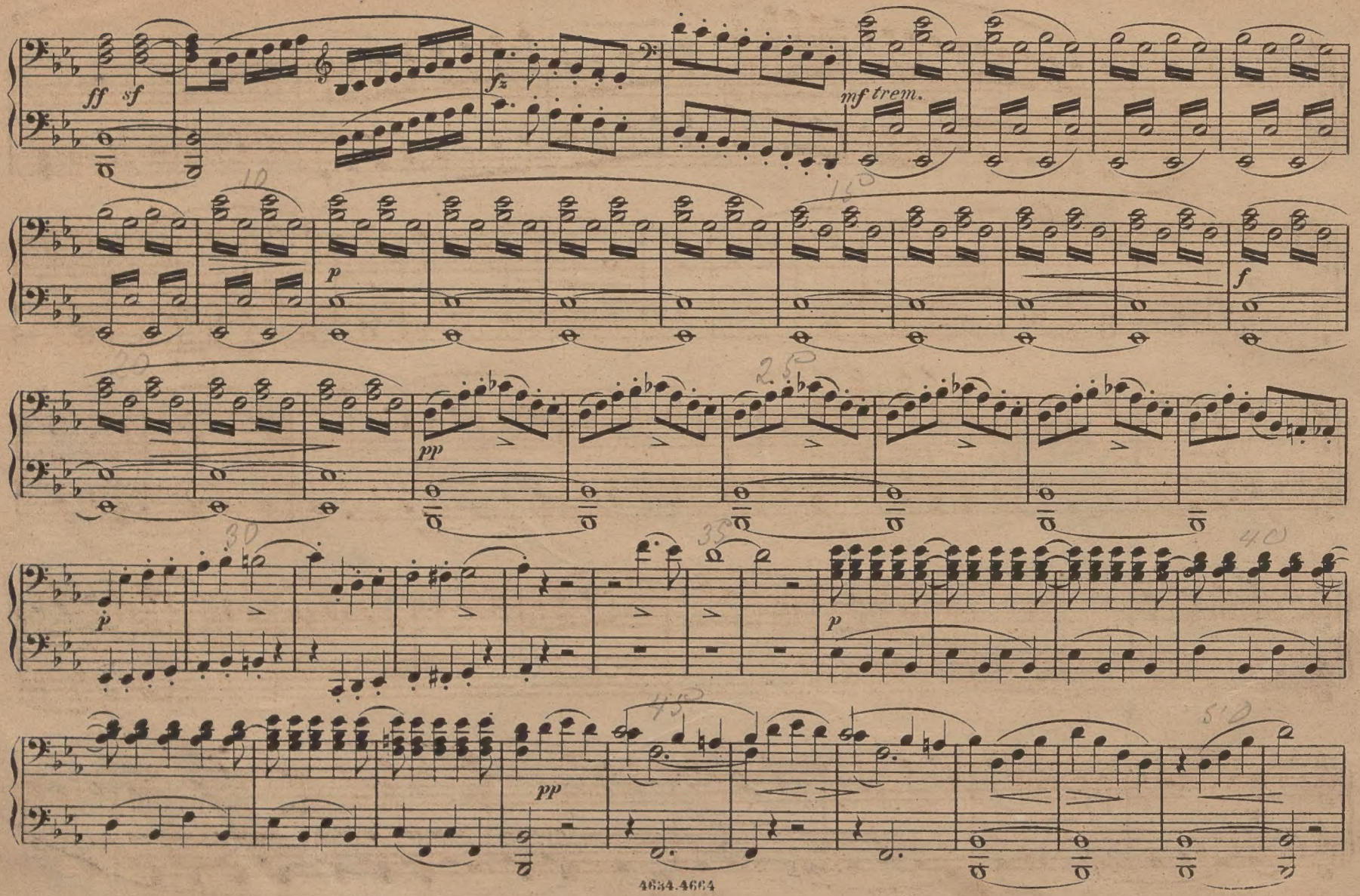


4

Molto vivace.




Molto vivace.
5
p marcato
mf sf
f
f
p cresc. poco a poco
f
ff
ff
ff
ff
ff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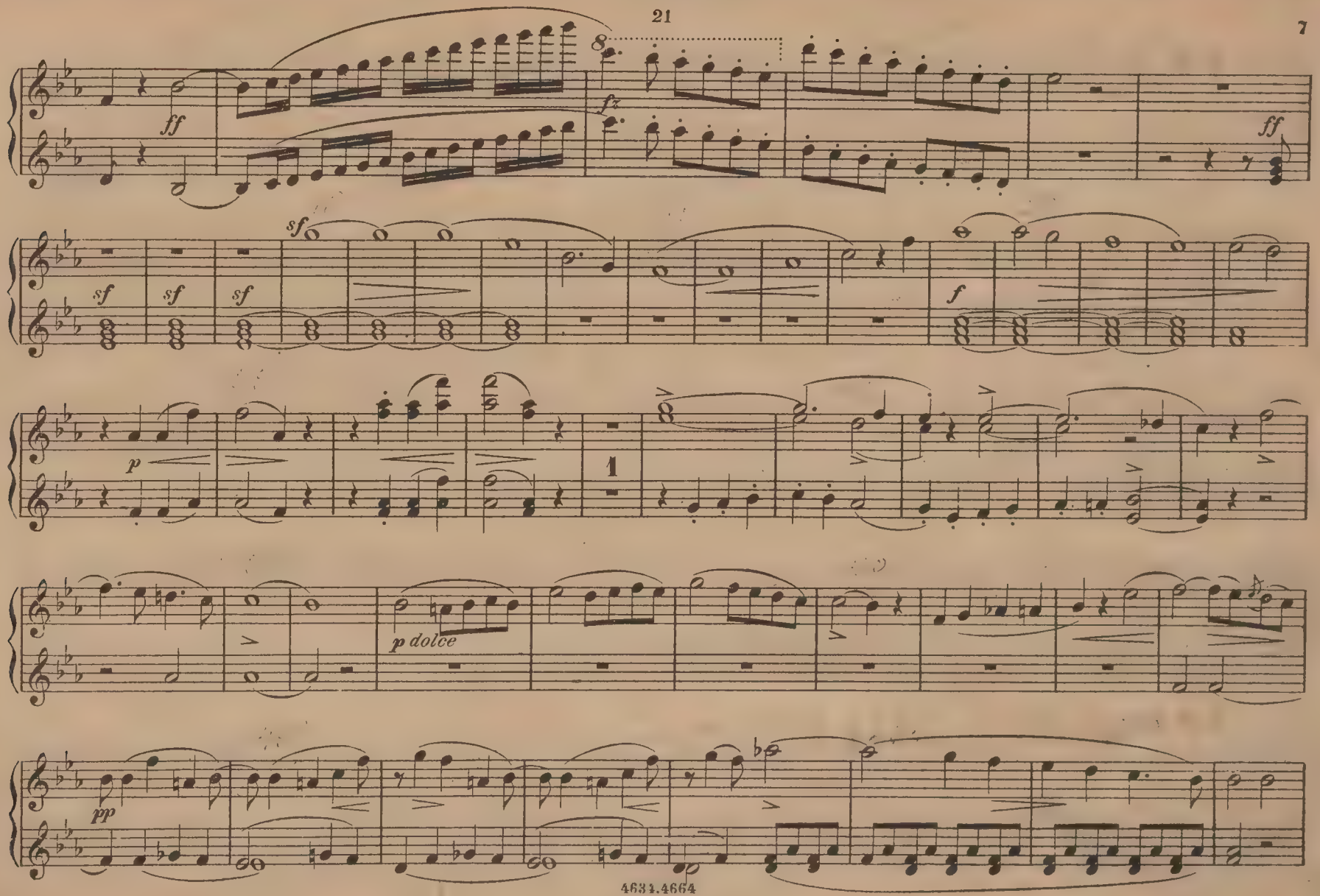
fz
mf trem.
p
f
pp
p
pp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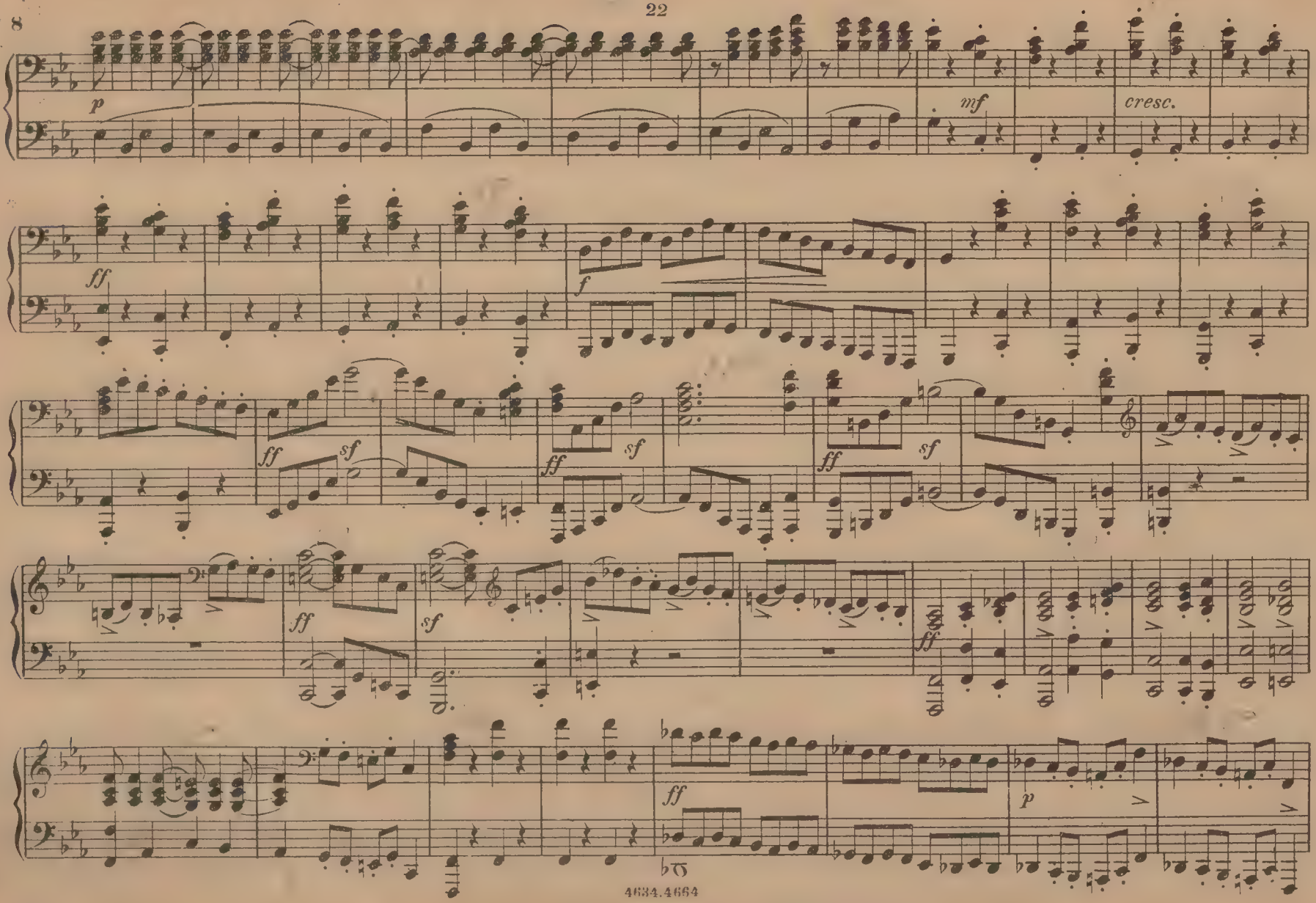
sf
sf
sf
sf
f
p
1
p dolce
pp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mf
cresc.
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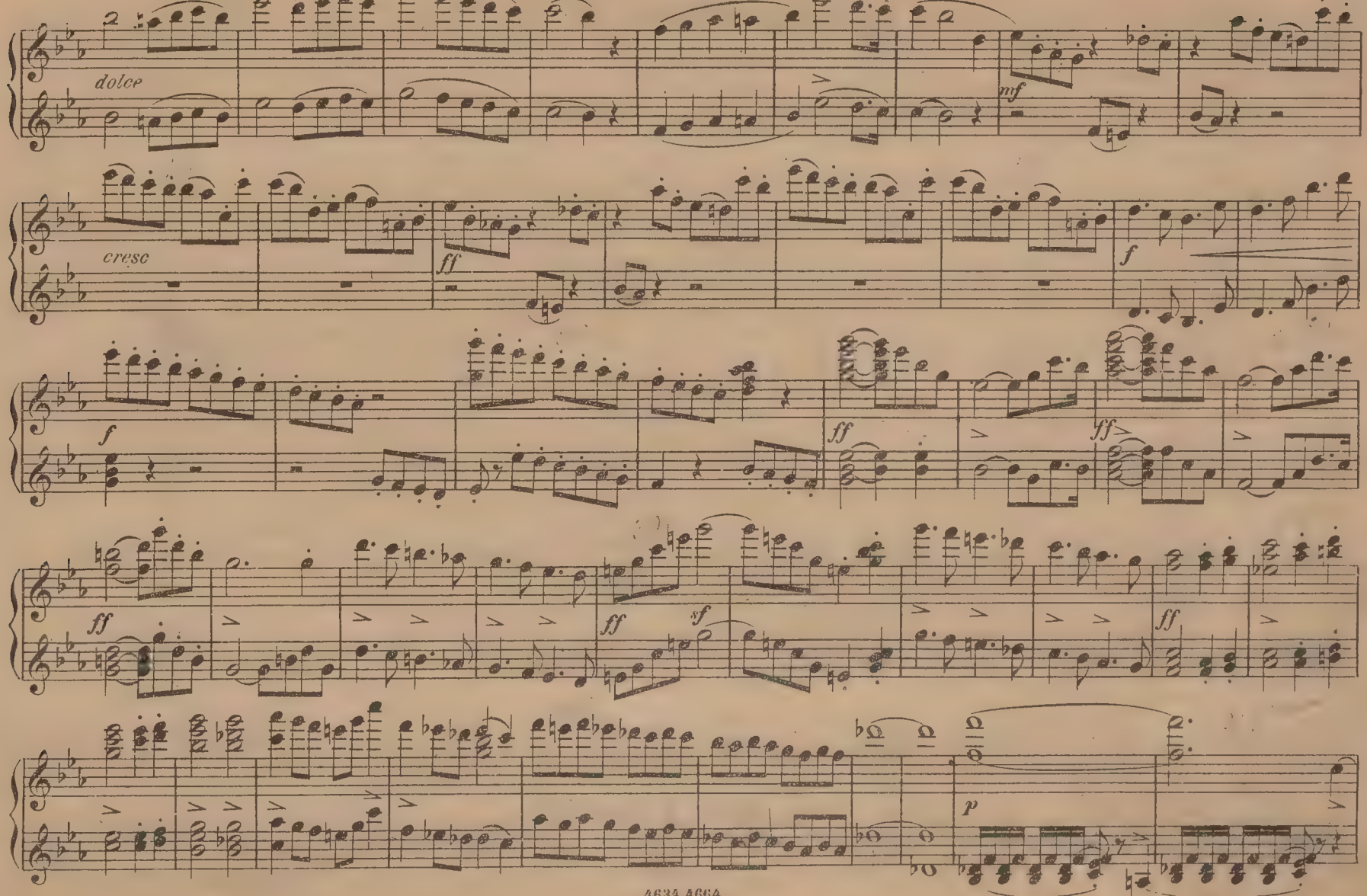
sf
ff
p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cresc
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ff
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ff
ff
sf
ff
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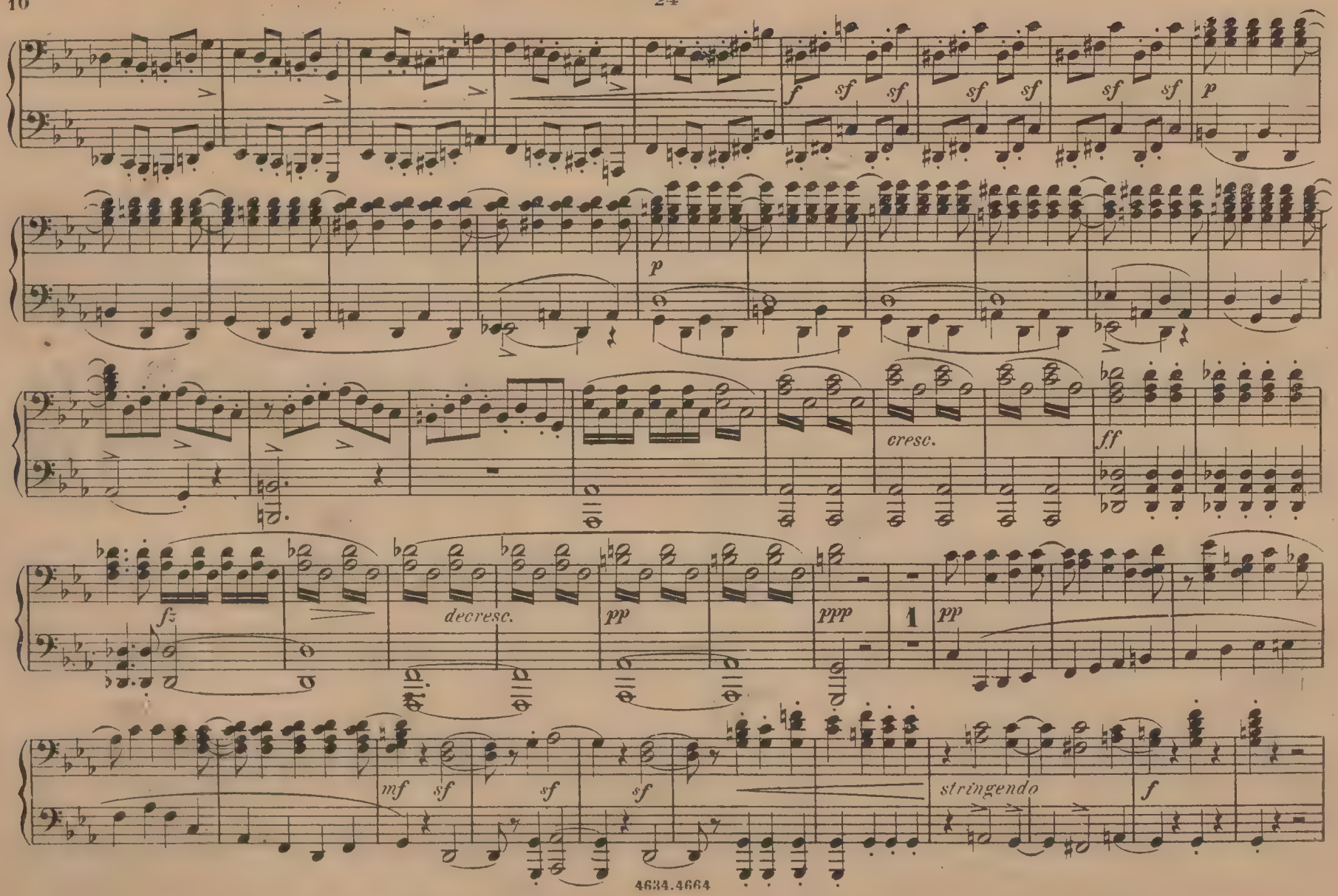
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p
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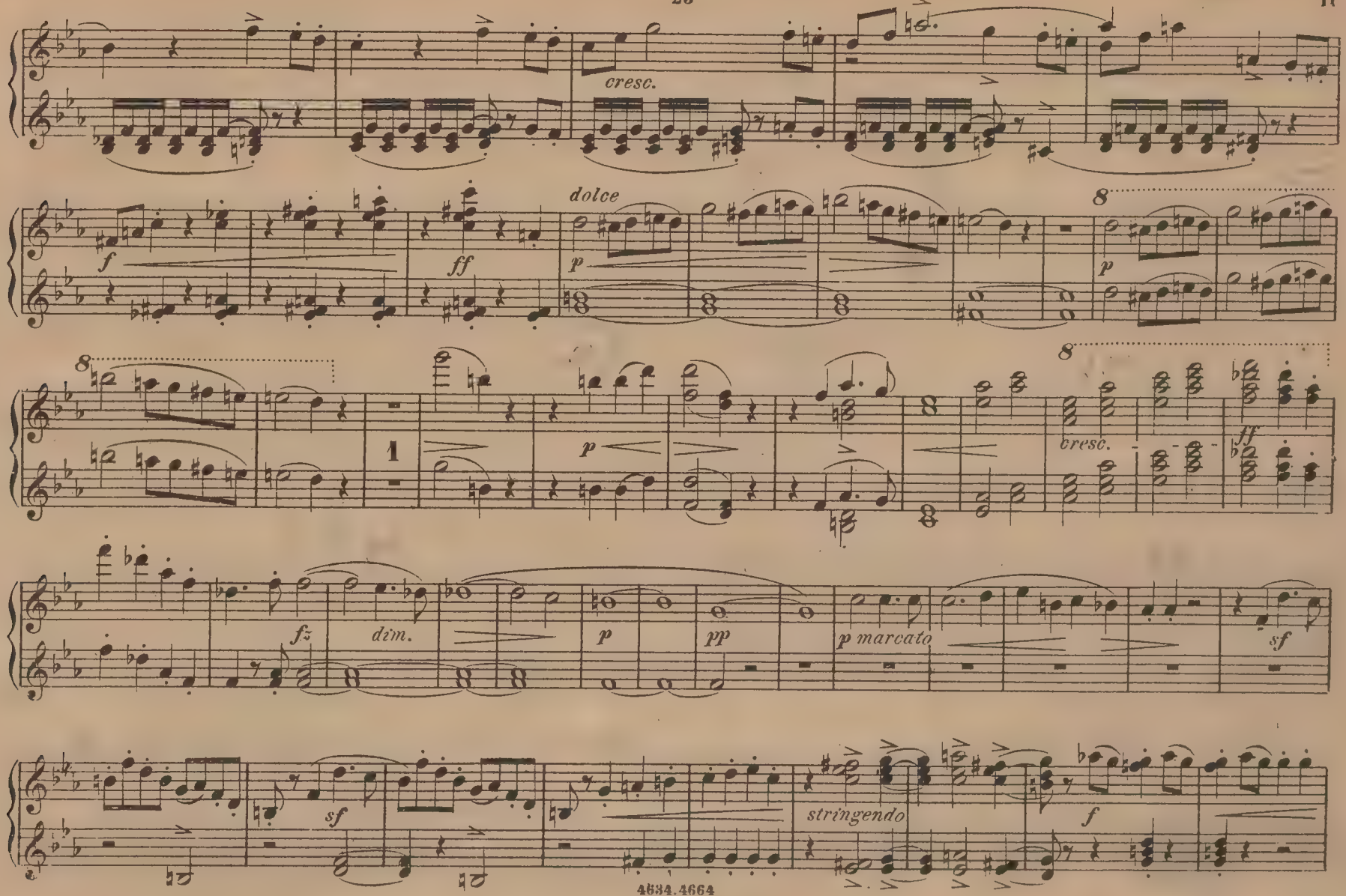
fz decresc. pp ppp
1
pp
mf sf sf sf
stringendo f


cresc.
f
ff
dolce
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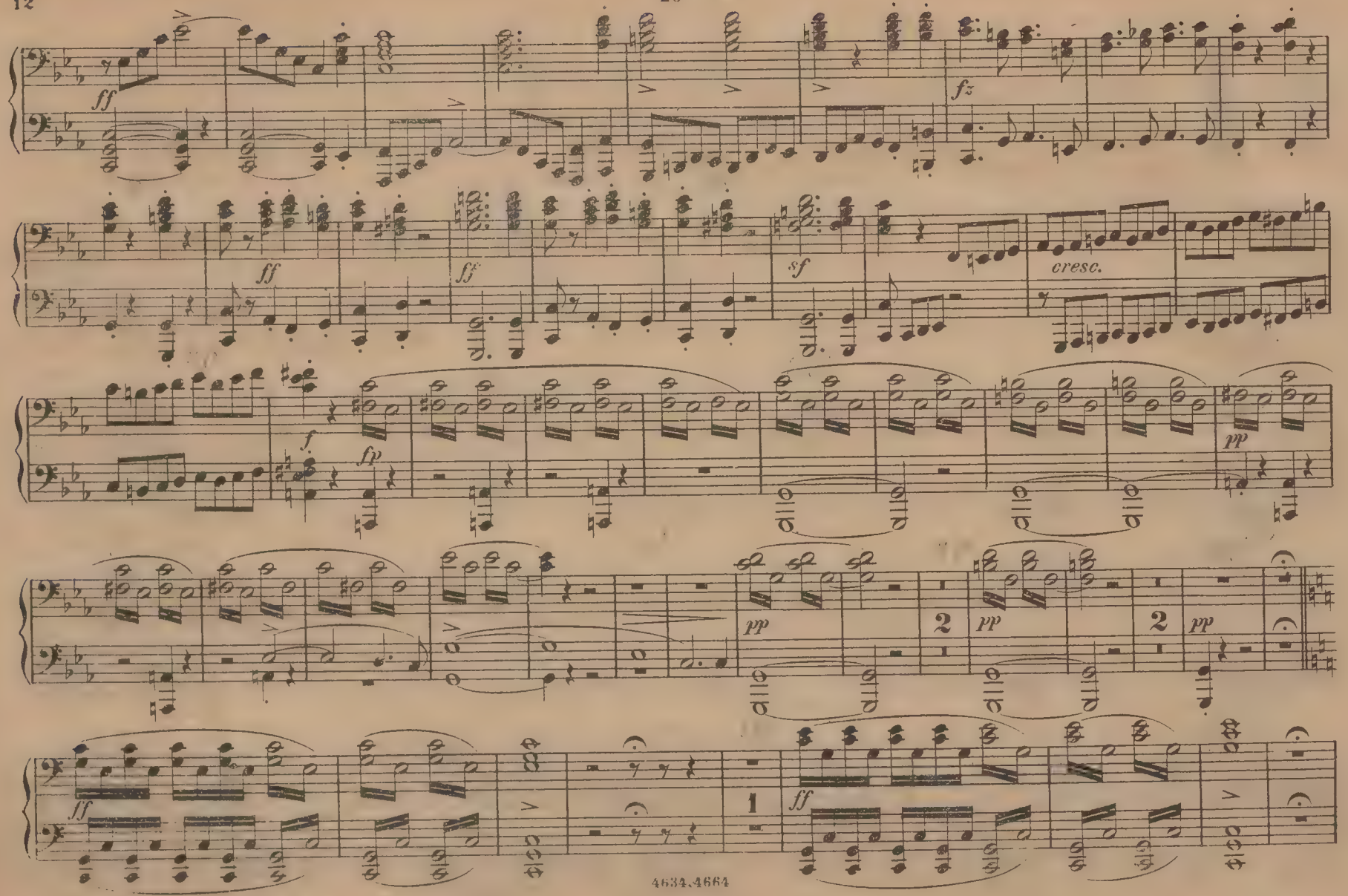
8
cresc.
ff
fz
dim.
p
pp
p marcato
sf
sf
stringendo
f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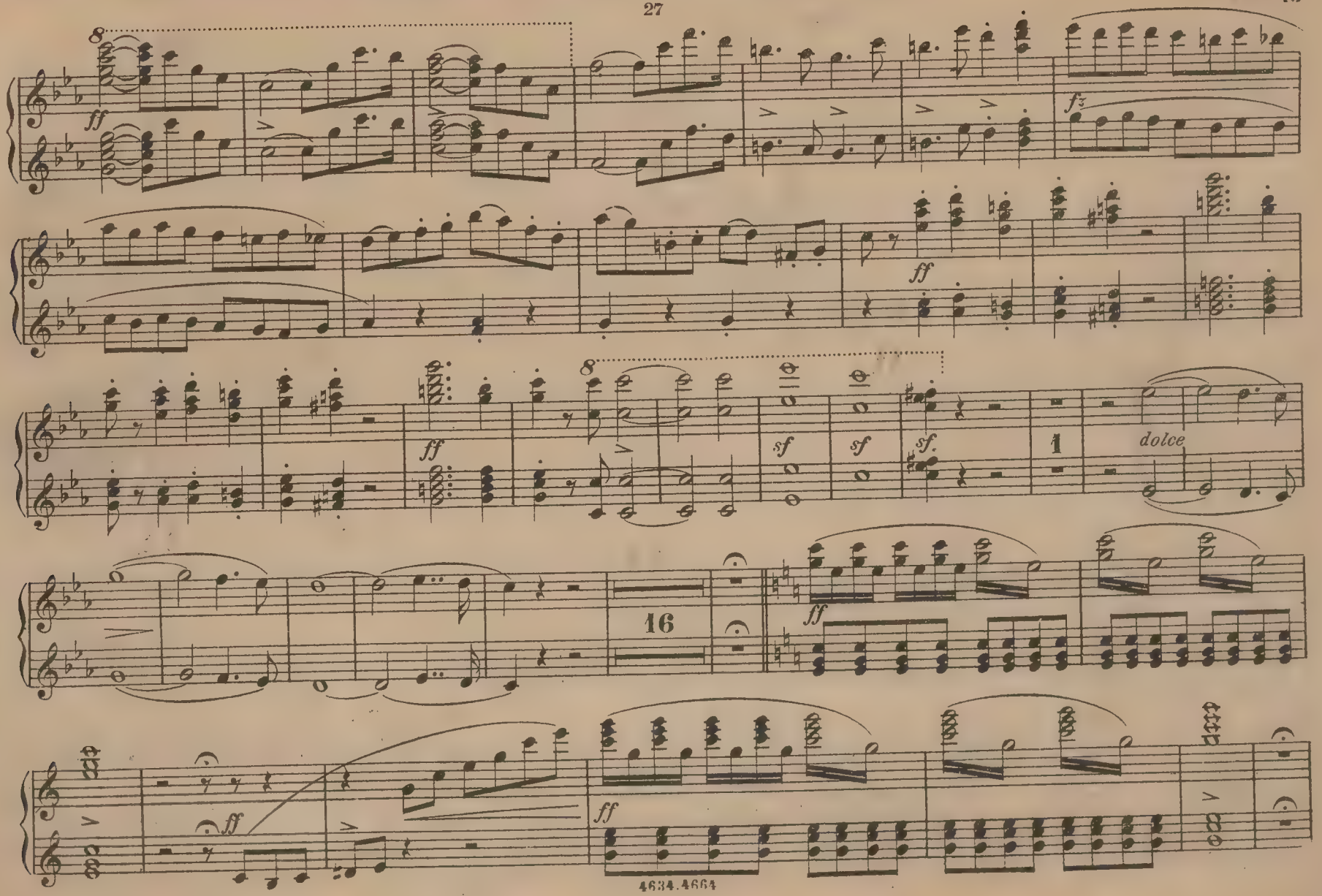
1
ff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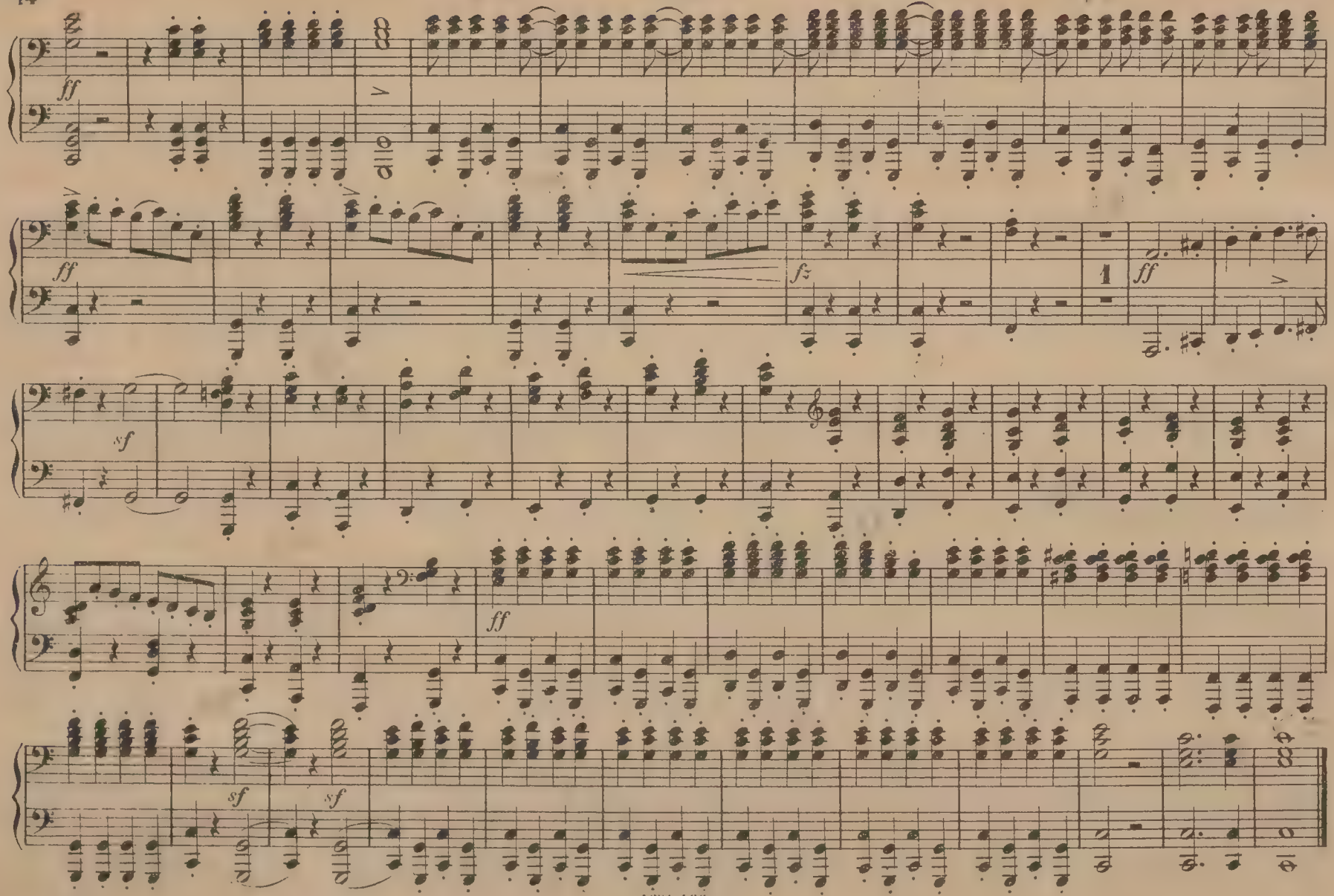
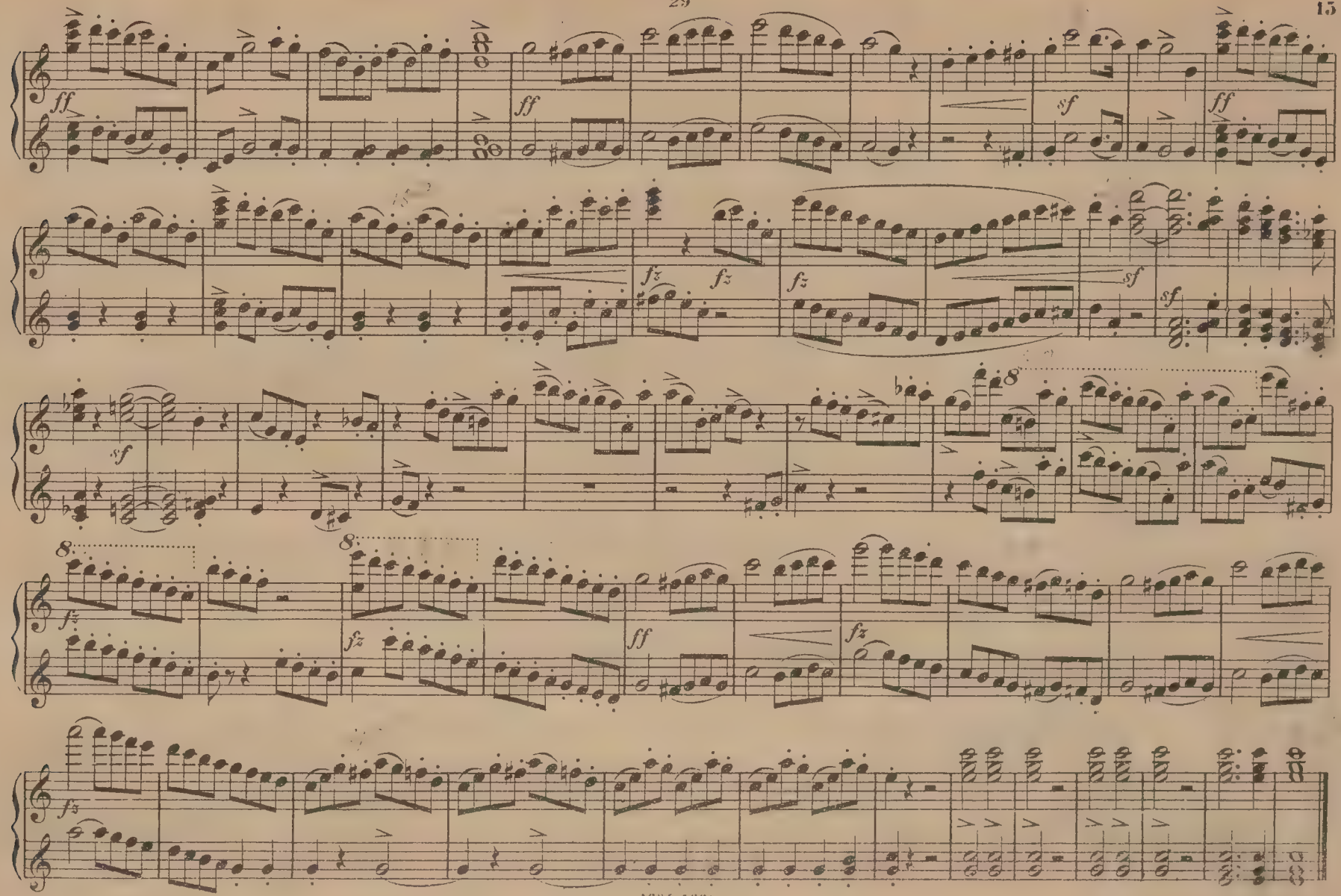
ff
ff

28




ff
ff
sf
ff
fz
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sf
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8
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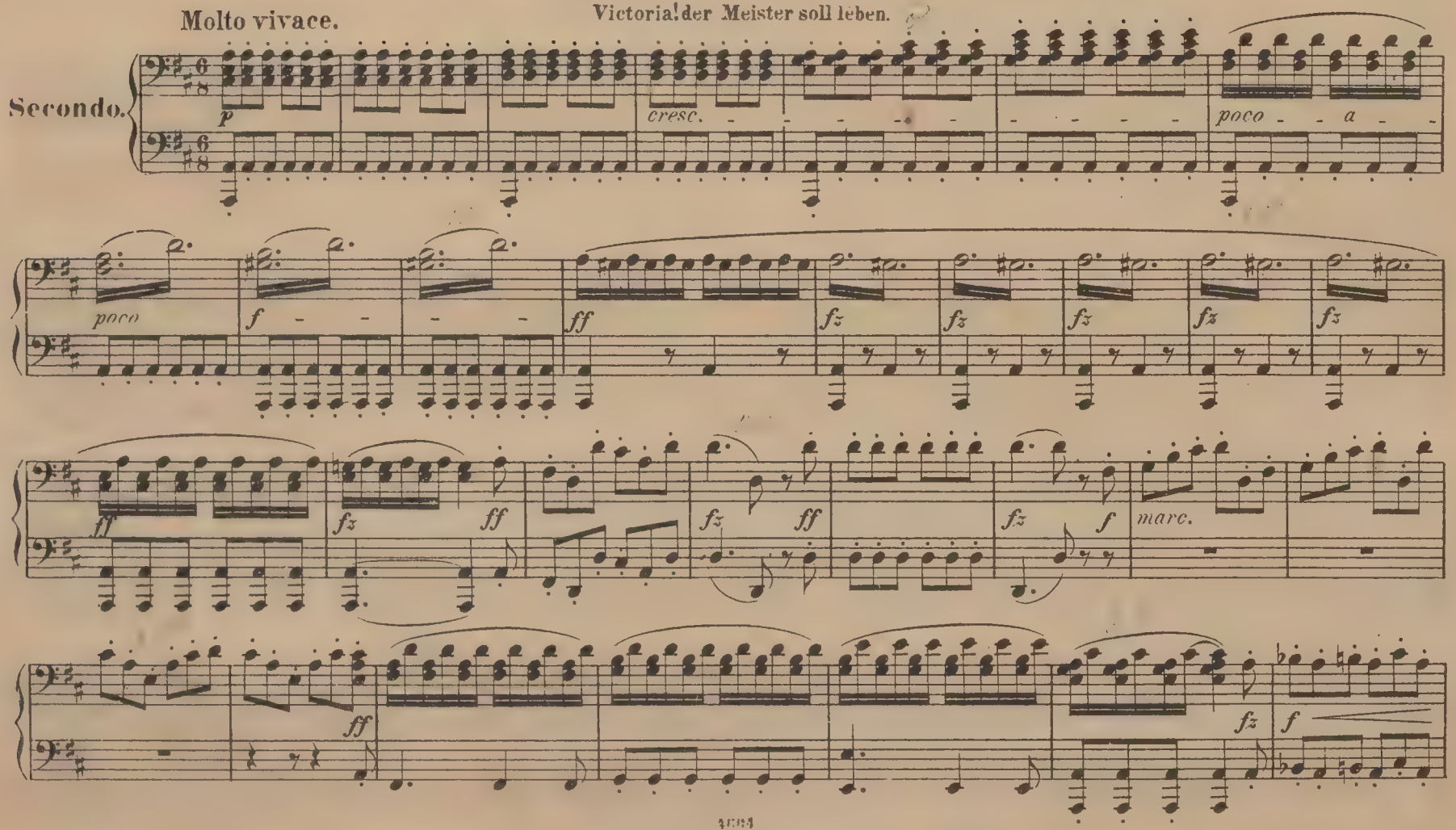
fz
fz
ff
fz
fz

Act I.

Nº 1. Introduction.



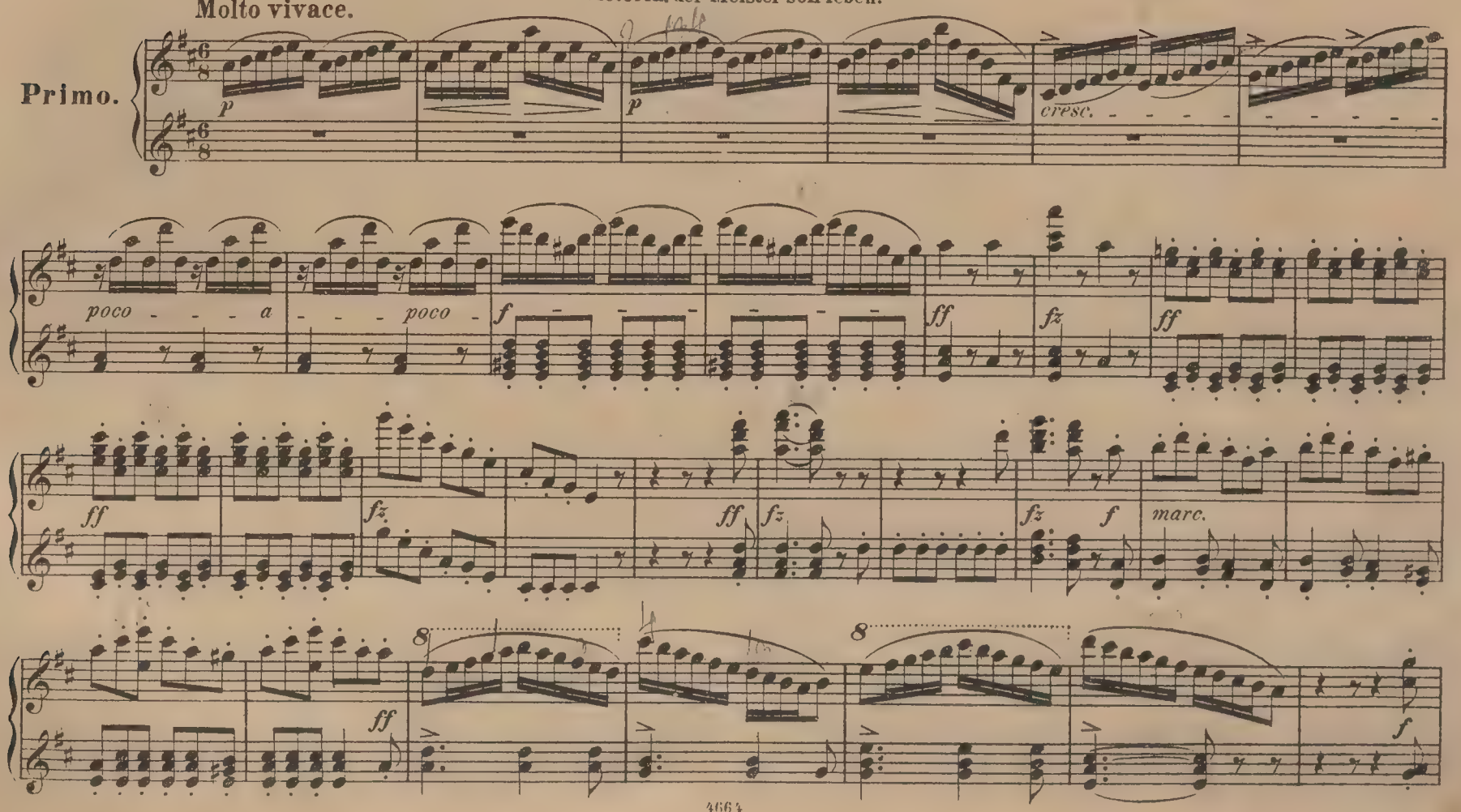
Bibl. Jag.

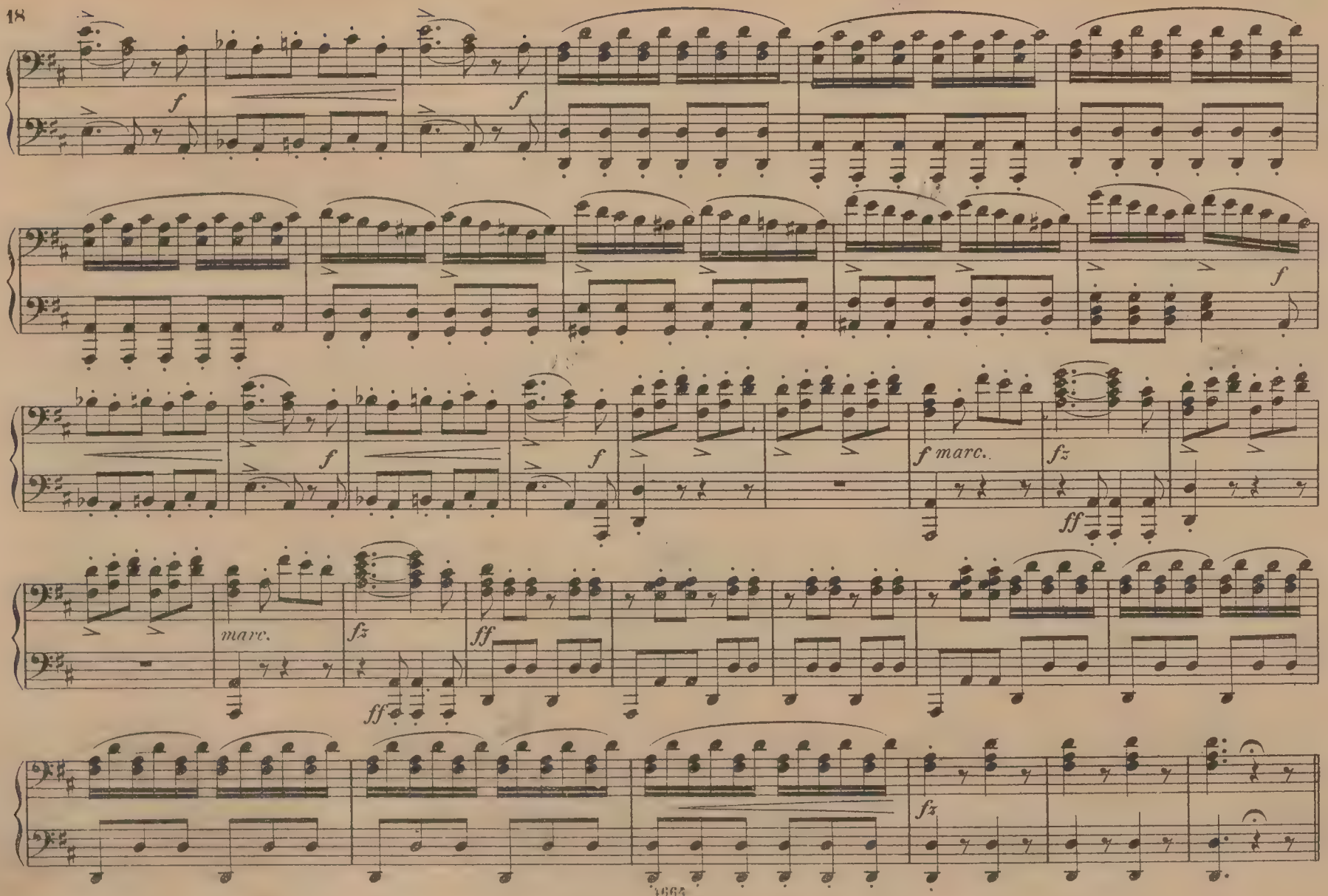
Act I.

No. 1. Introduction.

Victoria! der Meister soll leben.

Molto vivace.

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f marc.
fz
ff
marc.
fz
ff
ff
fz

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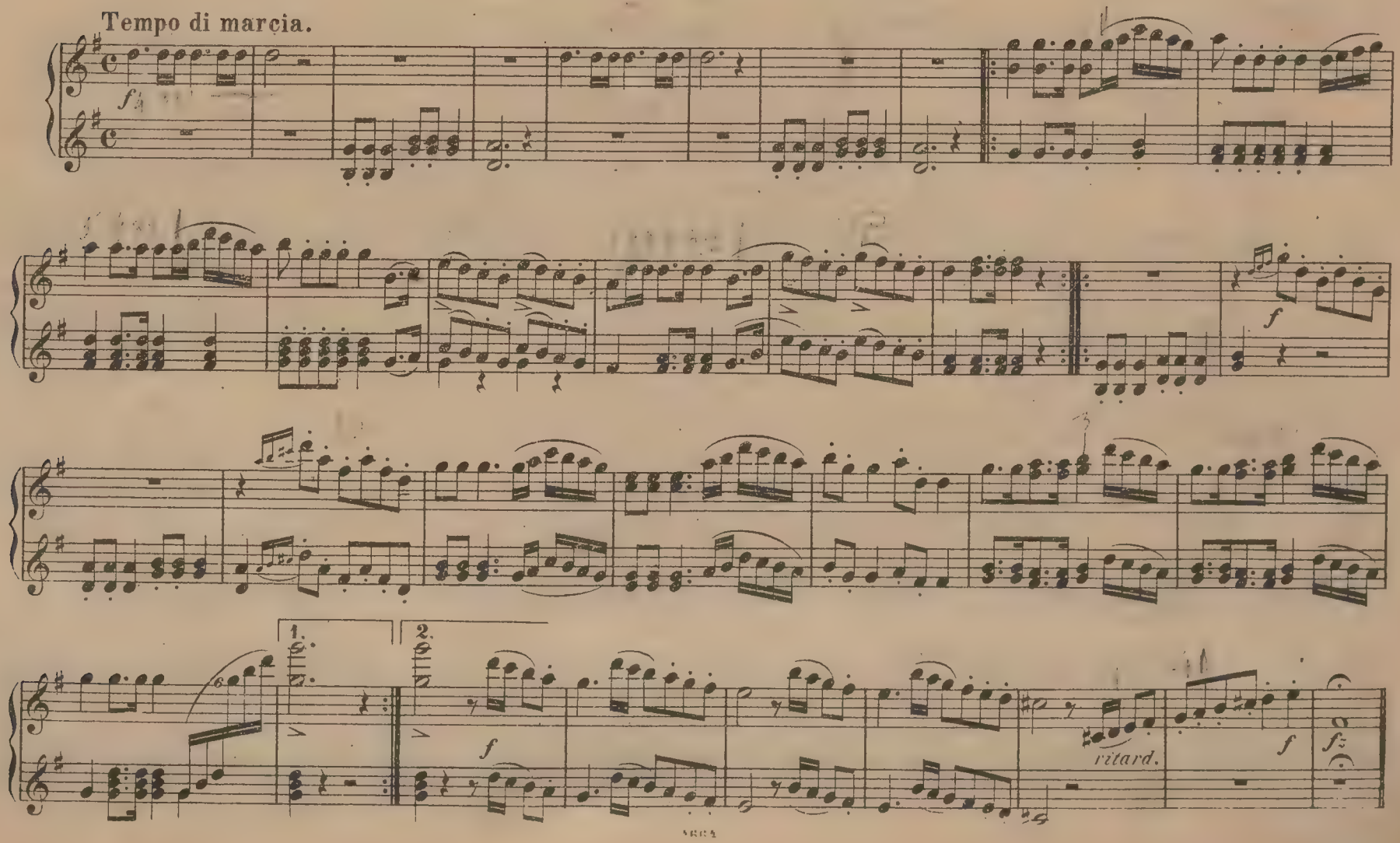
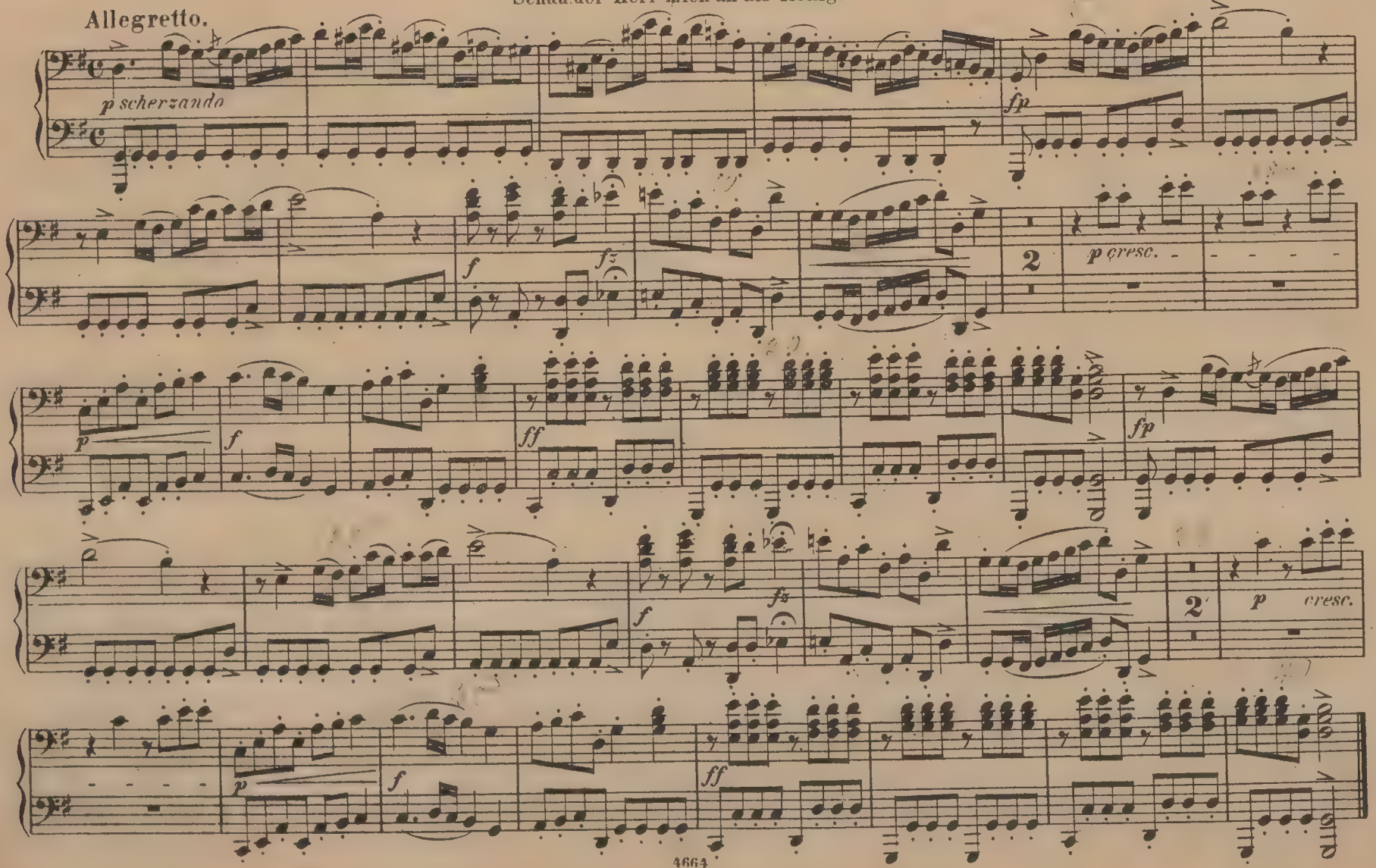


Nº 3. Lied.

Schau der Herr mich an als König.



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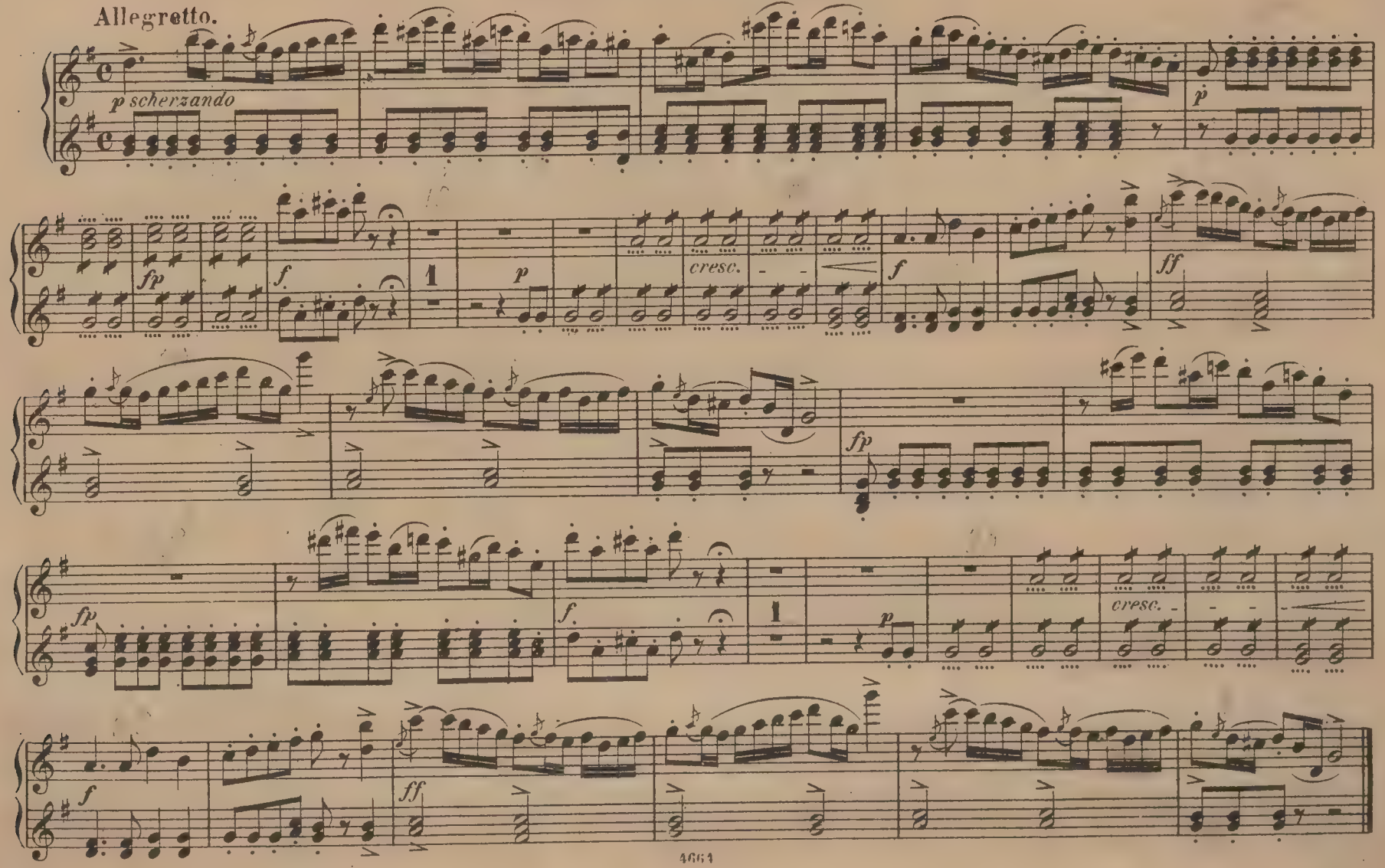
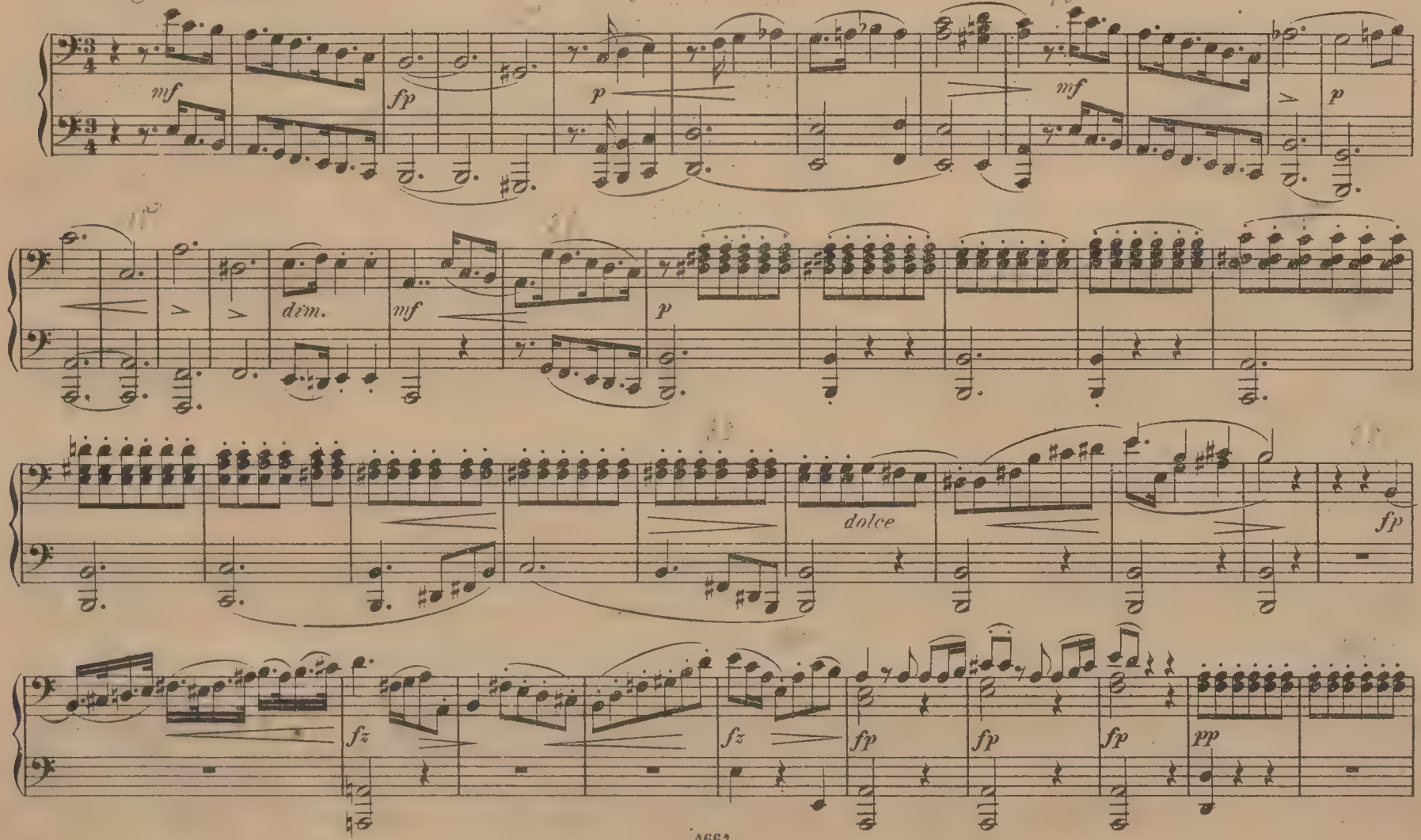


Nº 4. Terzett mit Chor.

O diese Sonne!

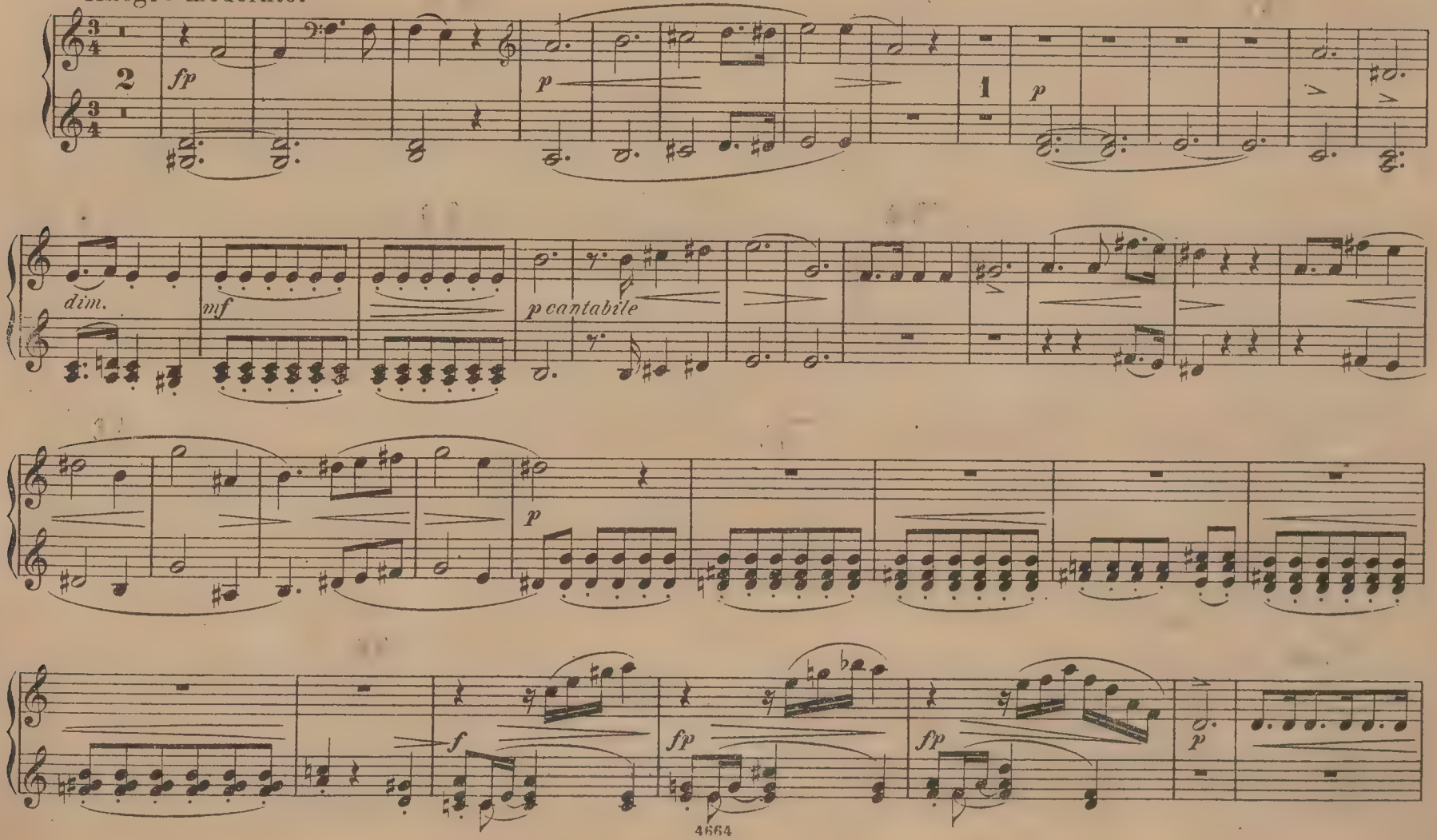
Allegro moderato.

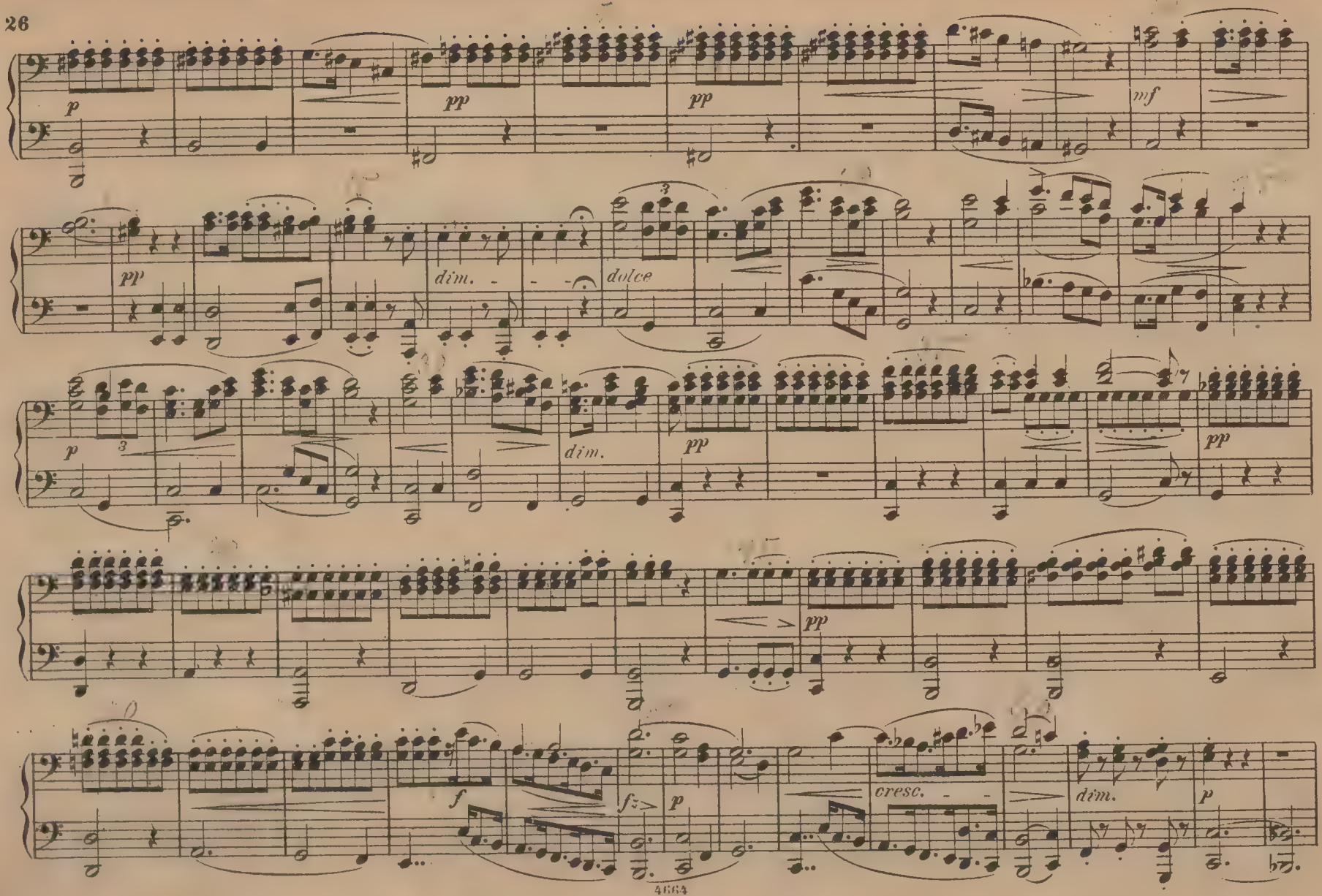


Nº 4. Terzett mit Chor.

O diese Sonne!

Allegro moderato.

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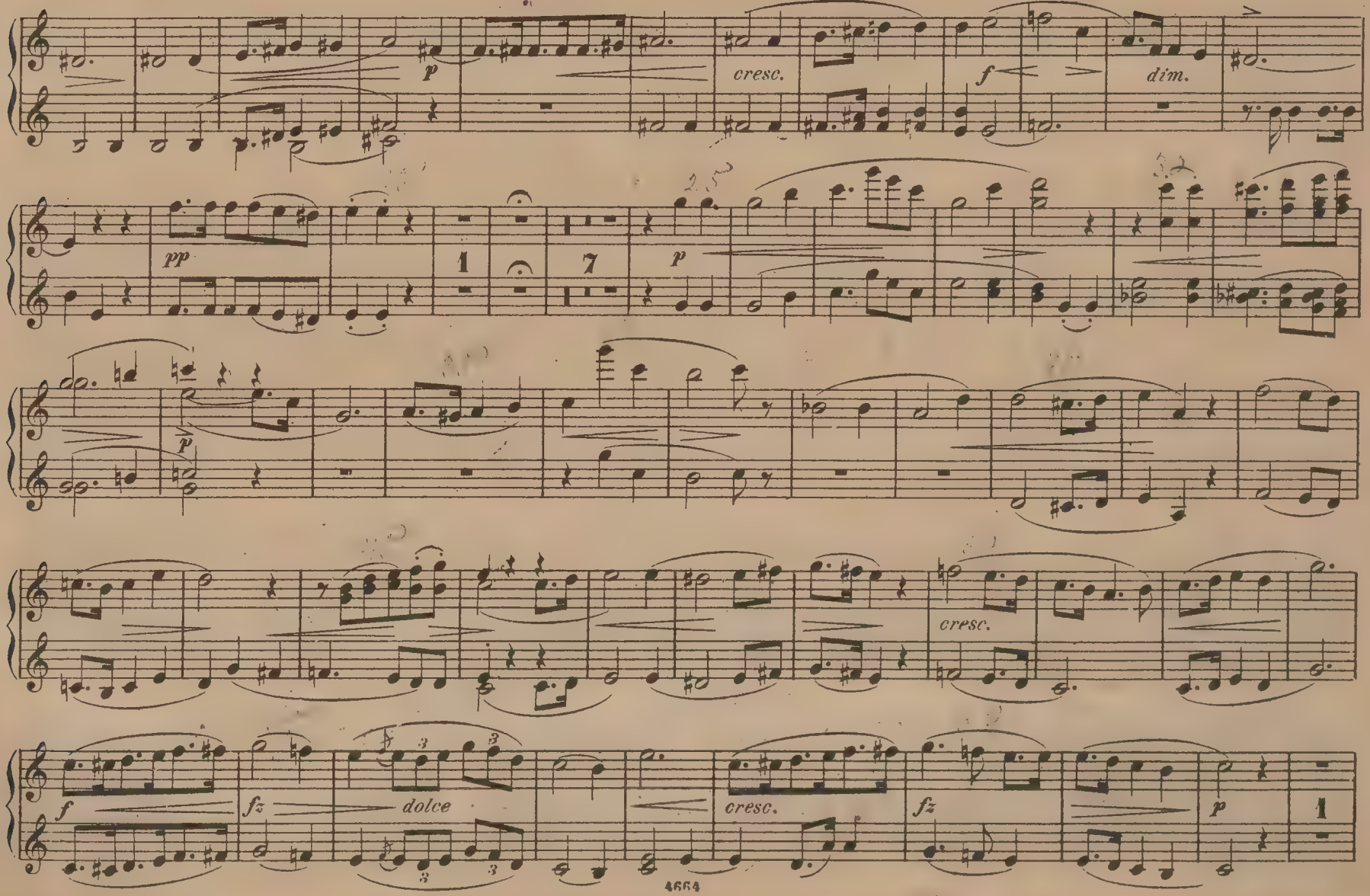
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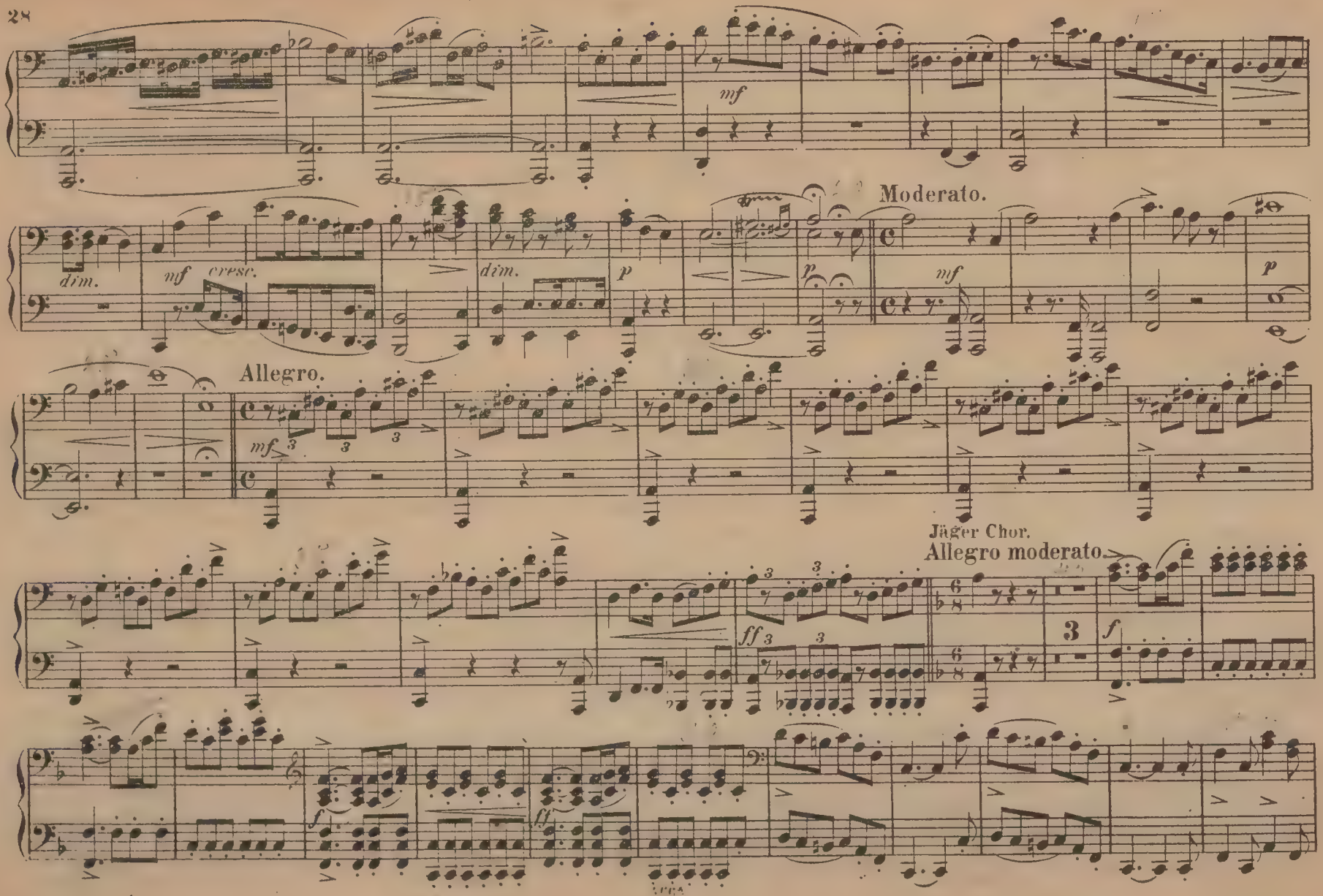
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dim.
mf cresc.
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mf
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Allegro.
mf
Jäger Chor.
Allegro moderato.
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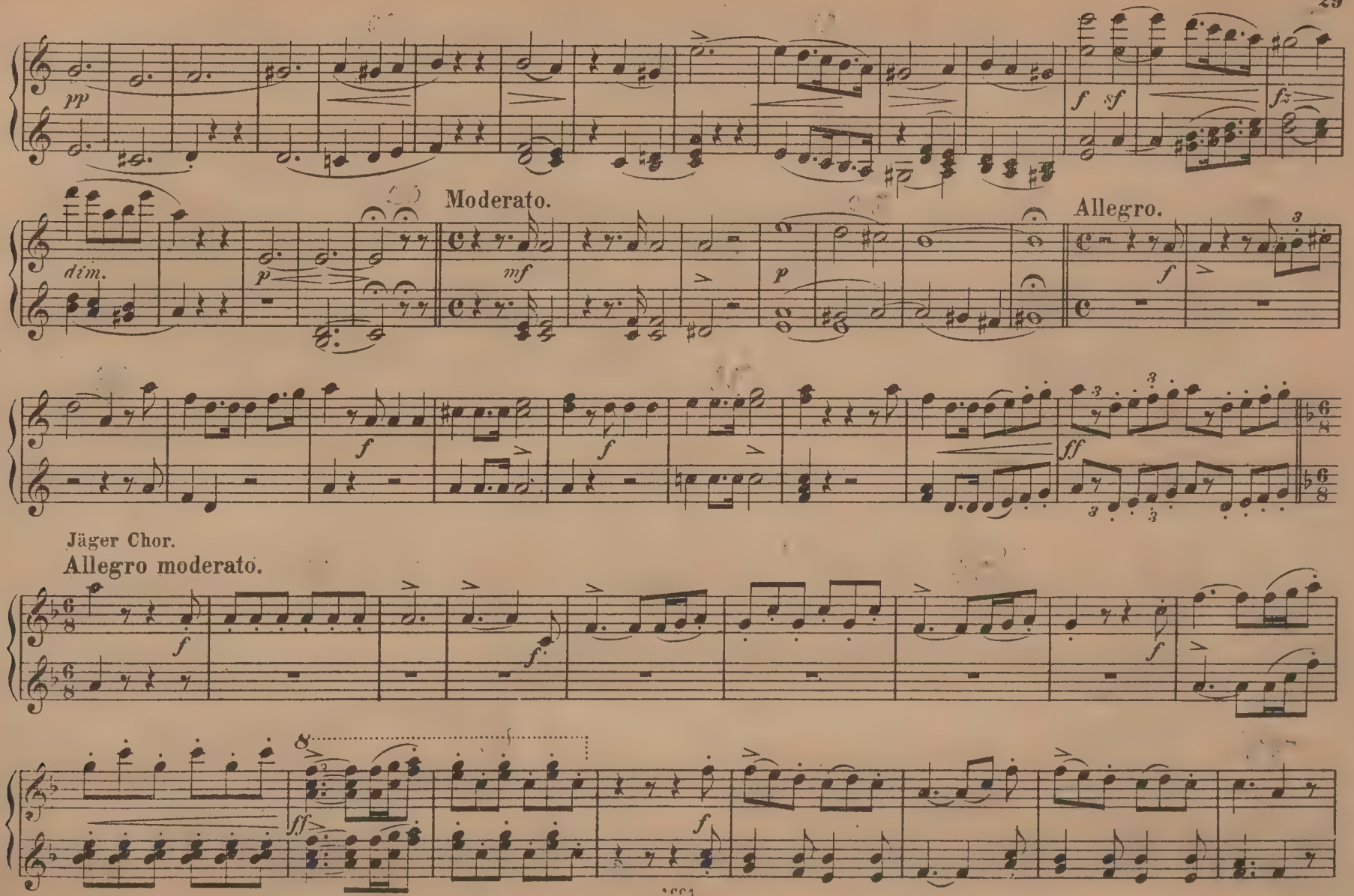
f
f
ff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Allegro moderato.
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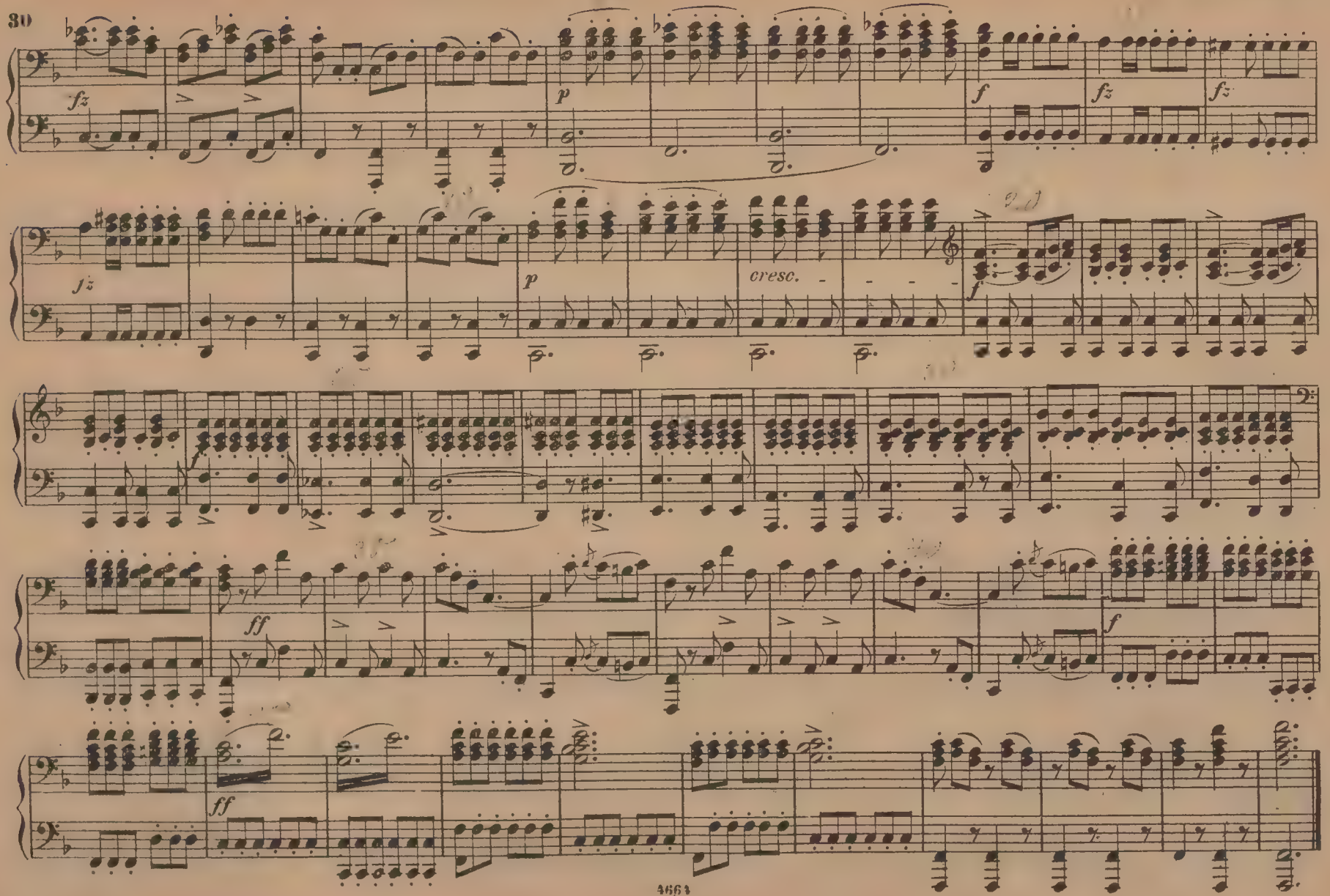
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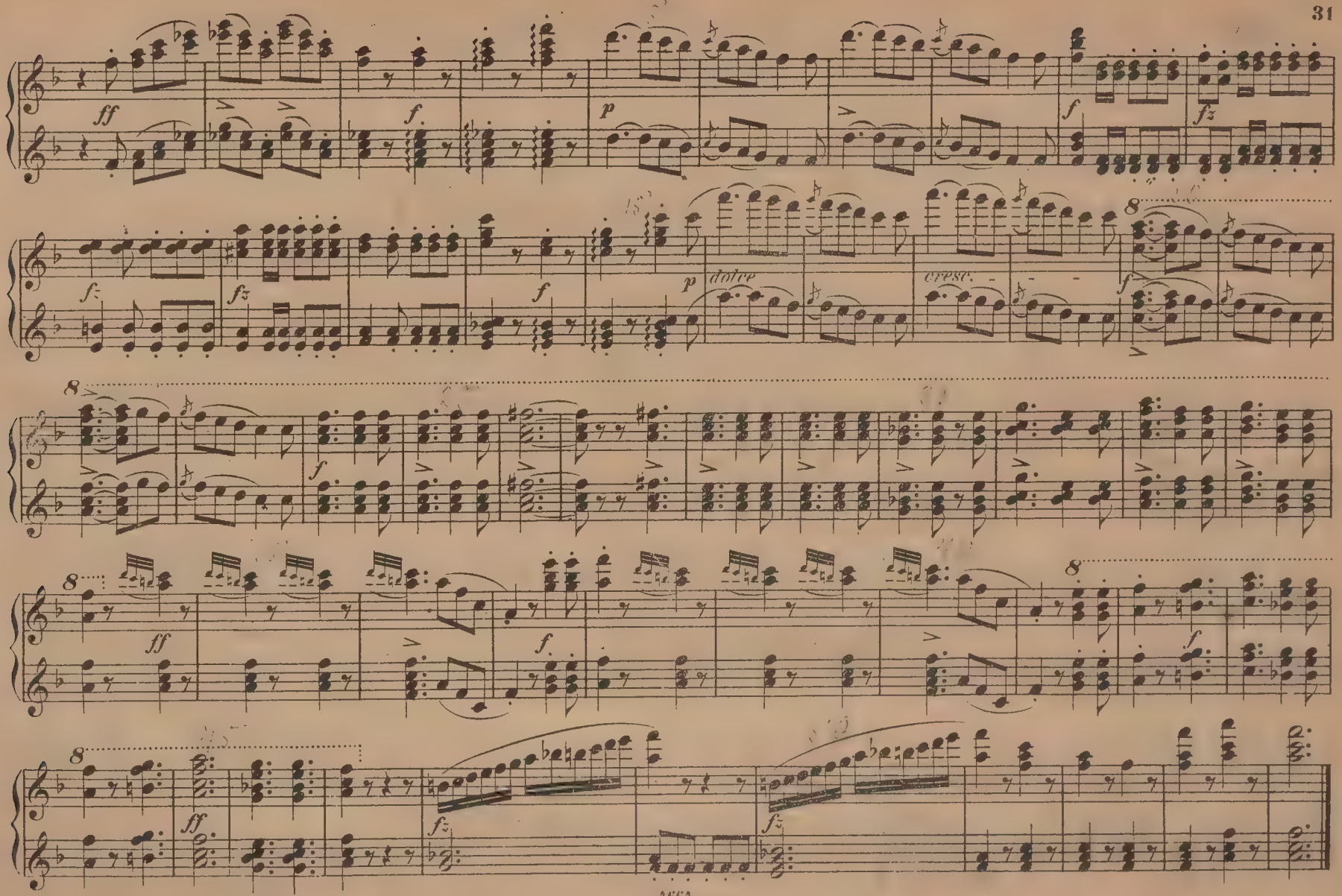
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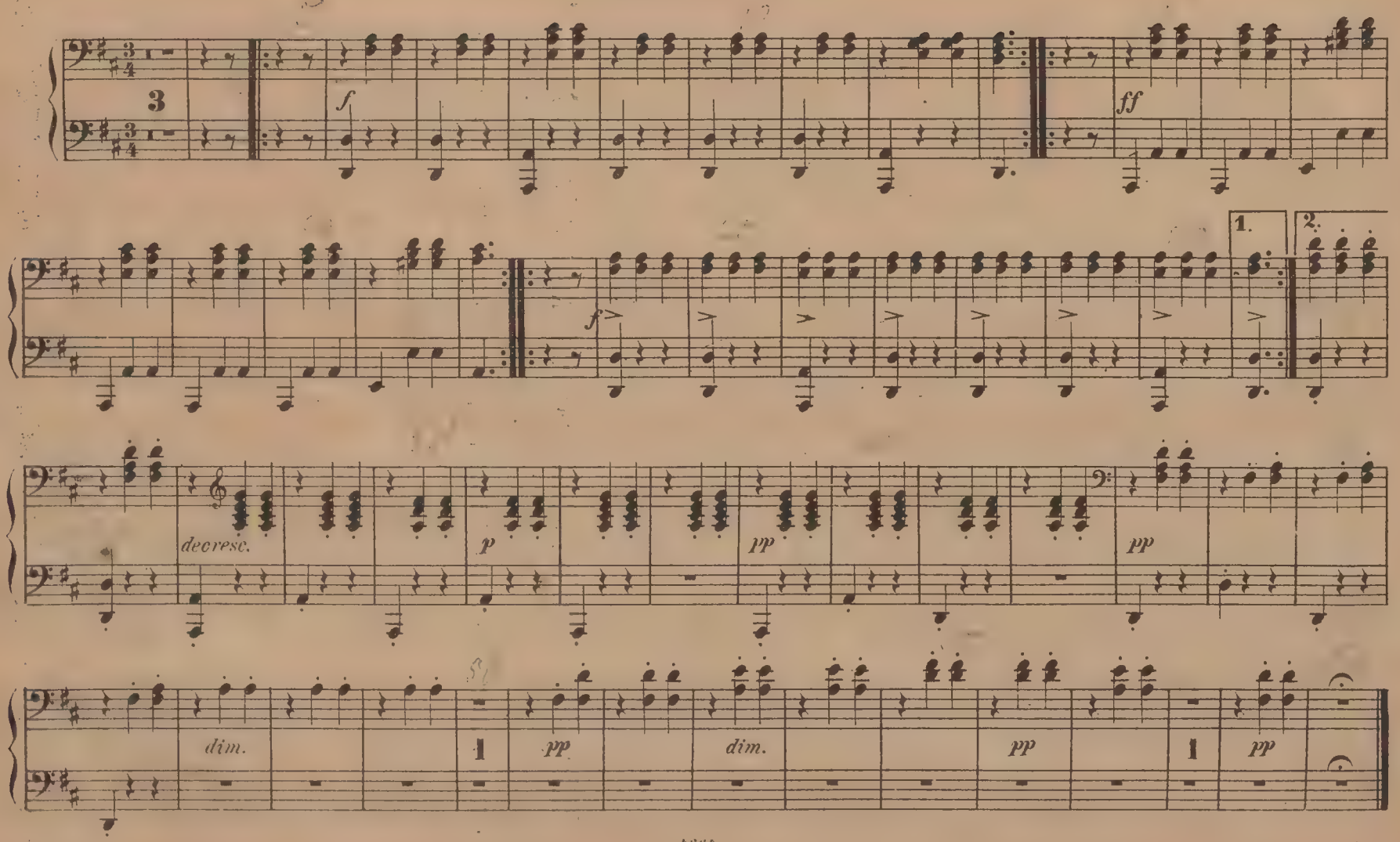

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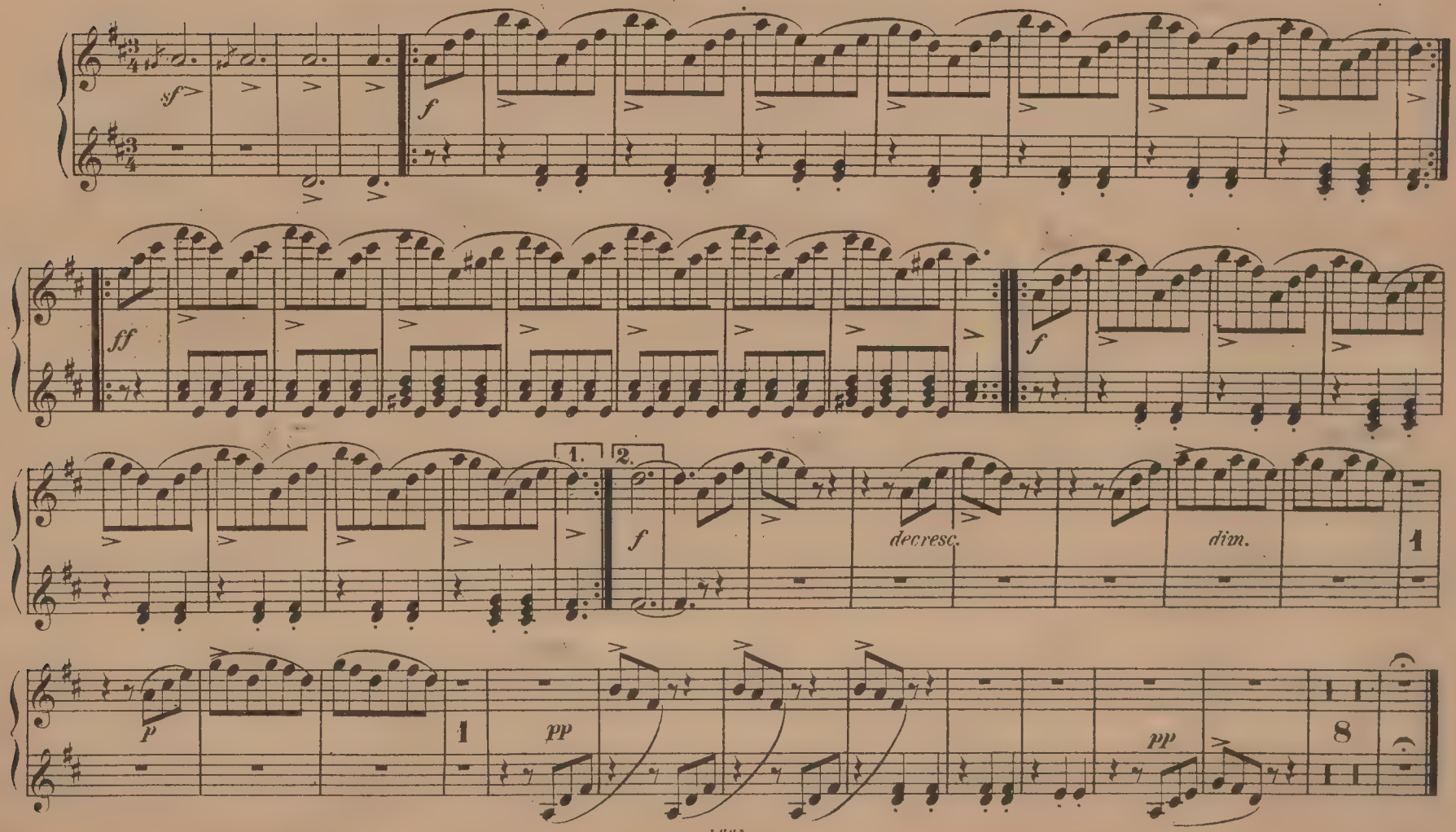

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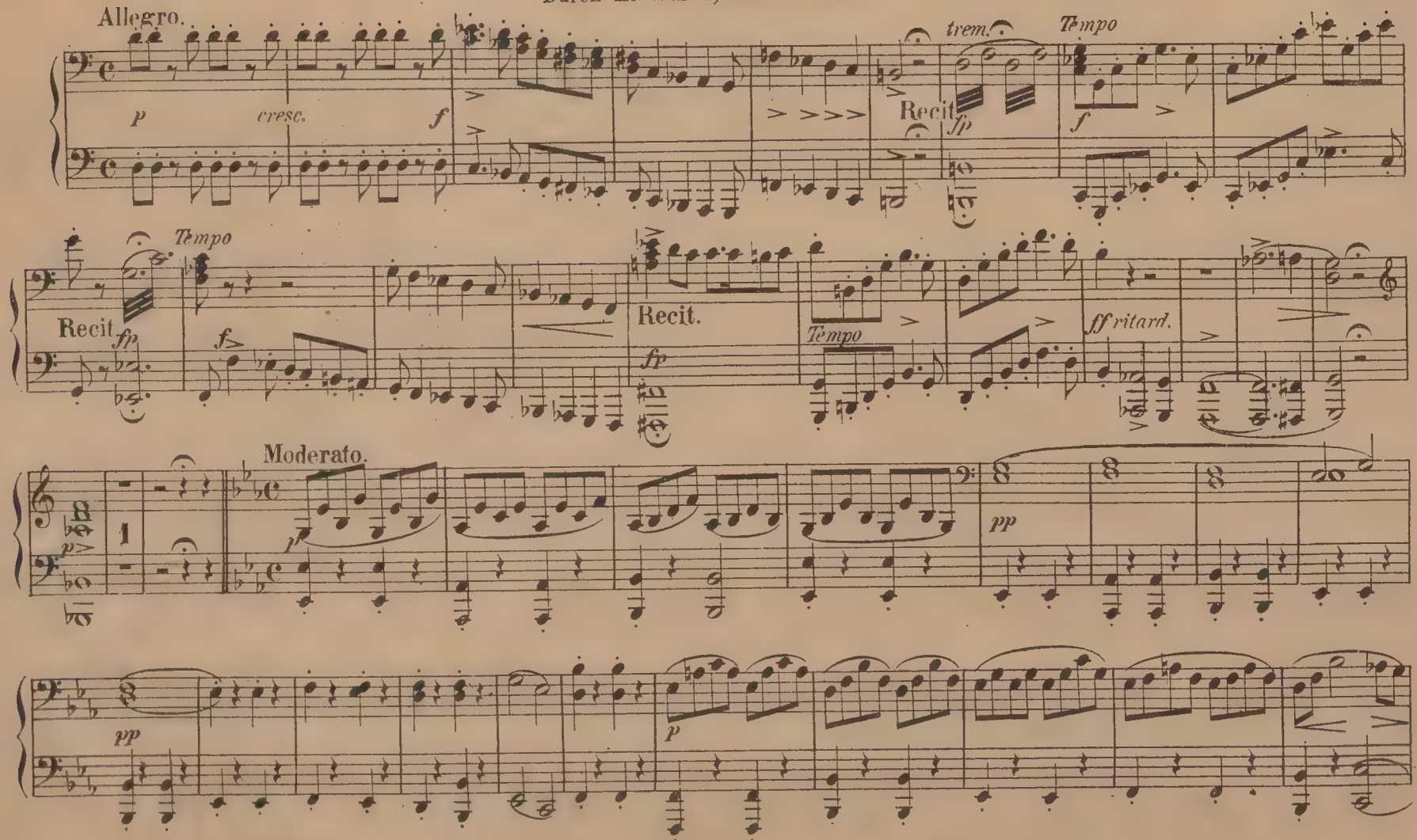
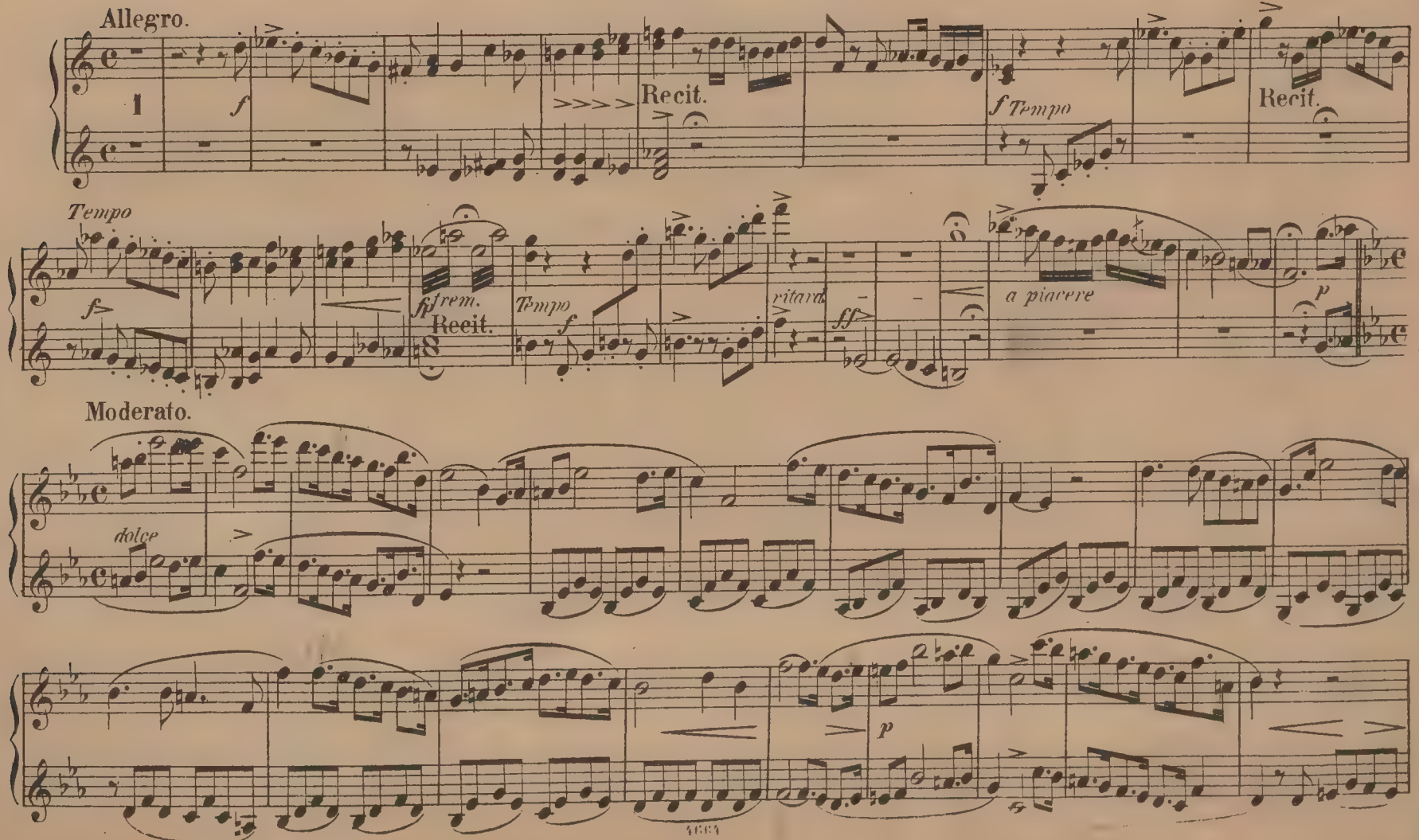
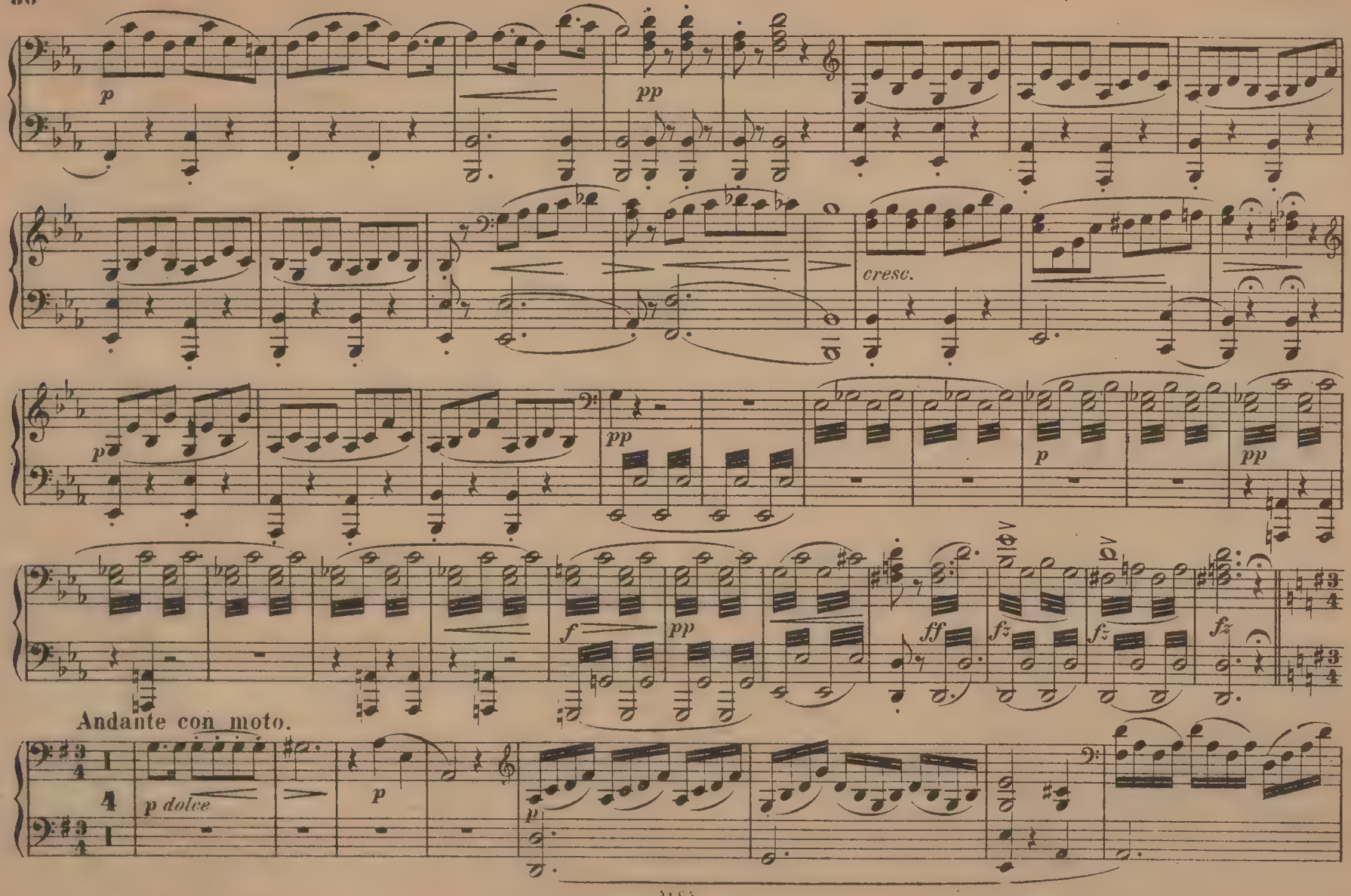


№ 6. Arie.

Durch die Wälder, durch die Auen.

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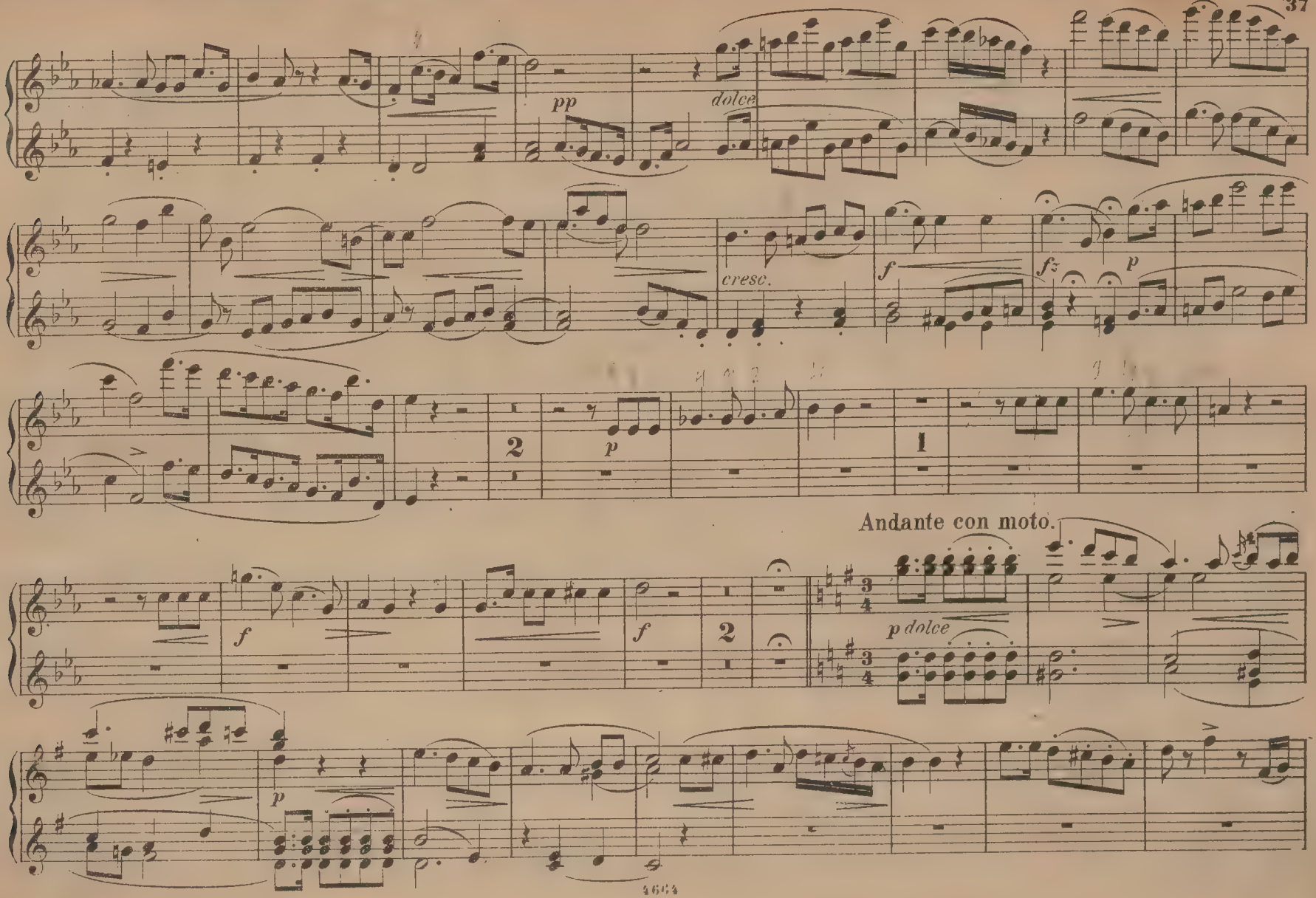
fz
fz
Andante con moto.
p dolce
p
p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f
2
p dolce
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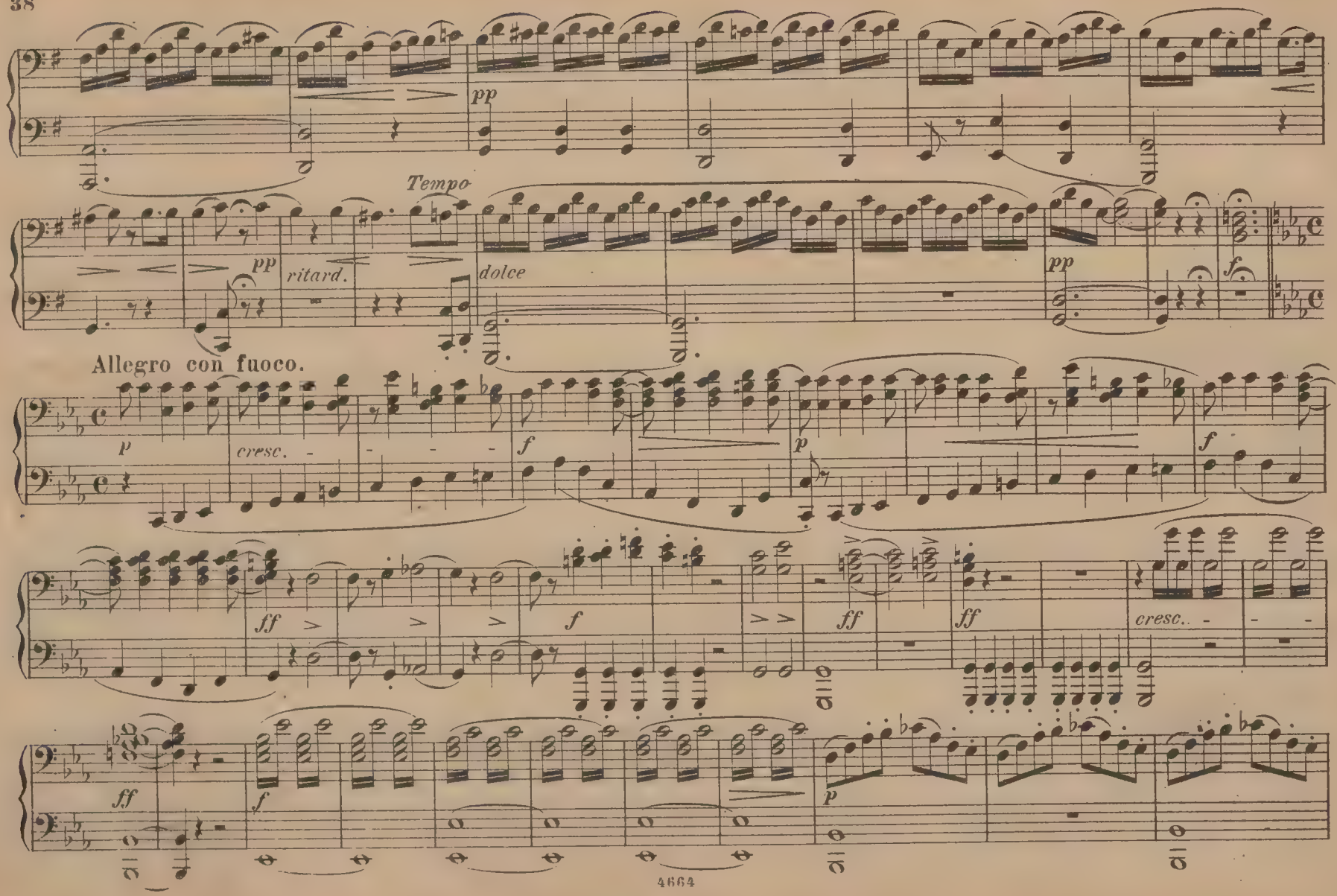
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Tempo
pp
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dolce
pp
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Allegro con fuoco.
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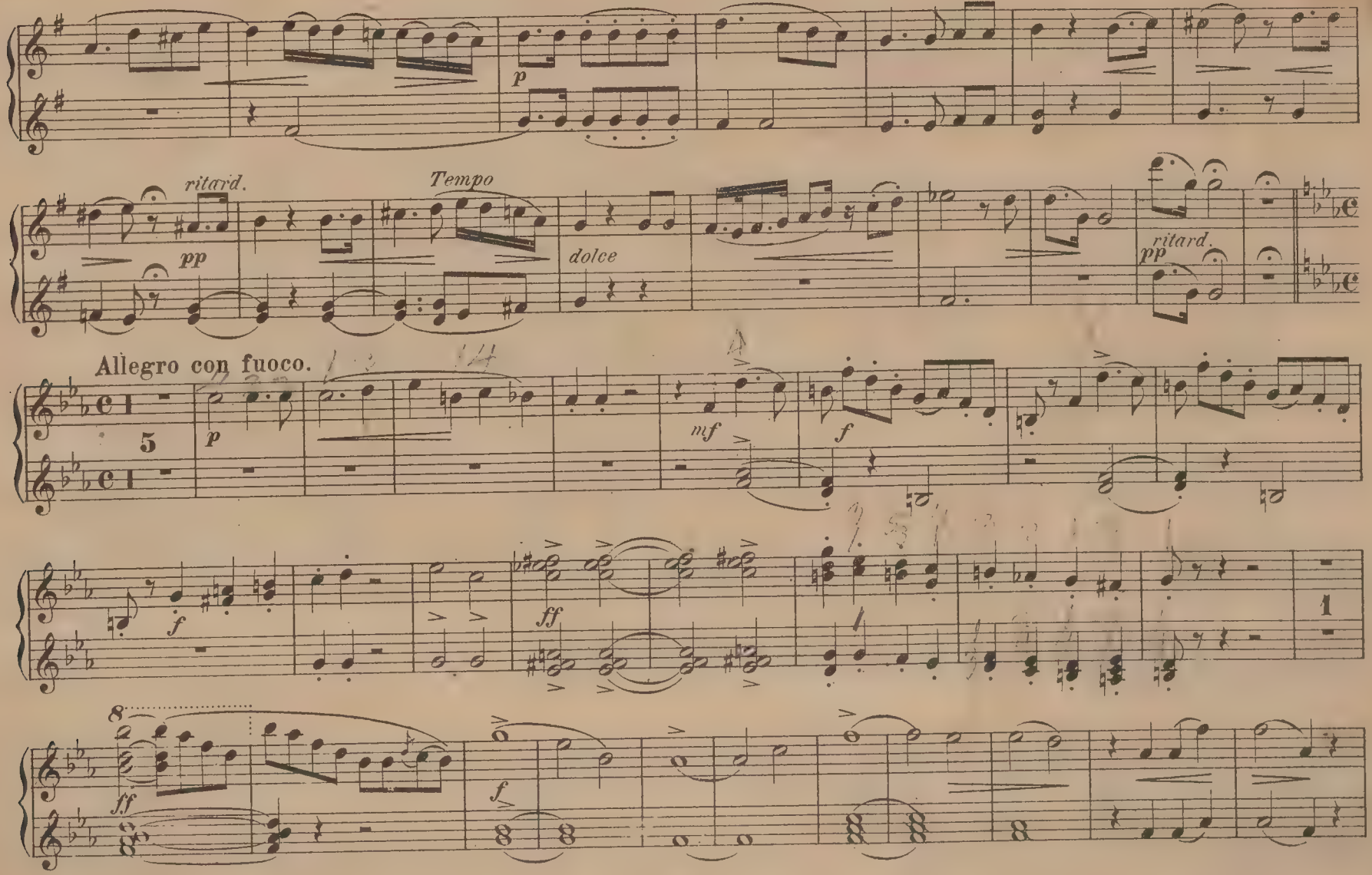
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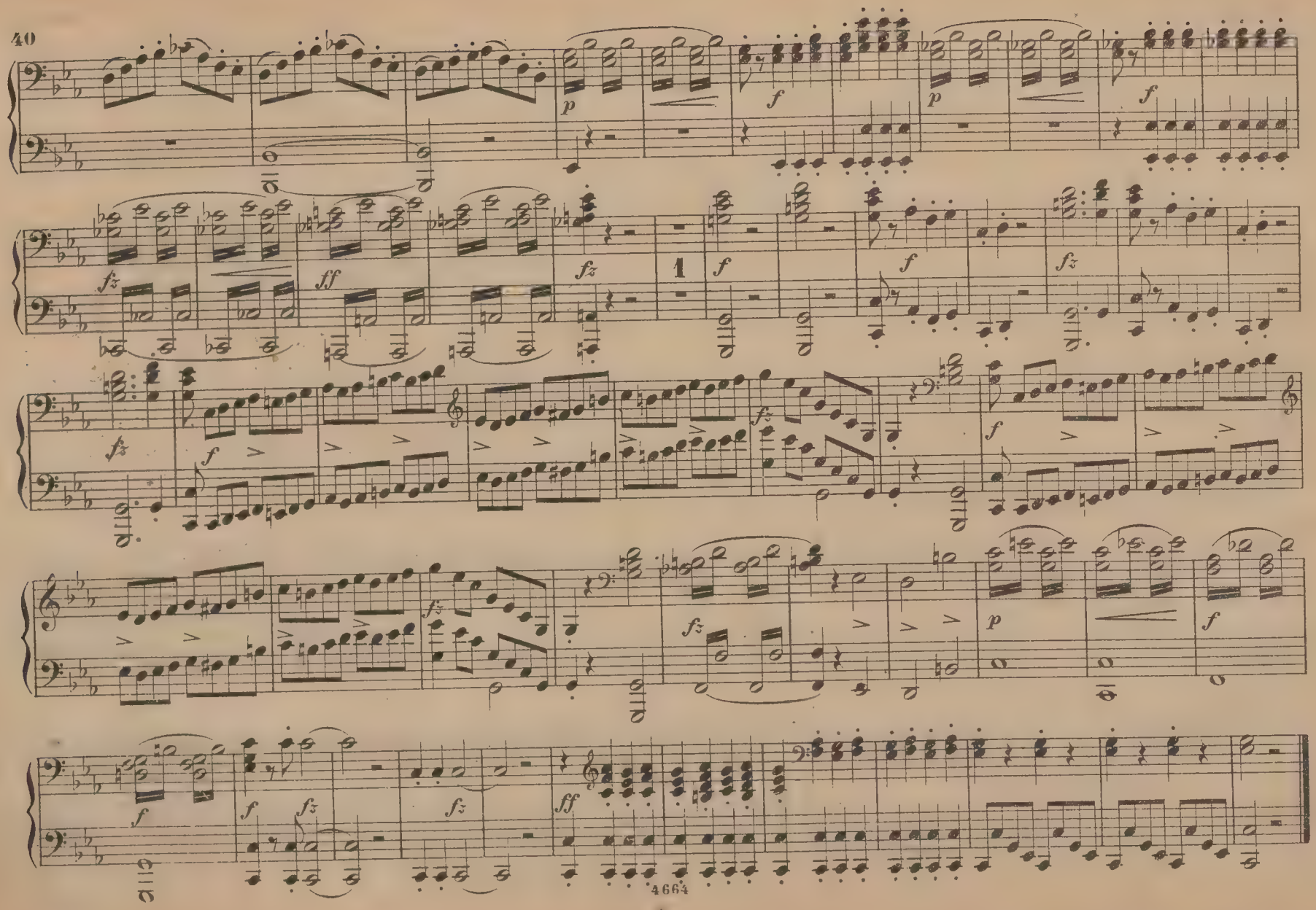
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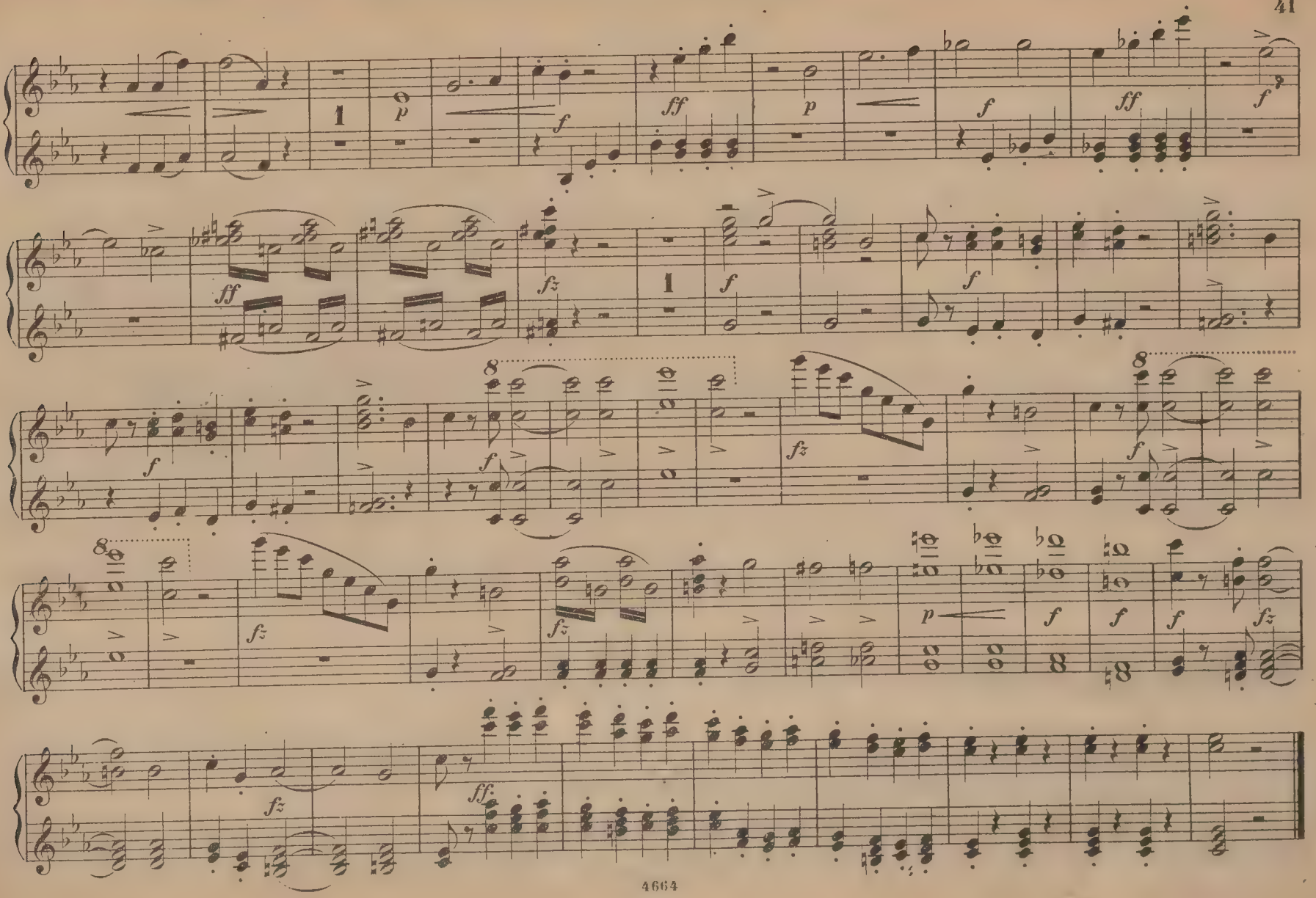
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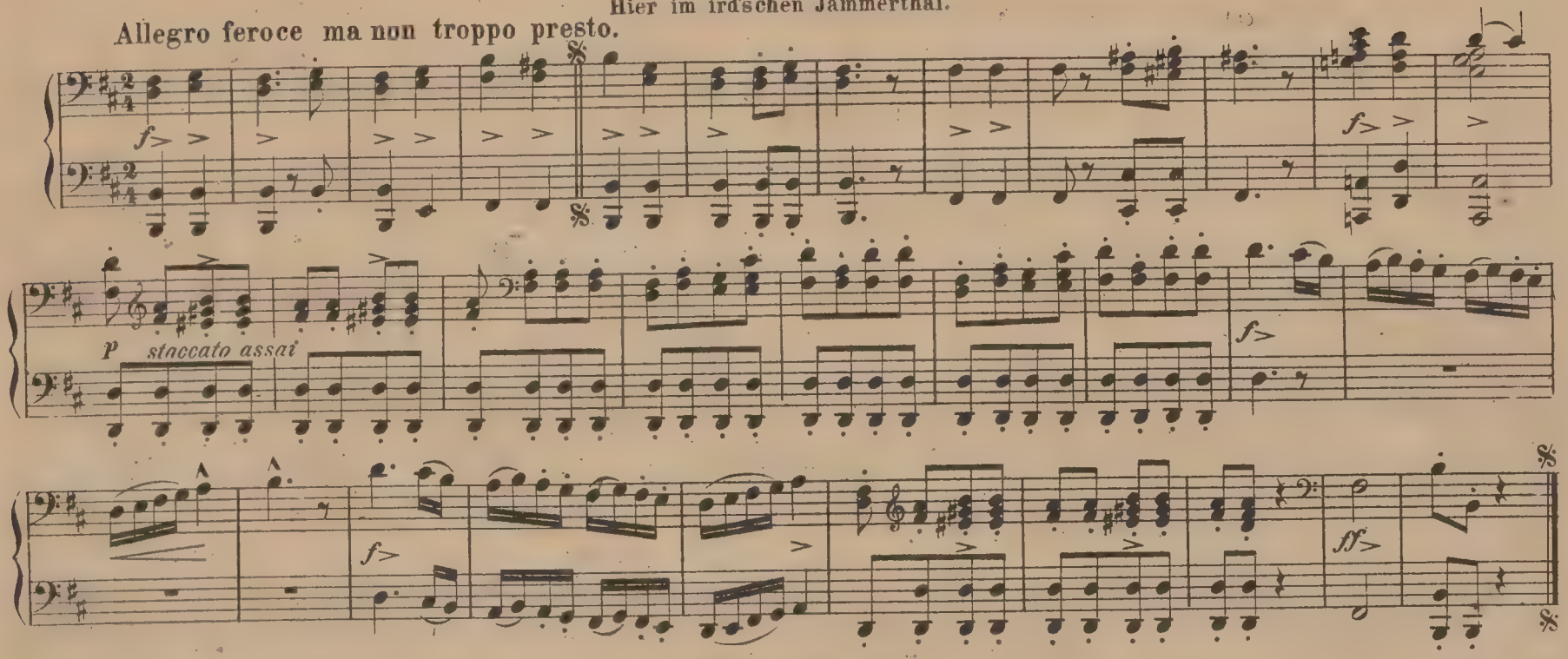
Nº 7. Lied.

Hier im ird'schen Jammerthal.

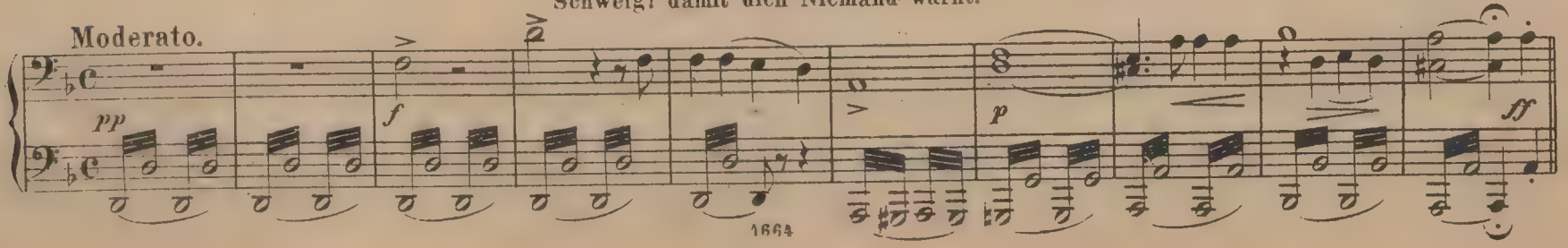
Allegro feroce ma non troppo presto.



Nº 8. Arie.

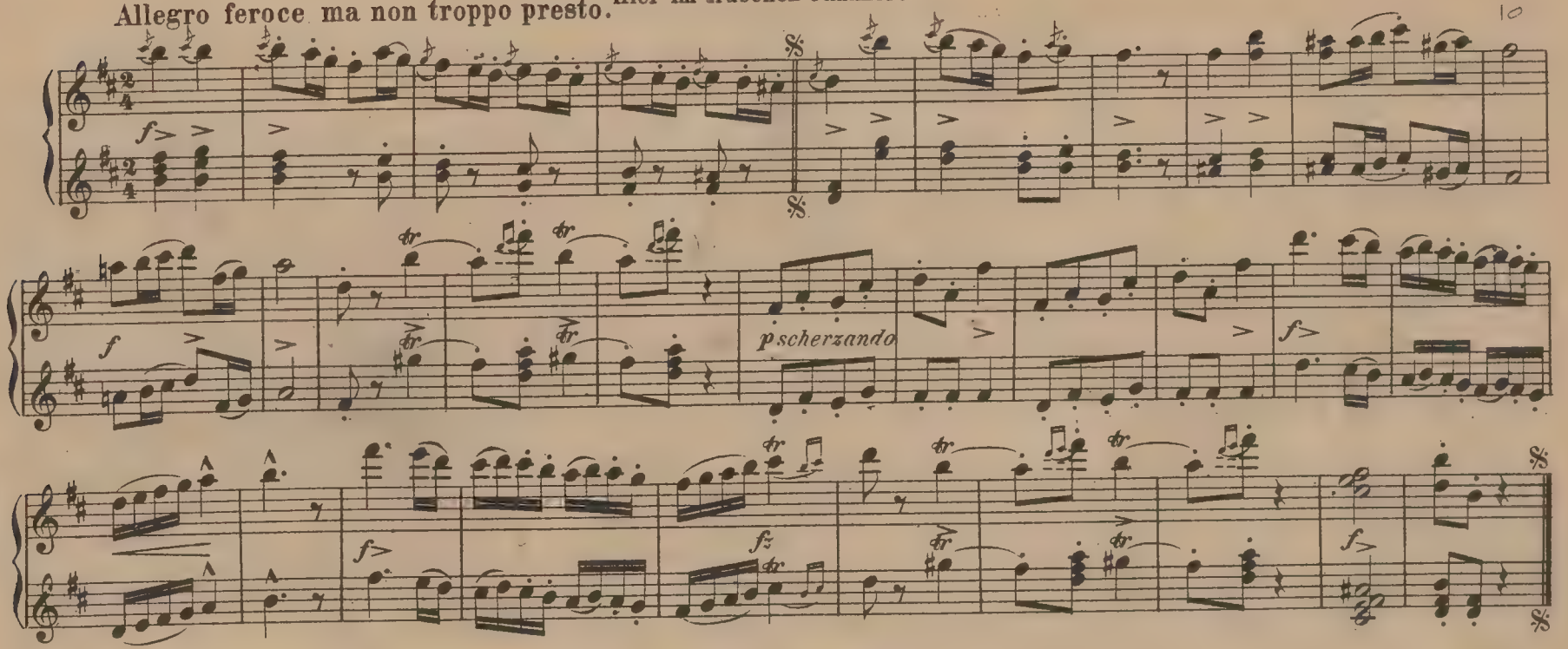
Schweig! damit dich Niemand warnt!

Moderato.



No 7. Lied.

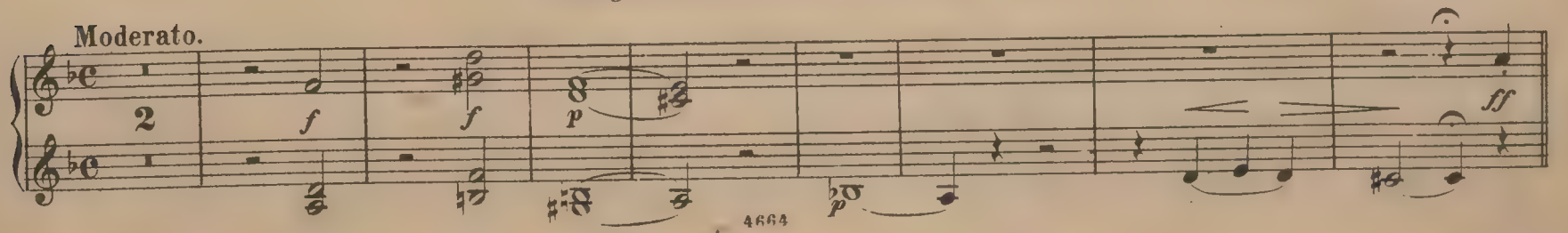
Allegro feroce ma non troppo presto. Hier im ird'schen Jammerthal.



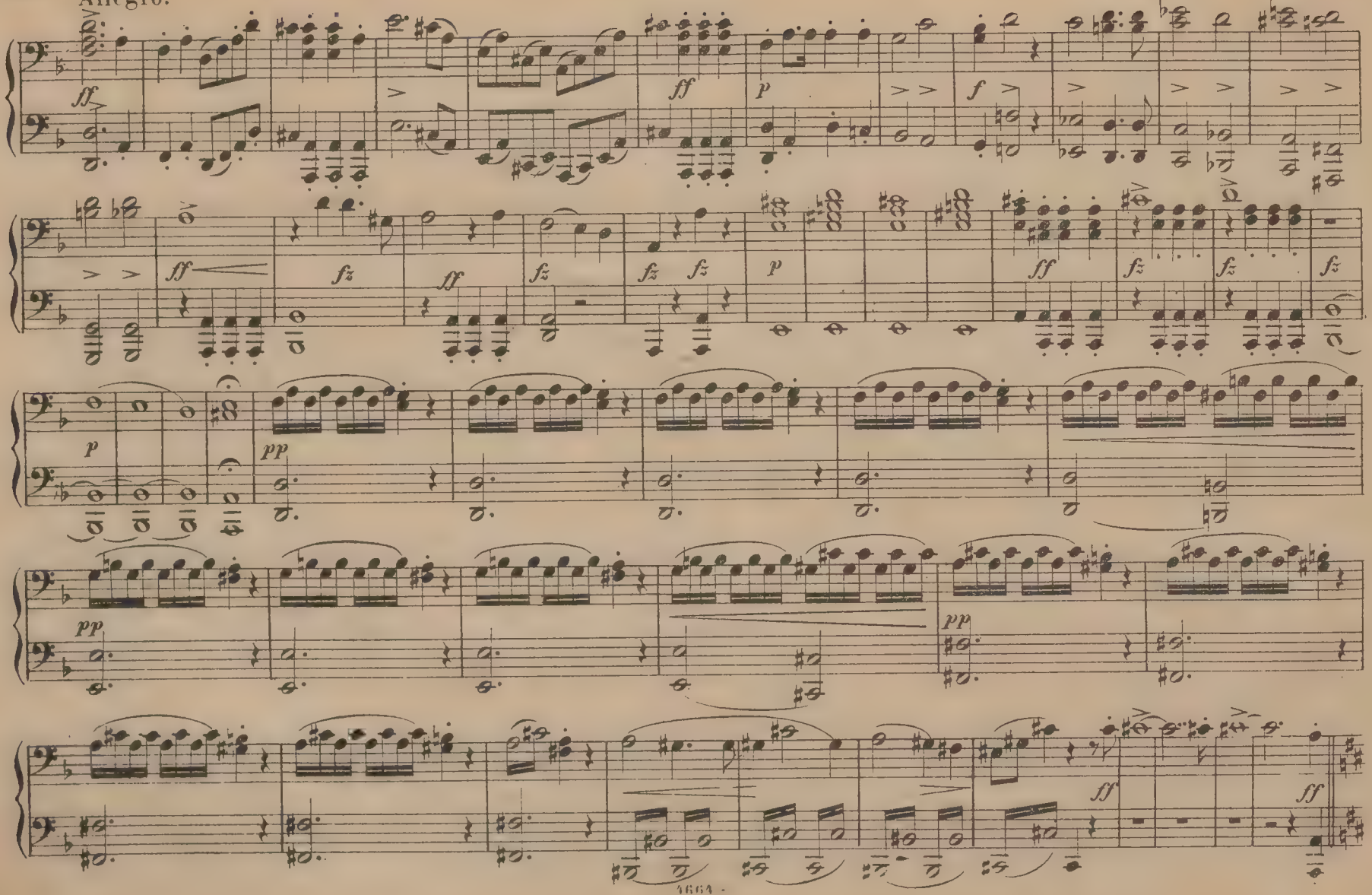
No 8. Arie.

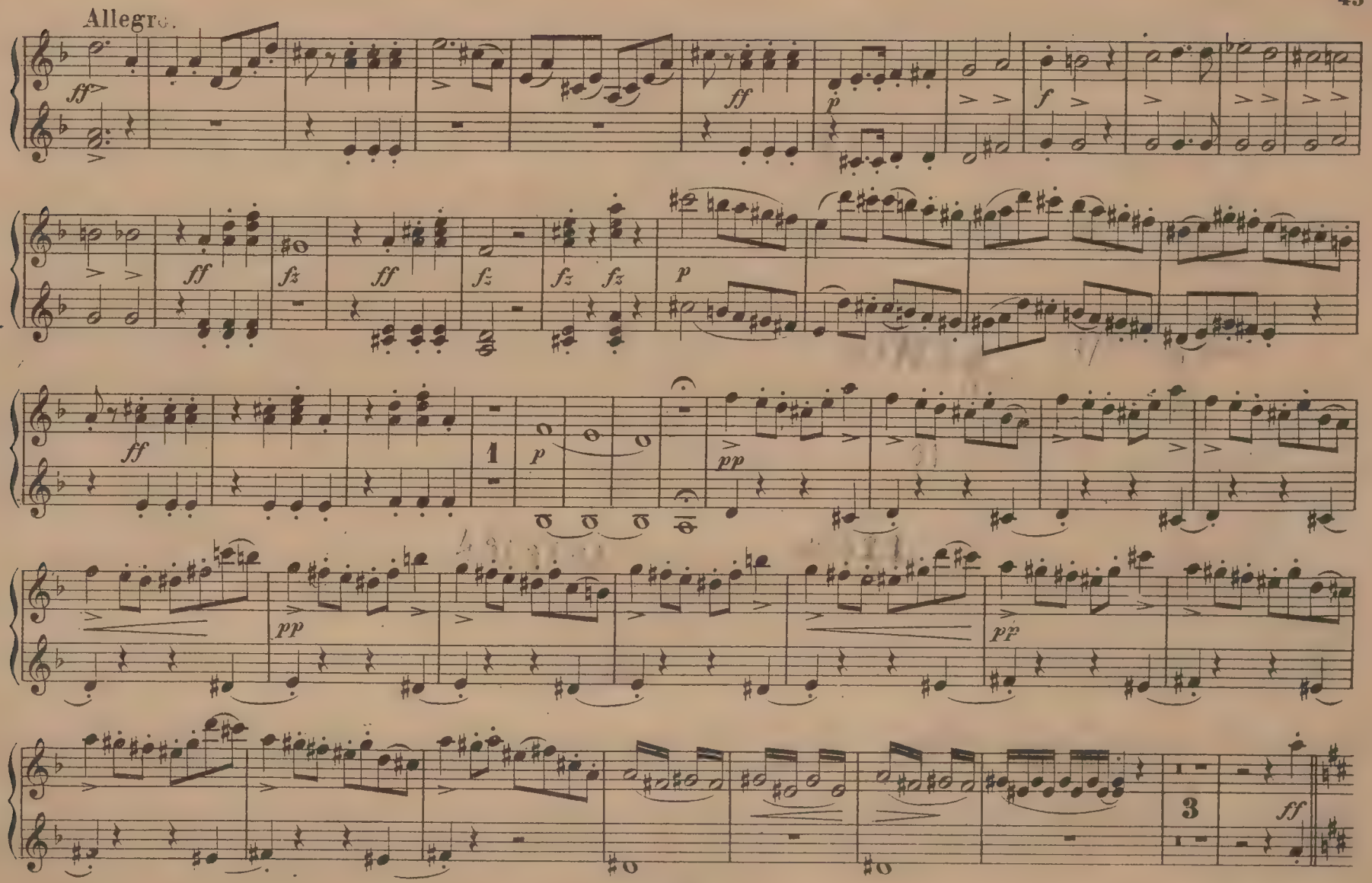
Schweig! damit dich Niemand warnt!

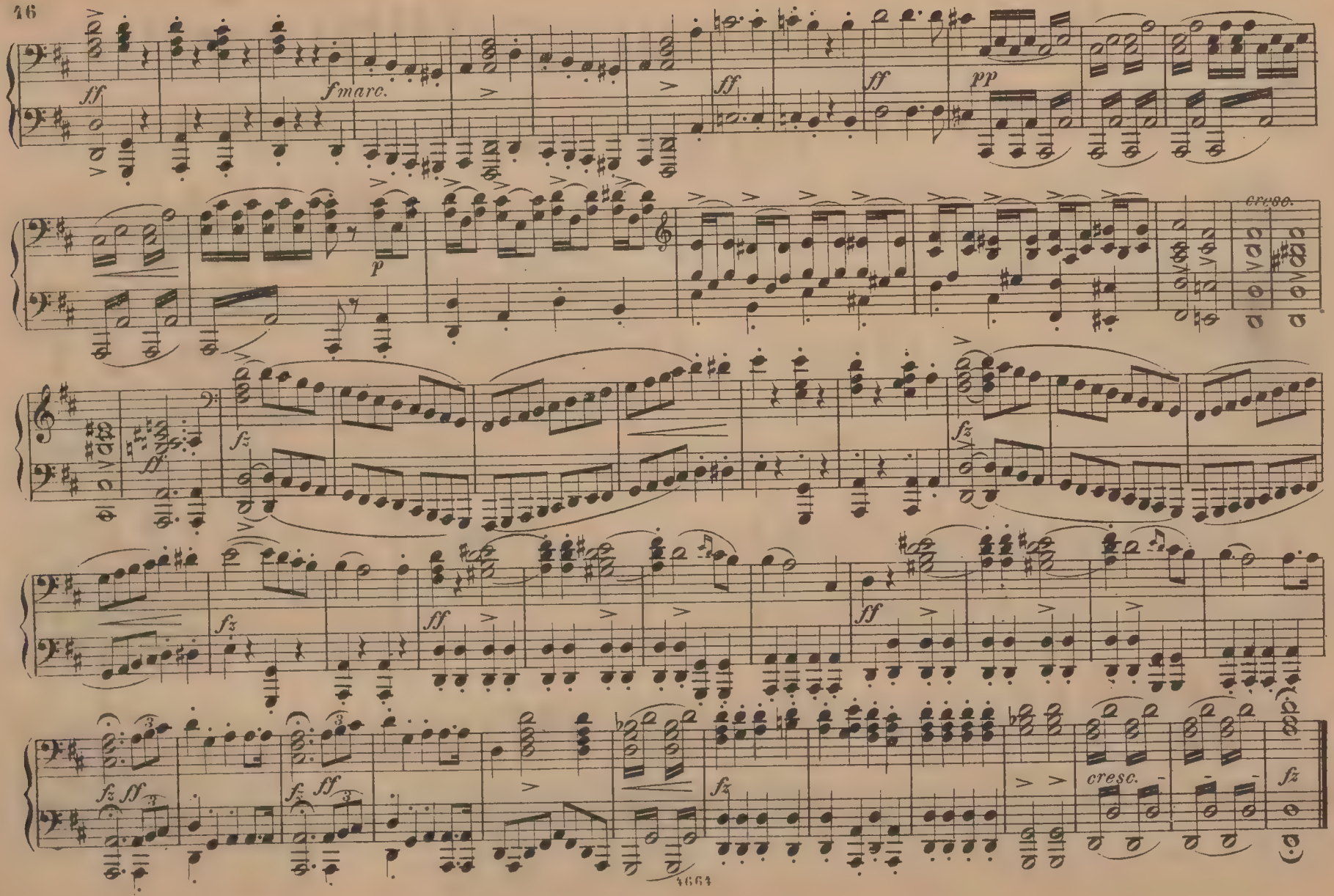
Moderato.



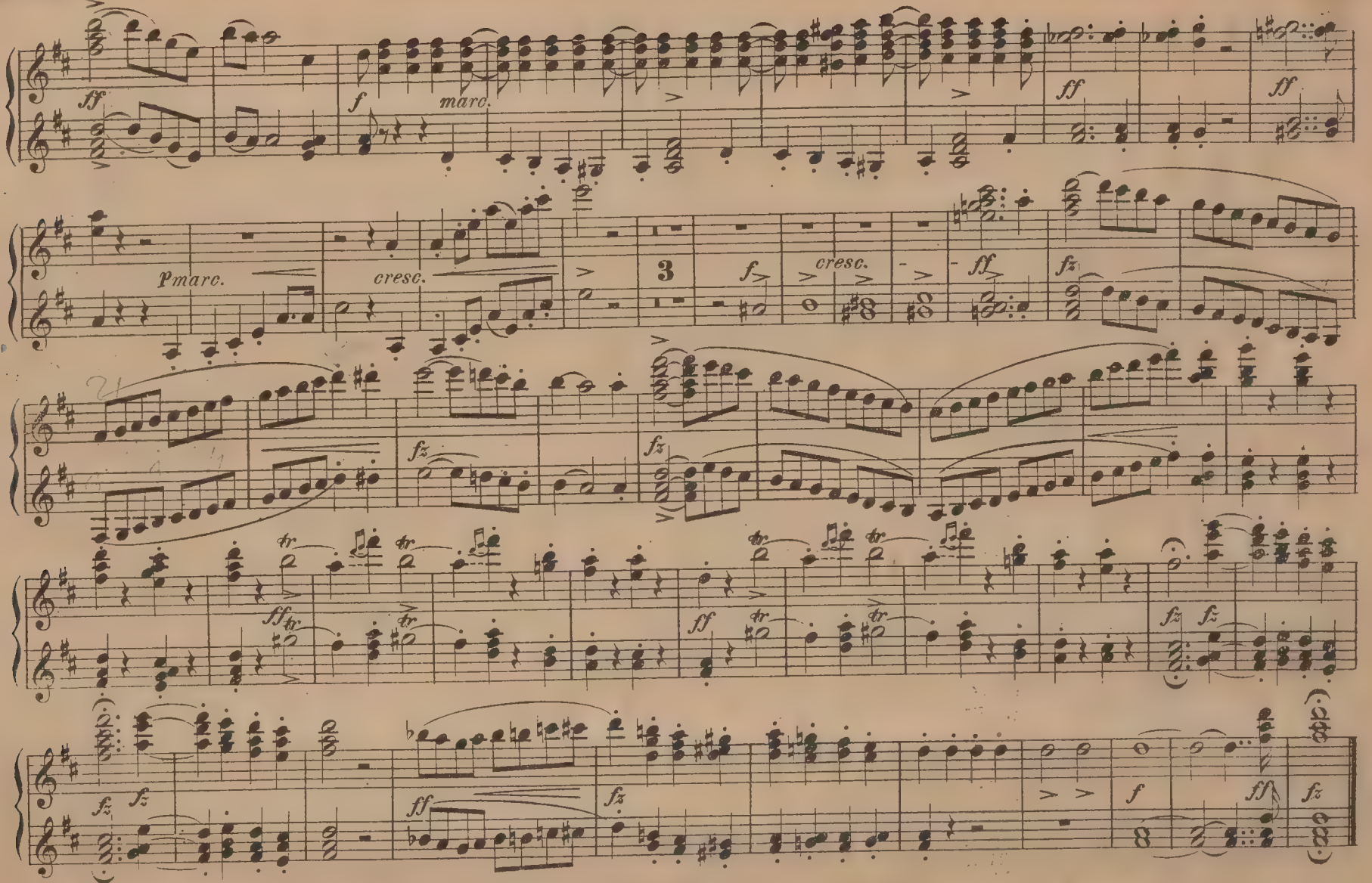
Allegro.




Allegro.
ff
ff
p
f
ff
fz
ff
fz
fz
fz
p
ff
1
p
pp
pp
pp
3
ff


ff
fmarc.
ff
ff
pp
p
cresc.
fz
ff
fz
ff
fz
ff
fz
ff
fz
cresc.
fz

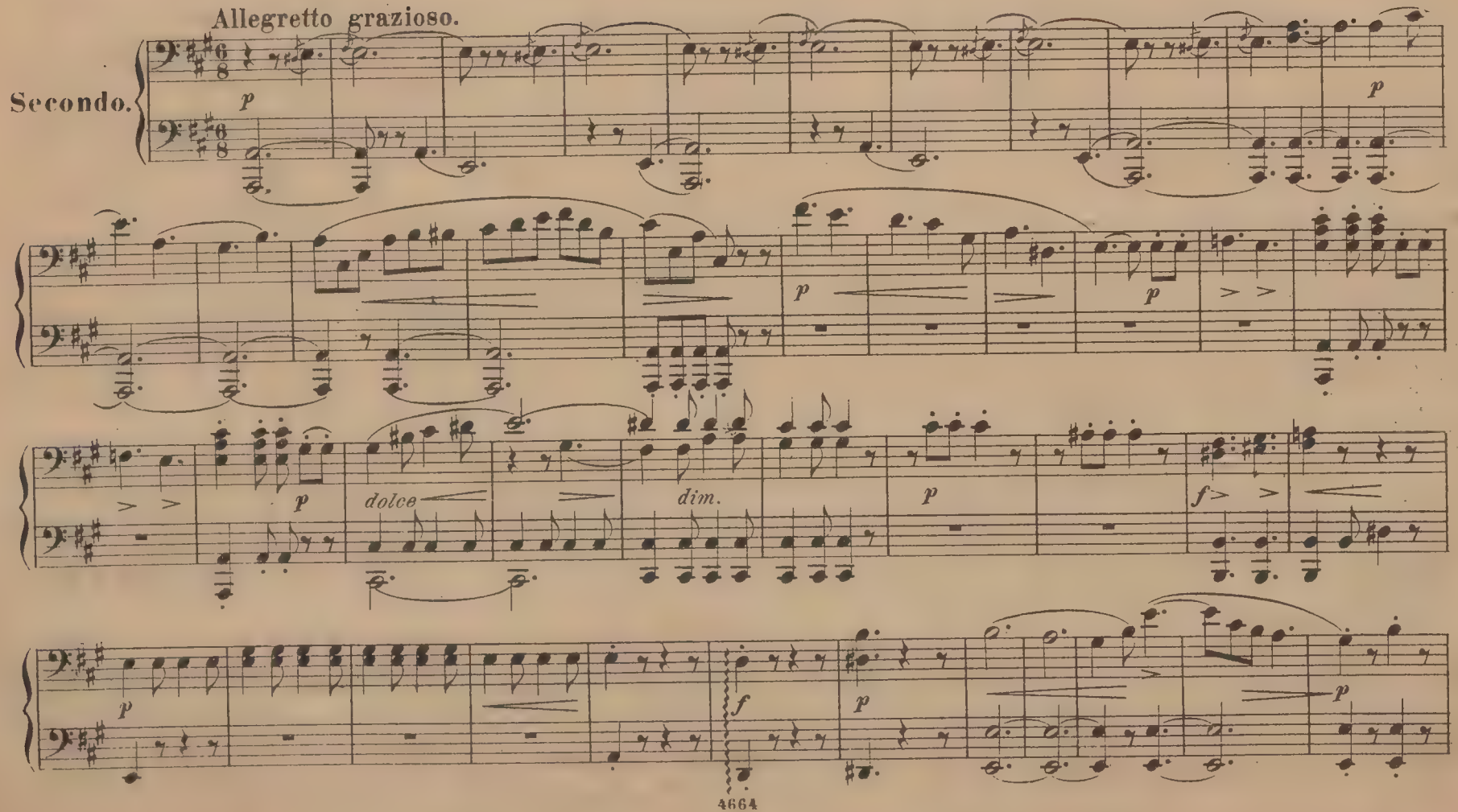
Bibl. Jag.


ff
f
marc.
ff
ff
p marc.
cresc.
3
f
cresc.
ff
fz
fz
fz
ff
ff
fz
fz
fz
fz
ff
fz
f
ff
fz

Act II.

Nº 9. Duett.

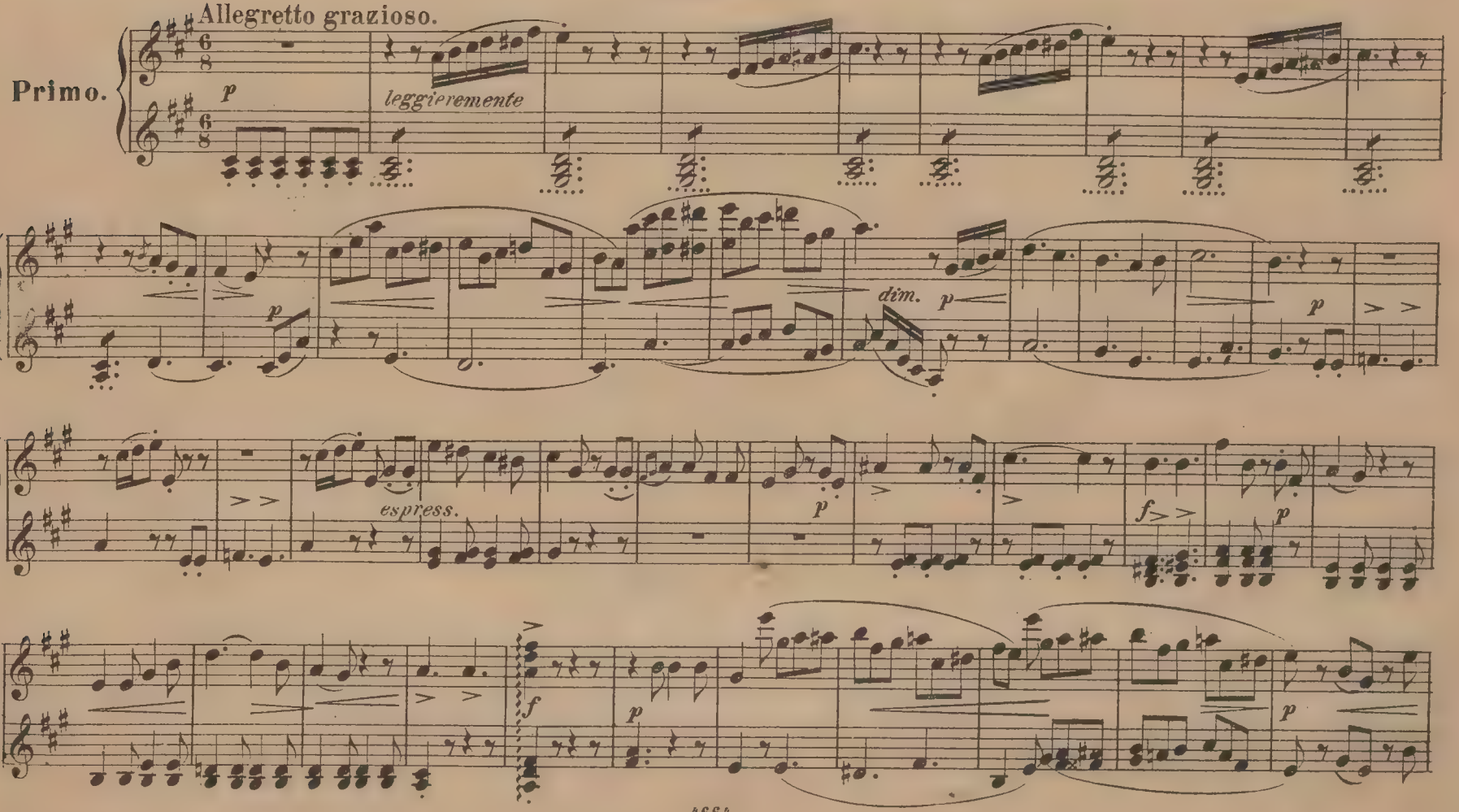
Schelm halt fest.

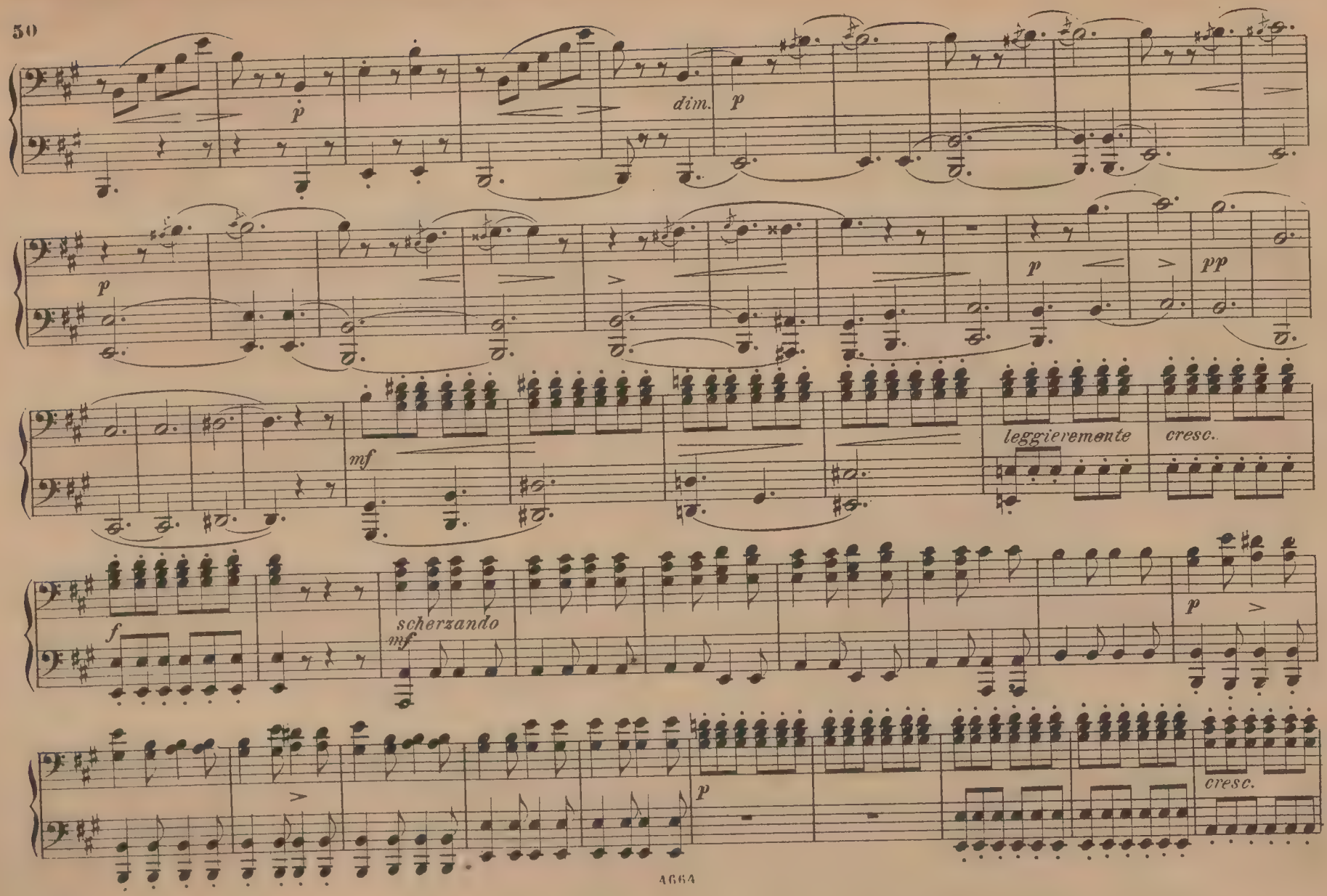


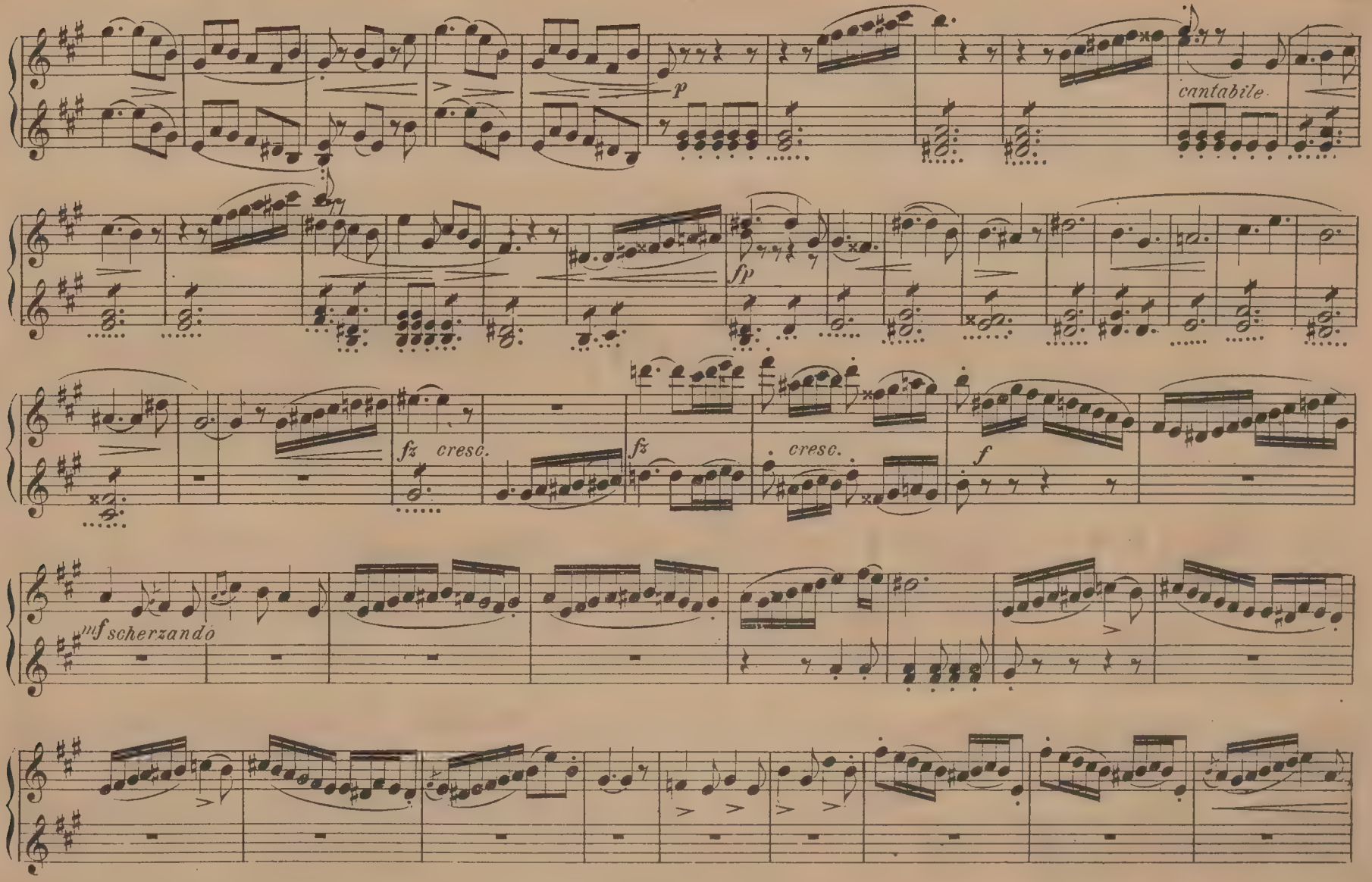
Act II.

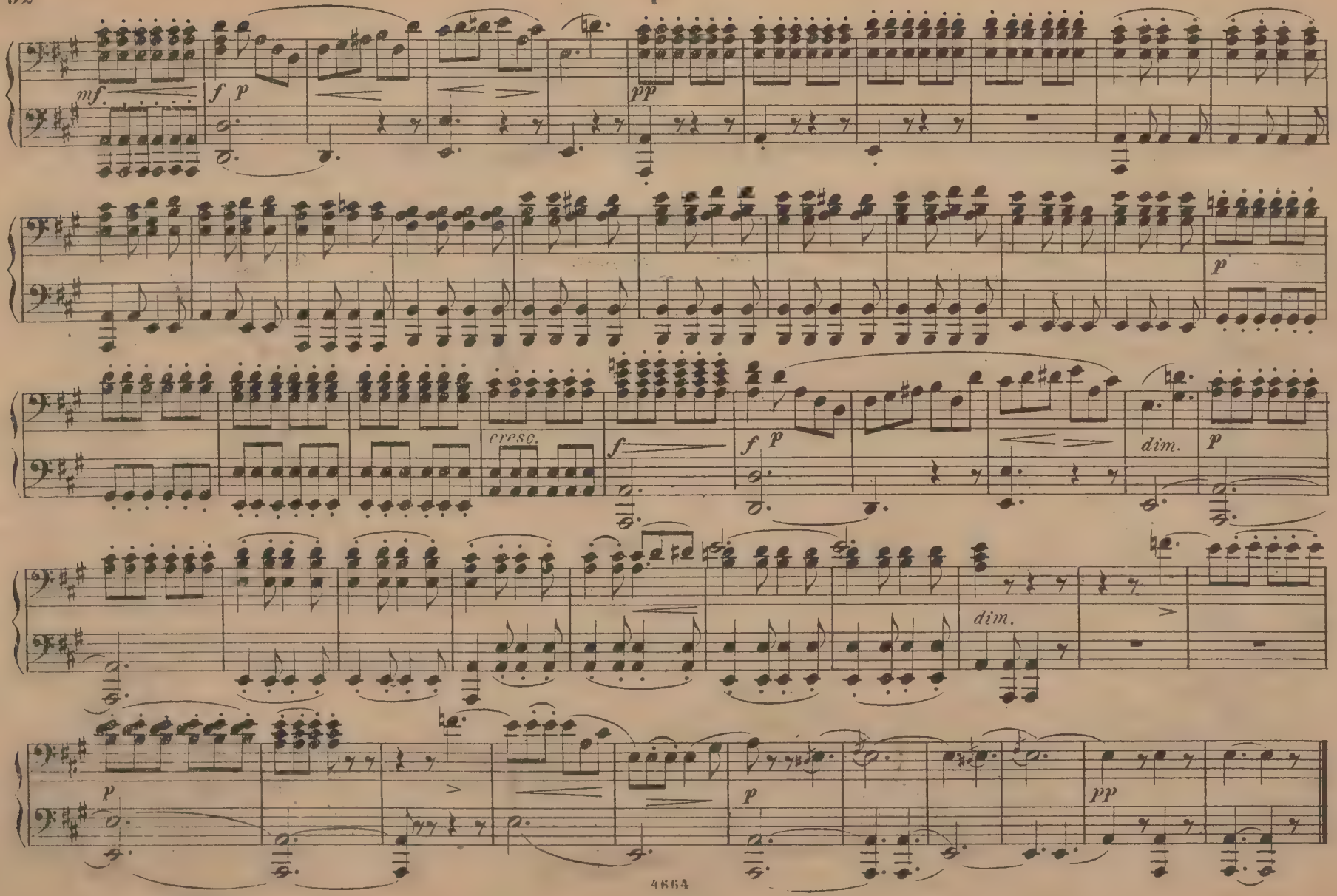
No. 9. Duett.

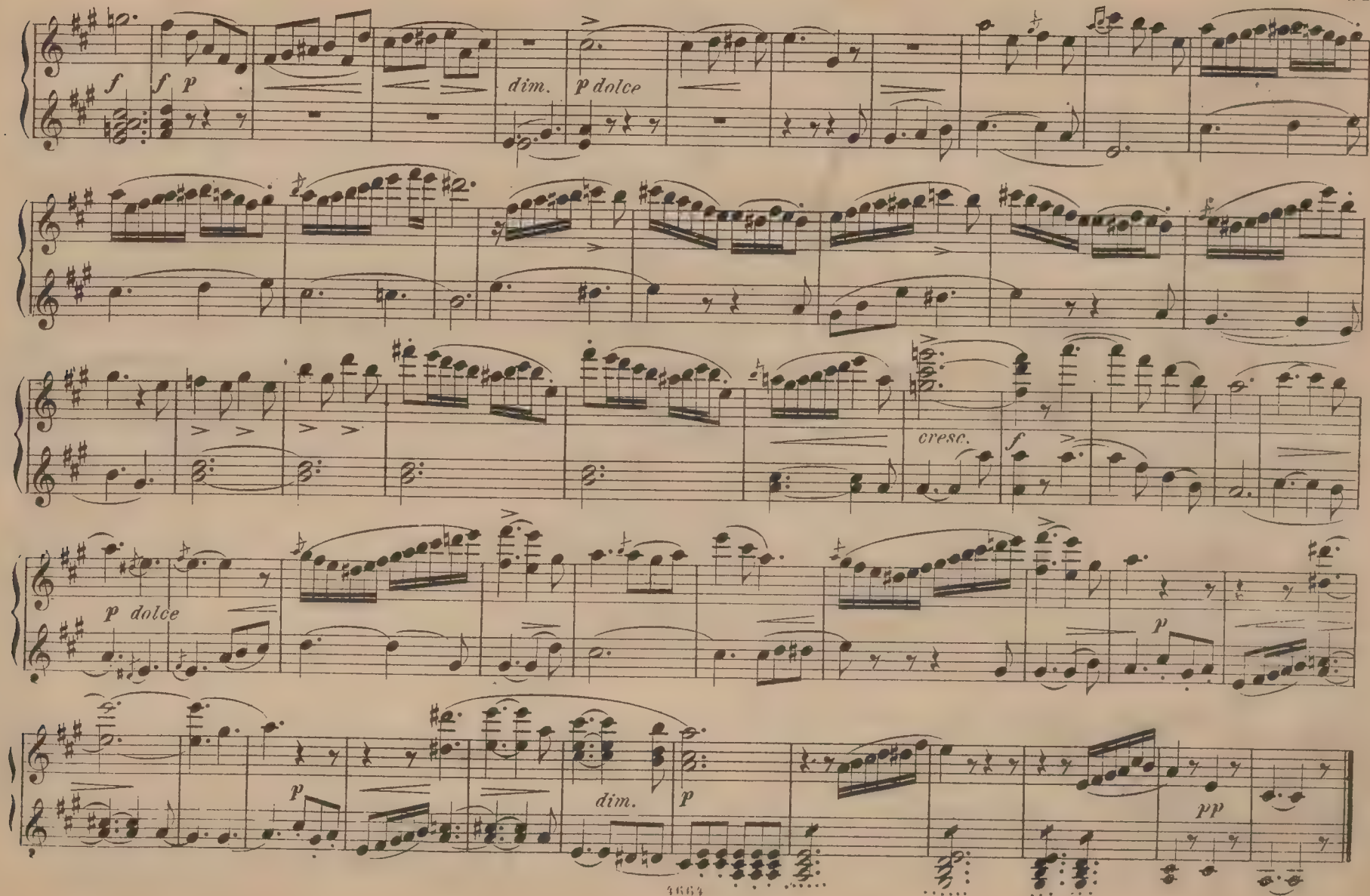
Schelm halt fest.




p
dim.
p
p
p
pp
mf
leggieremente
cresc.
f
scherzando
mf
p
p
cresc.

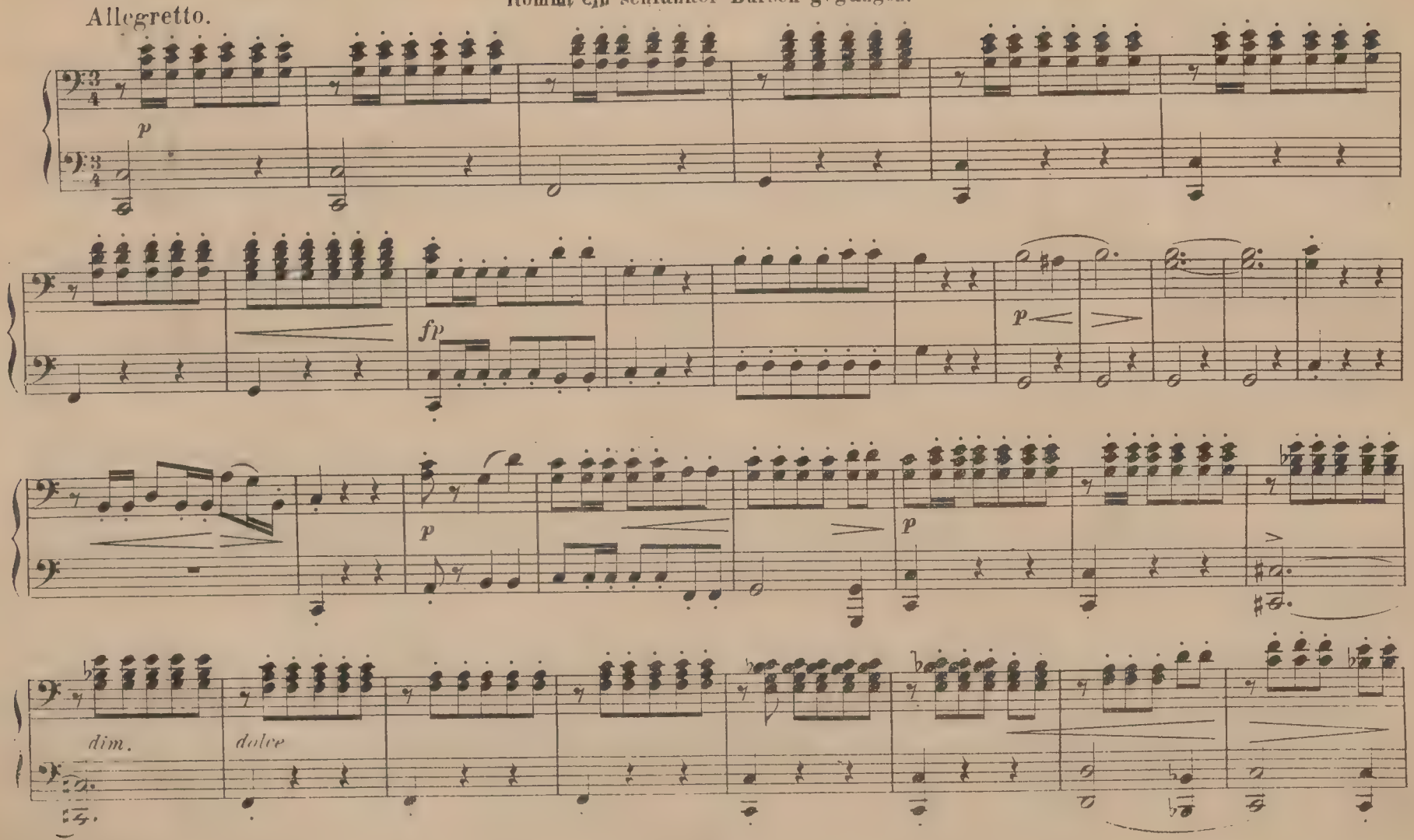

p
cantabile
fp
fz cresc.
fz
cresc.
f
mf scherzando


mf
f
p
pp
p
cresc.
f
f
p
dim.
p
dim.
p
p
pp


f
f p
dim.
p dolce
cresc.
f
p dolce
p
p
dim.
p
pp

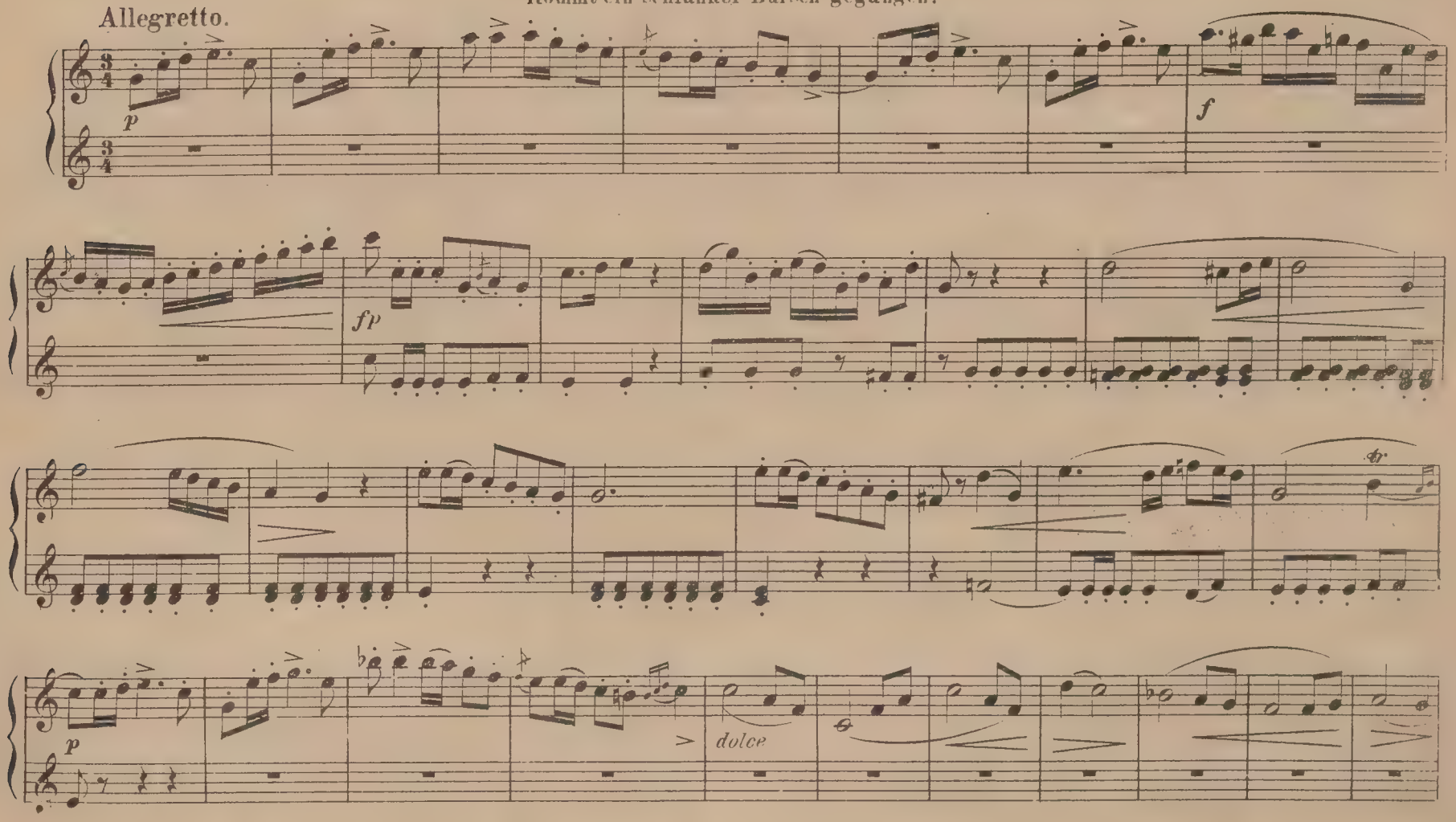
Nº 10. Ariette.

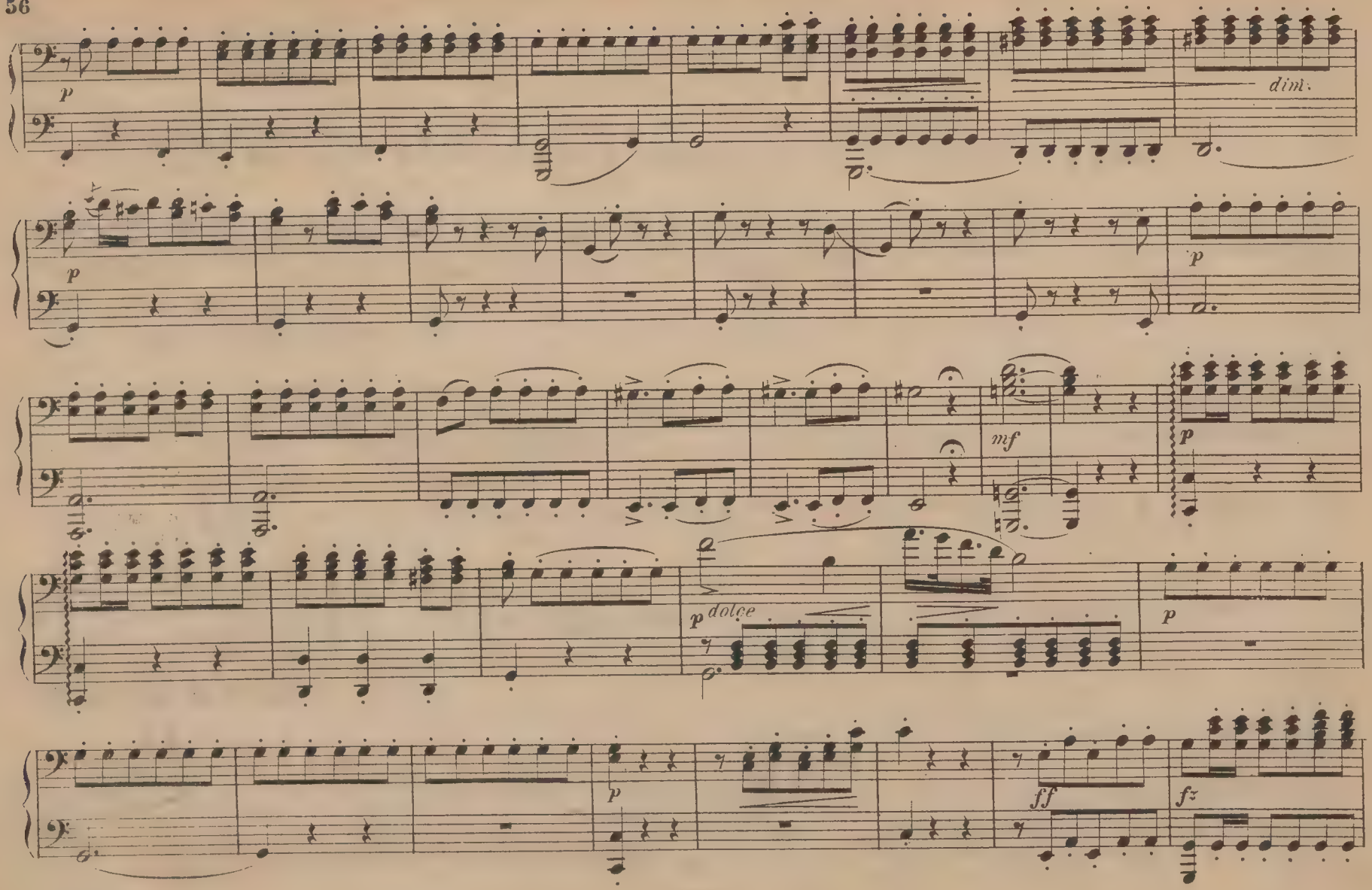
Kommt ein schlanker Bursch gegangen.

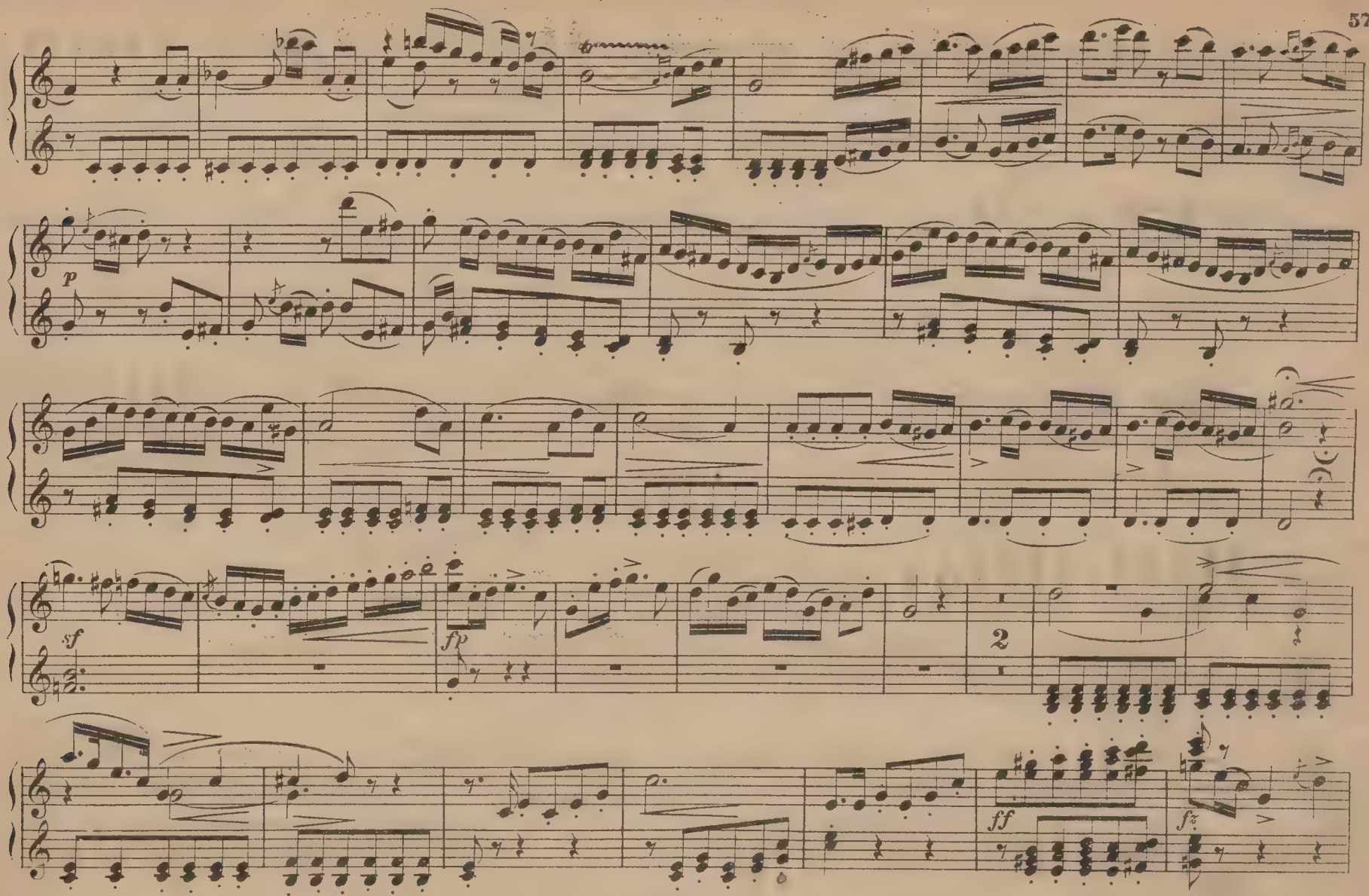


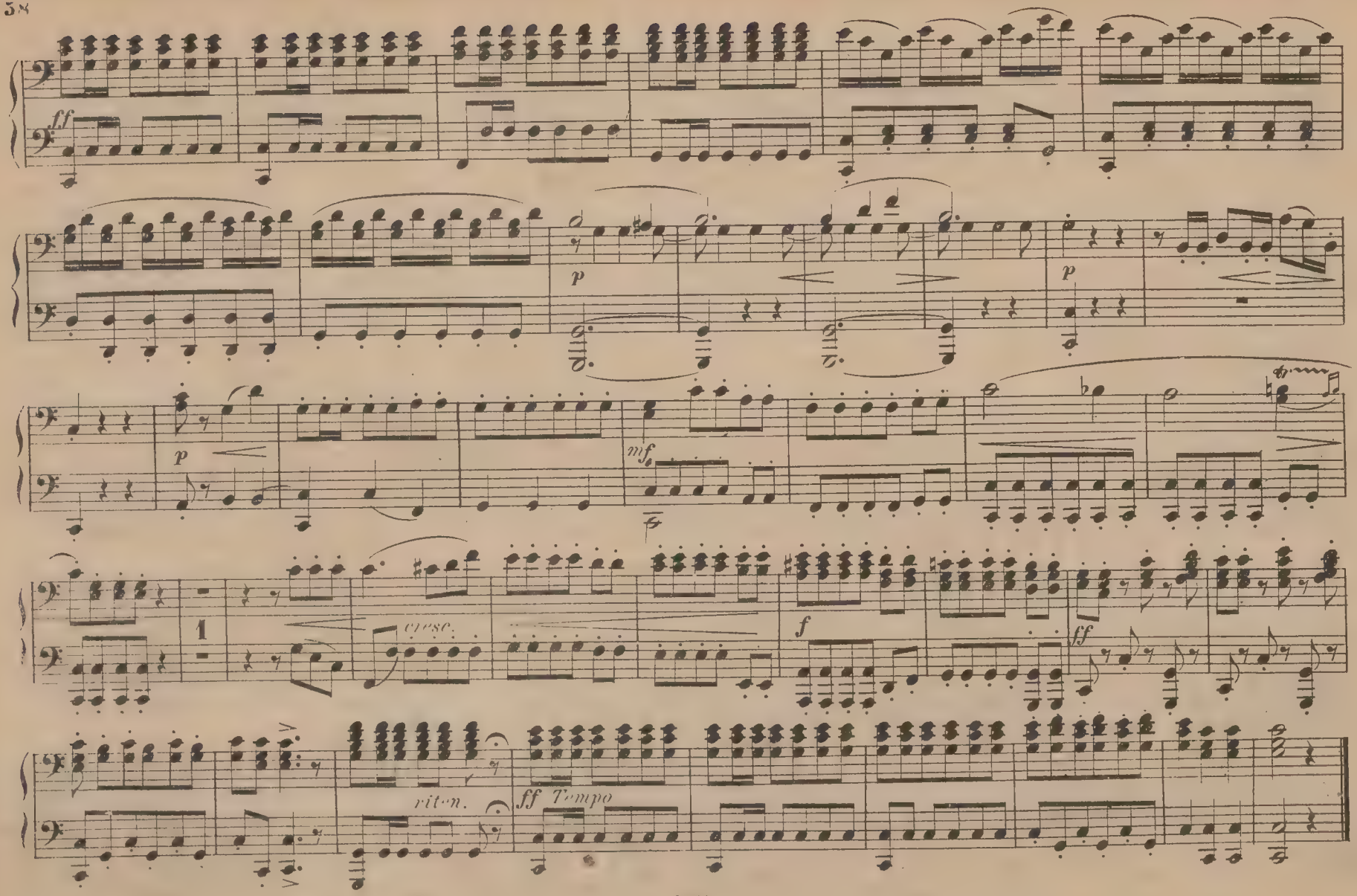
Nº 10. Ariette.

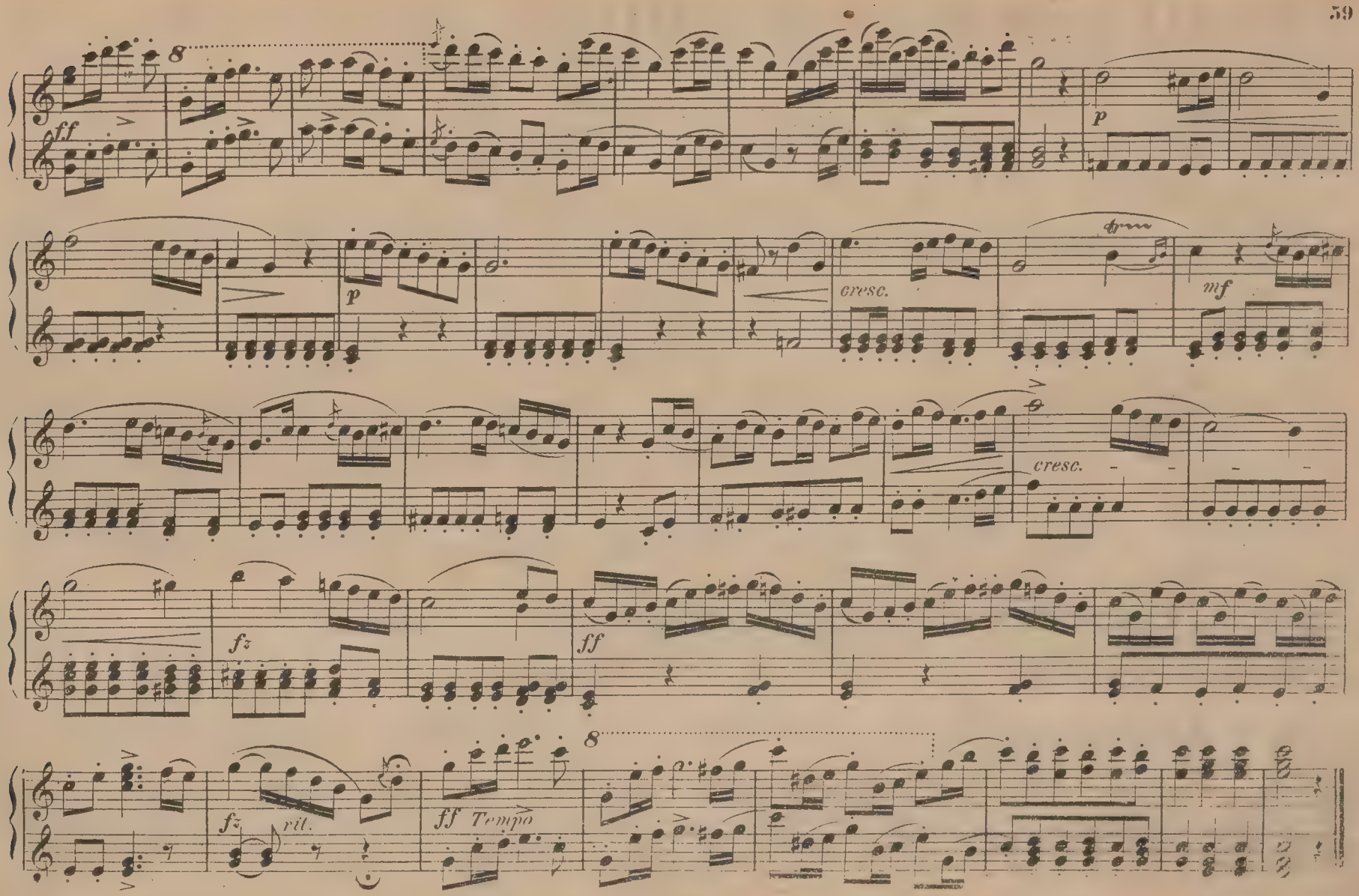
Kommt ein schlanker Bursch gegangen.




p
dim.
p
p
mf
p
p dolce
p
p
ff
fz

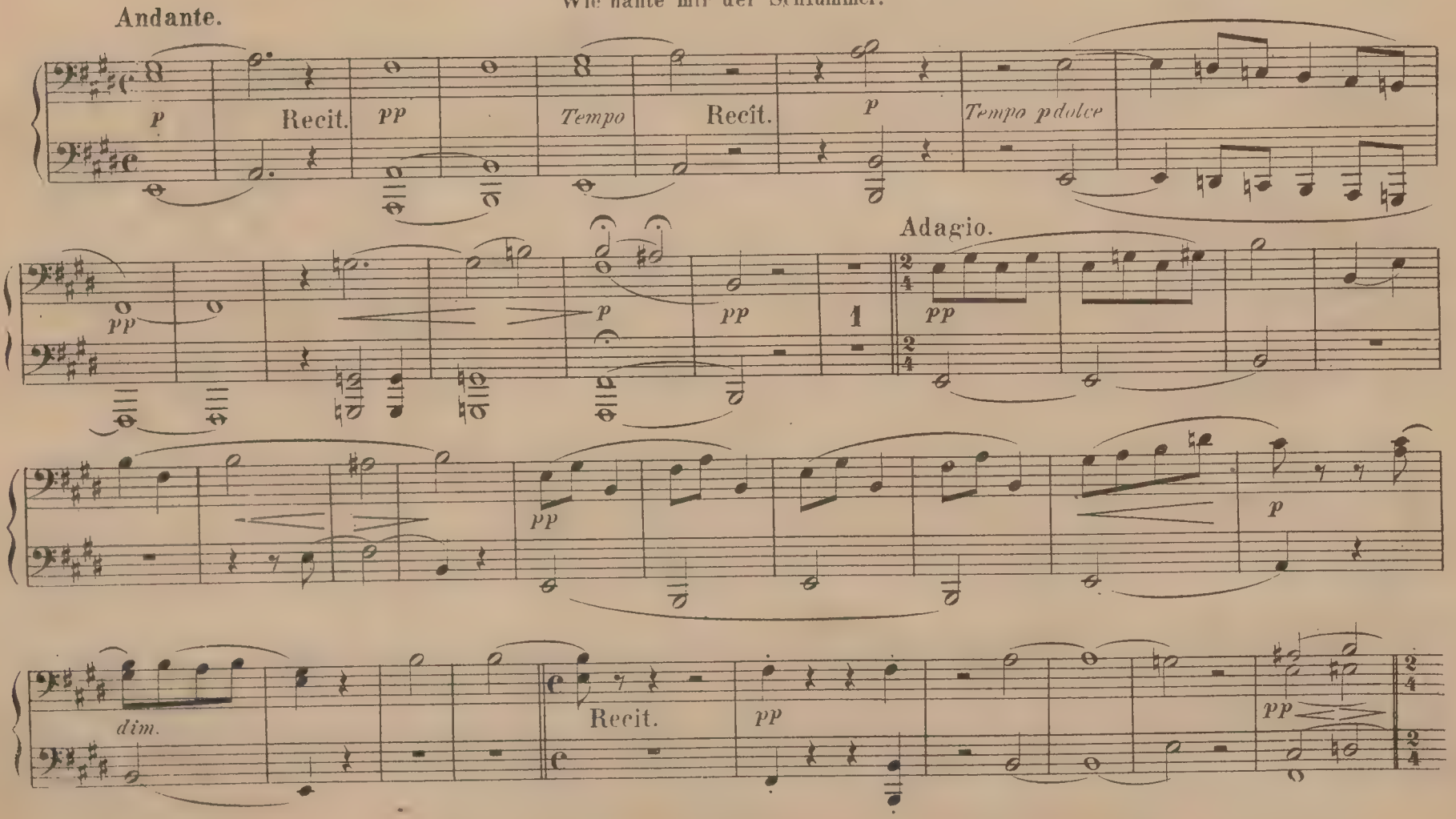

p
sf
fp
2
ff
fz


ff
p
p
p
mf
1
cresc.
f
ff
ritten.
ff Tempo


8
fff
p
cresc.
mf
cresc.
fz
ff
fz
rit.
ff Tempo
8

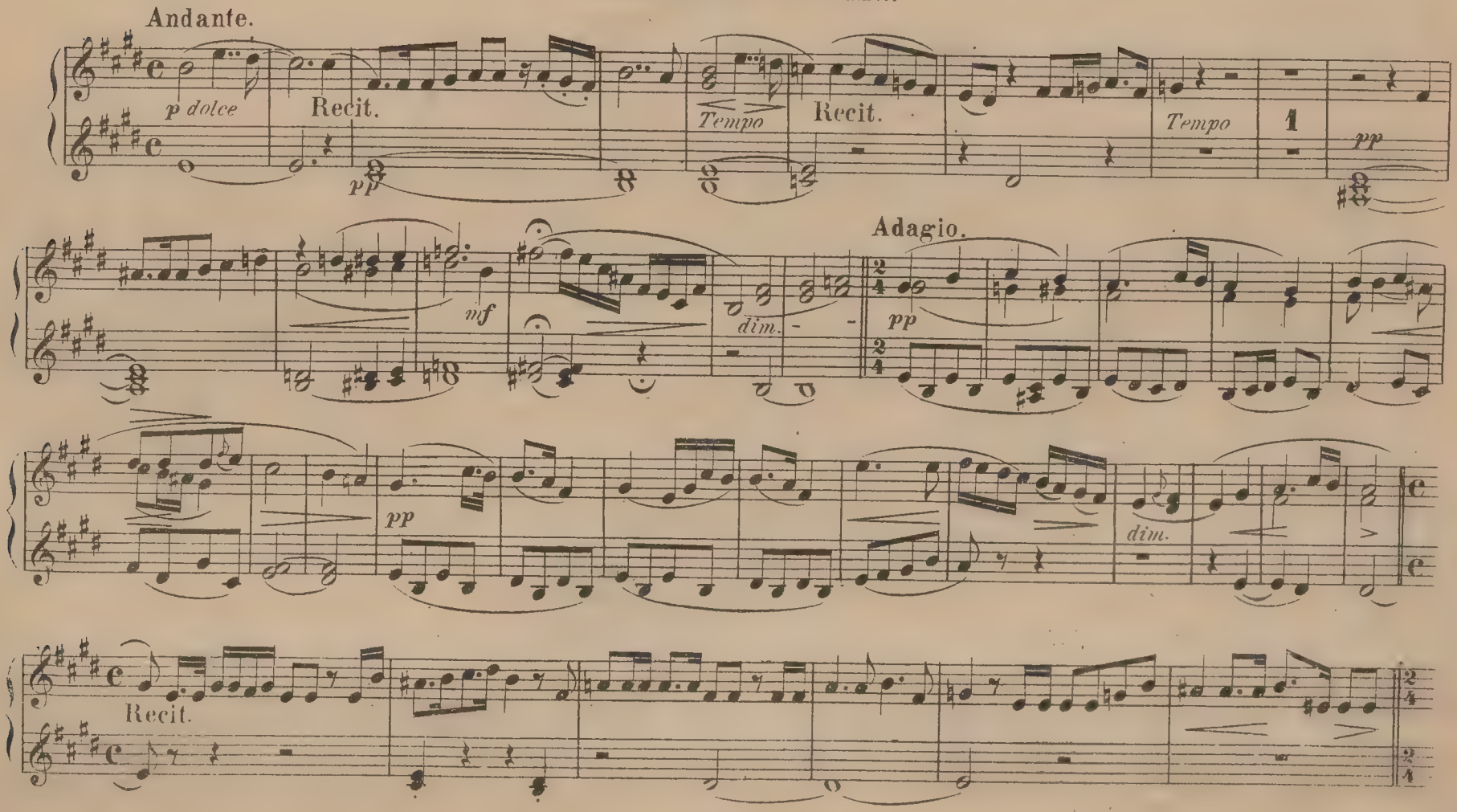
Nº 11. Scene und Arie.

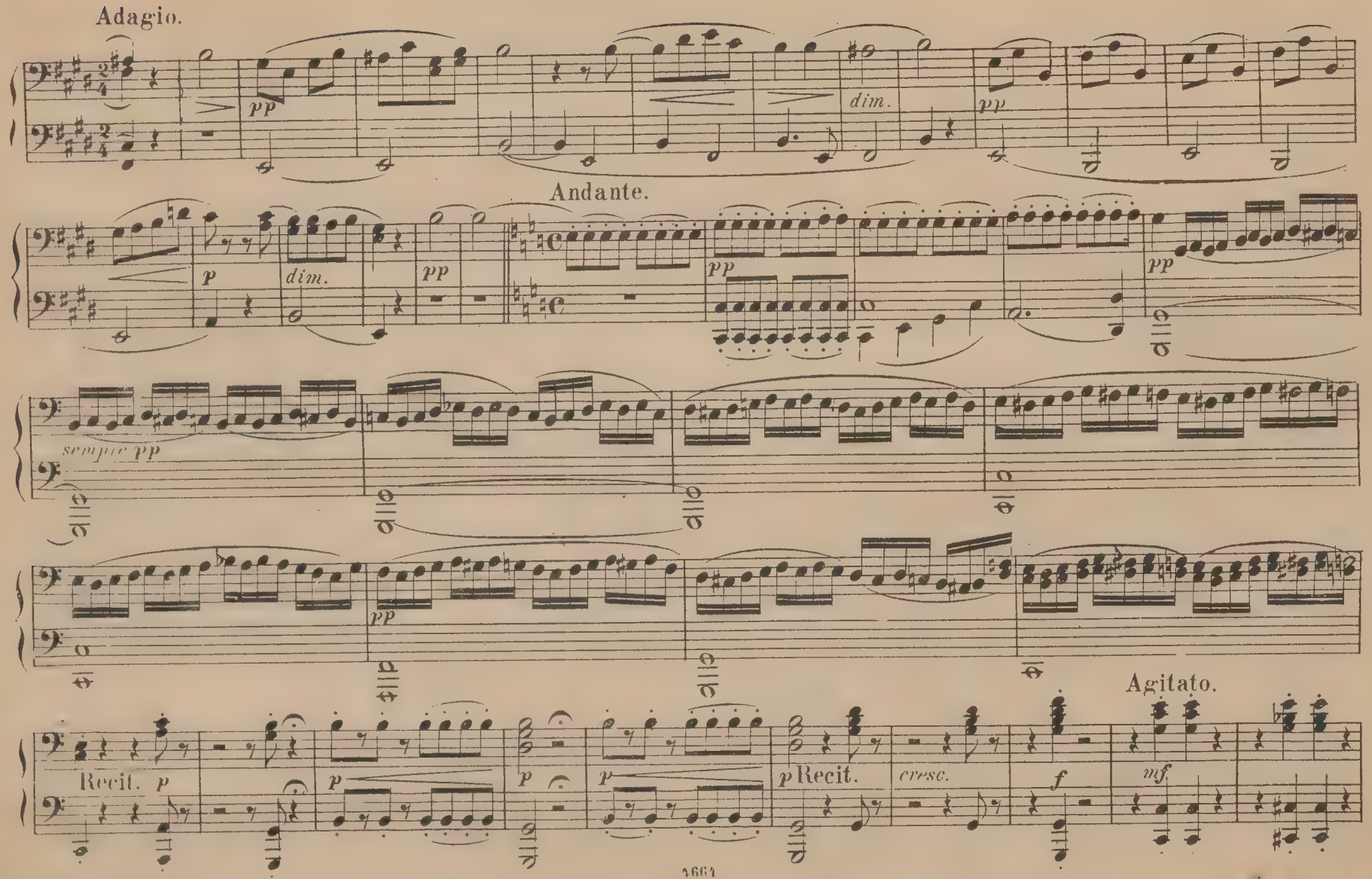
Wie nahte mir der Schlummer.

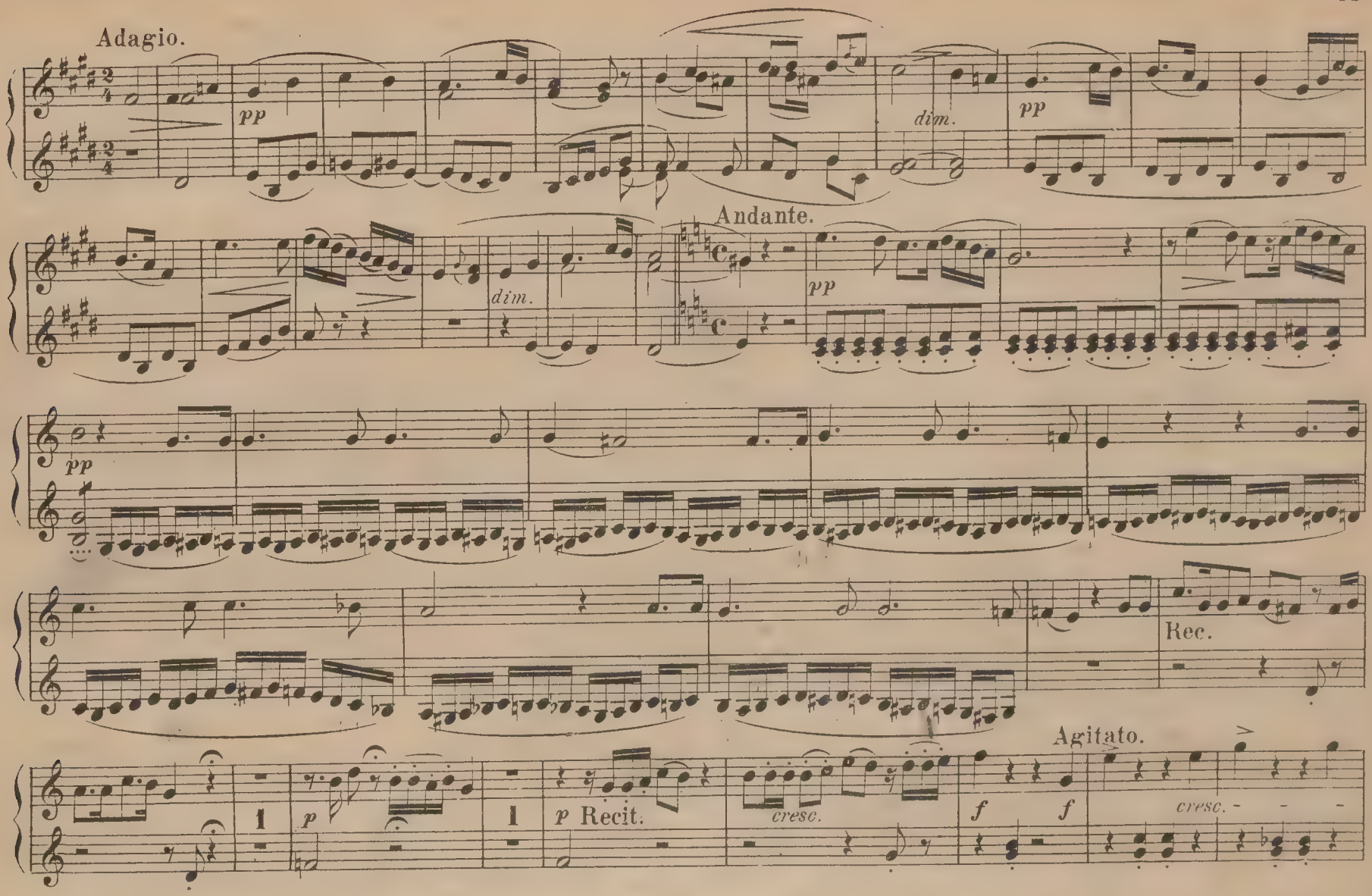


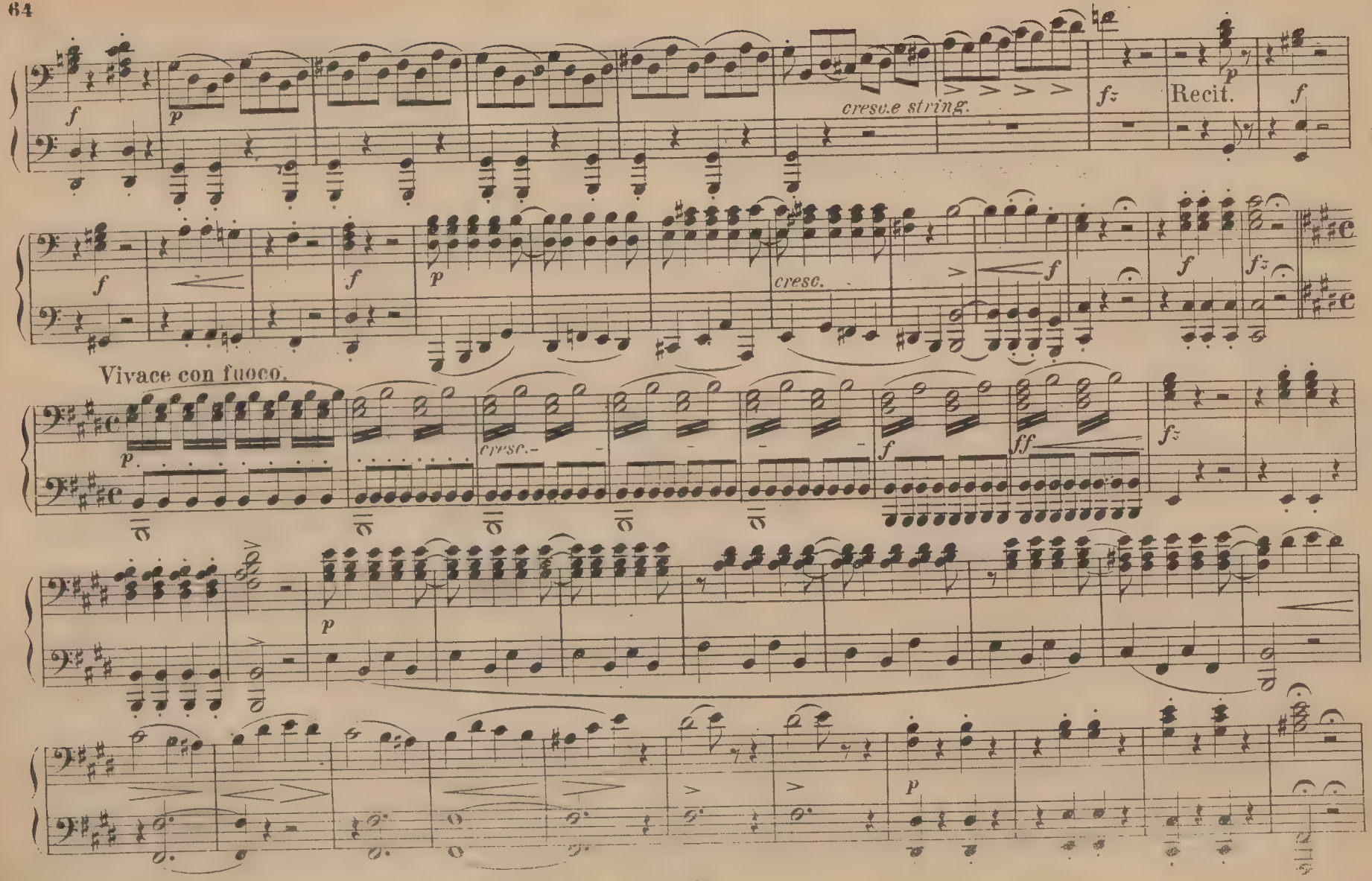
Nº 11. Scene und Arie.

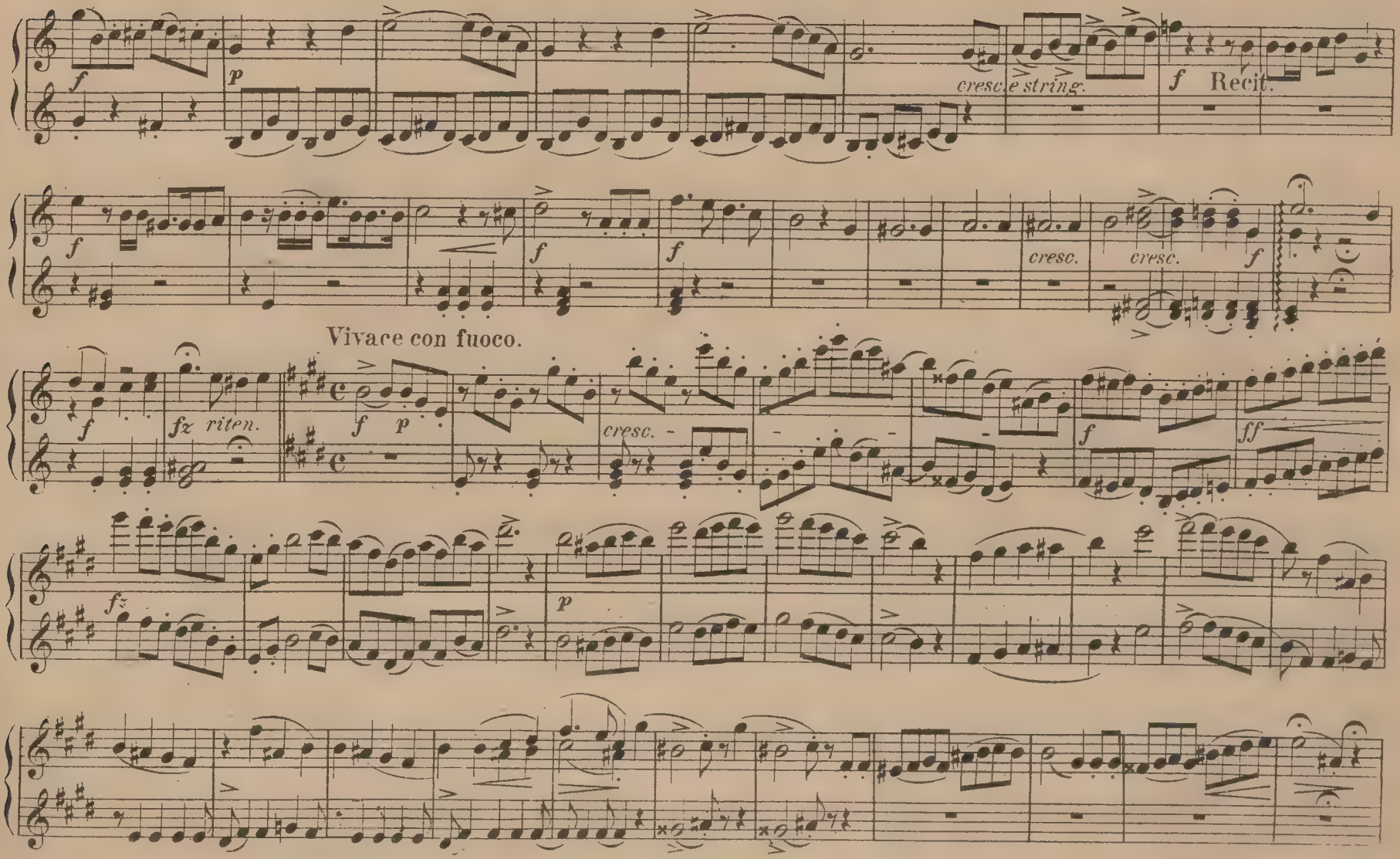
Wie nahte mir der Schlummer.

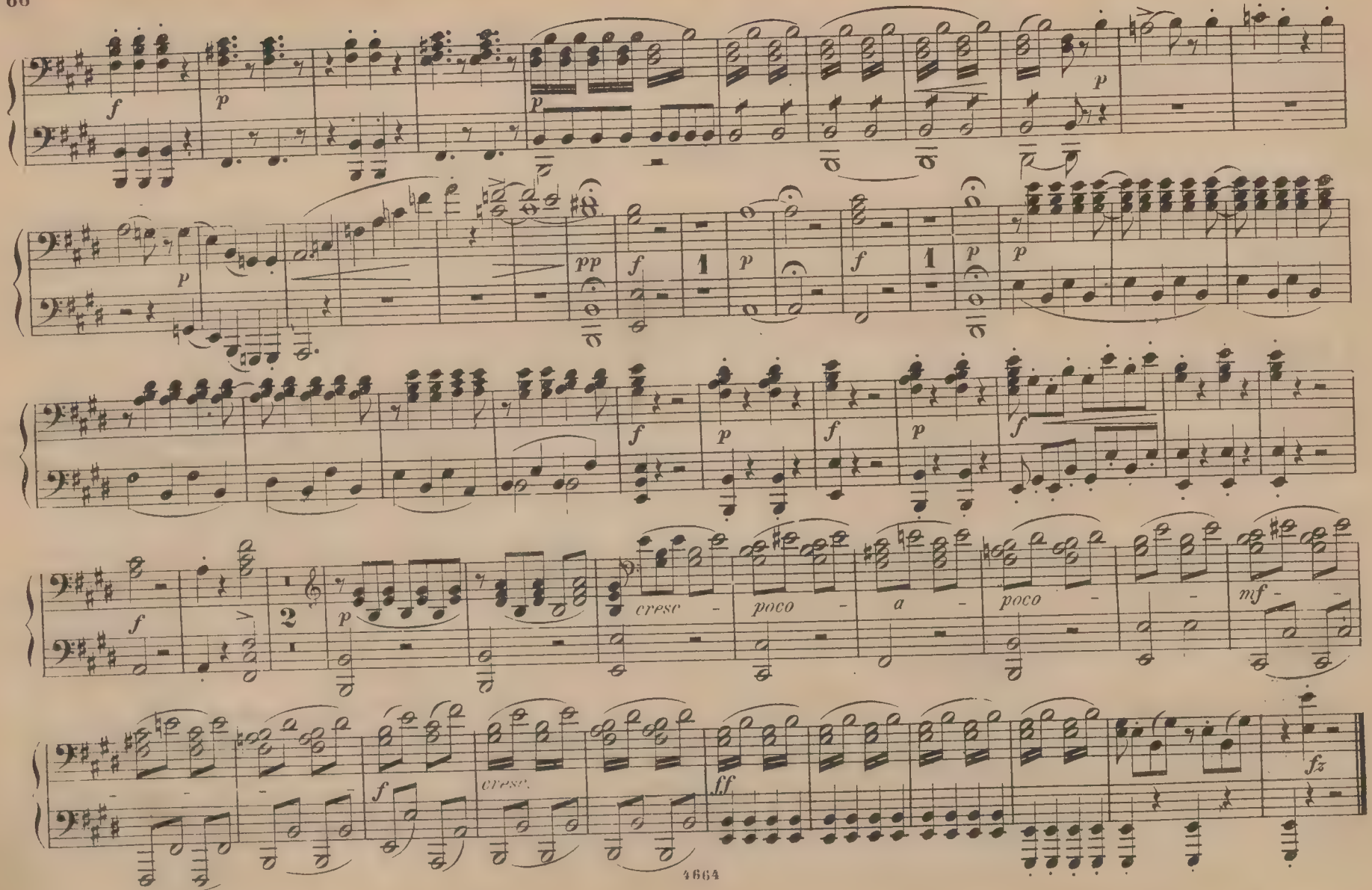


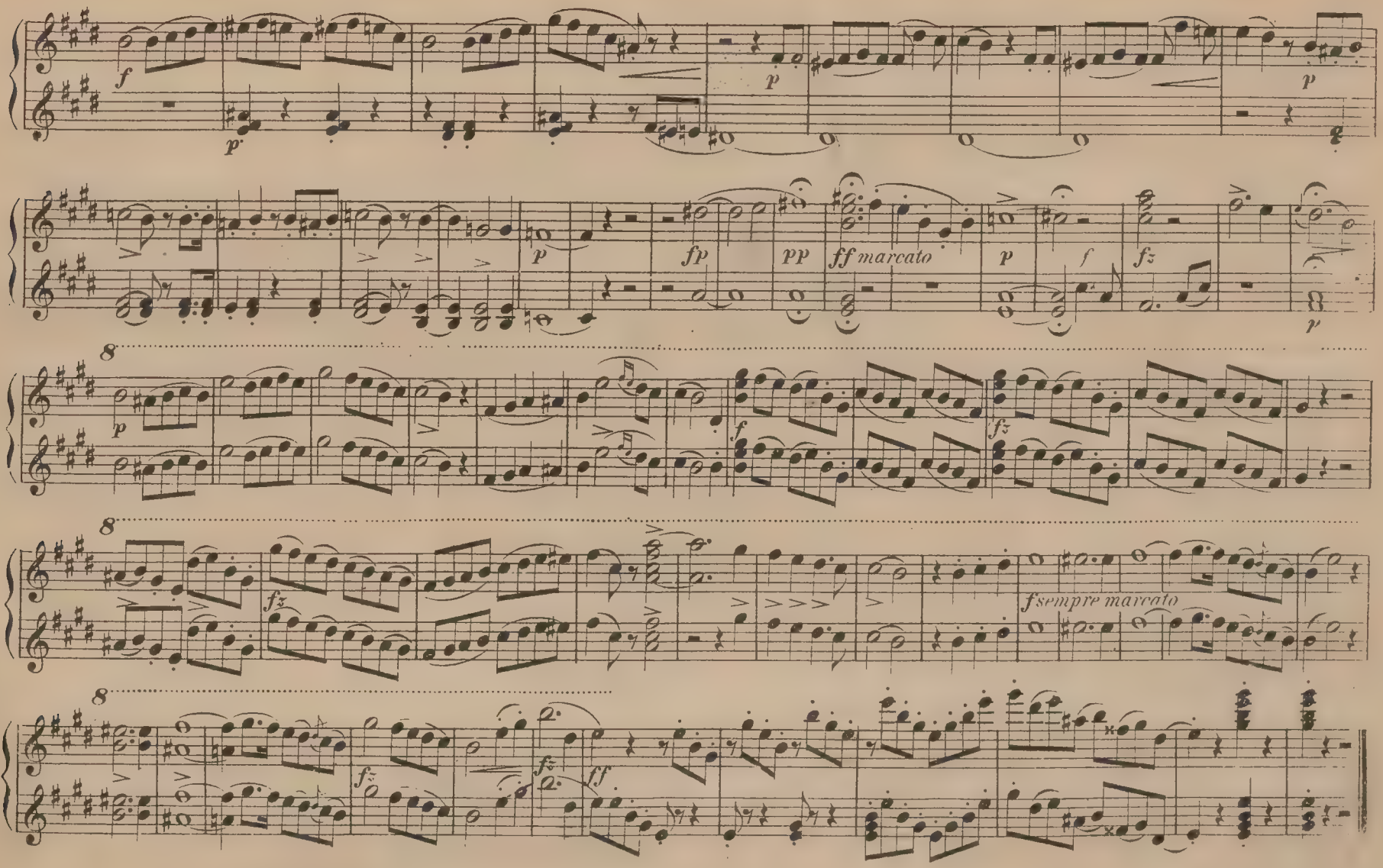

Adagio.
pp
dim.
pp
Andante.
p
dim.
pp
pp
pp
sempre pp
pp
Recit. p
p
p
p
p Recit.
cresc.
f
Agitato.
mf


Adagio.
pp
dim.
pp
Andante.
dim.
pp
pp
Rec.
Agitato.
1
p
1
p Recit.
cresc.
f
f
cresc.


cresc.e string.
Recit.
cresc.
Vivace con fuoco.
cresc.

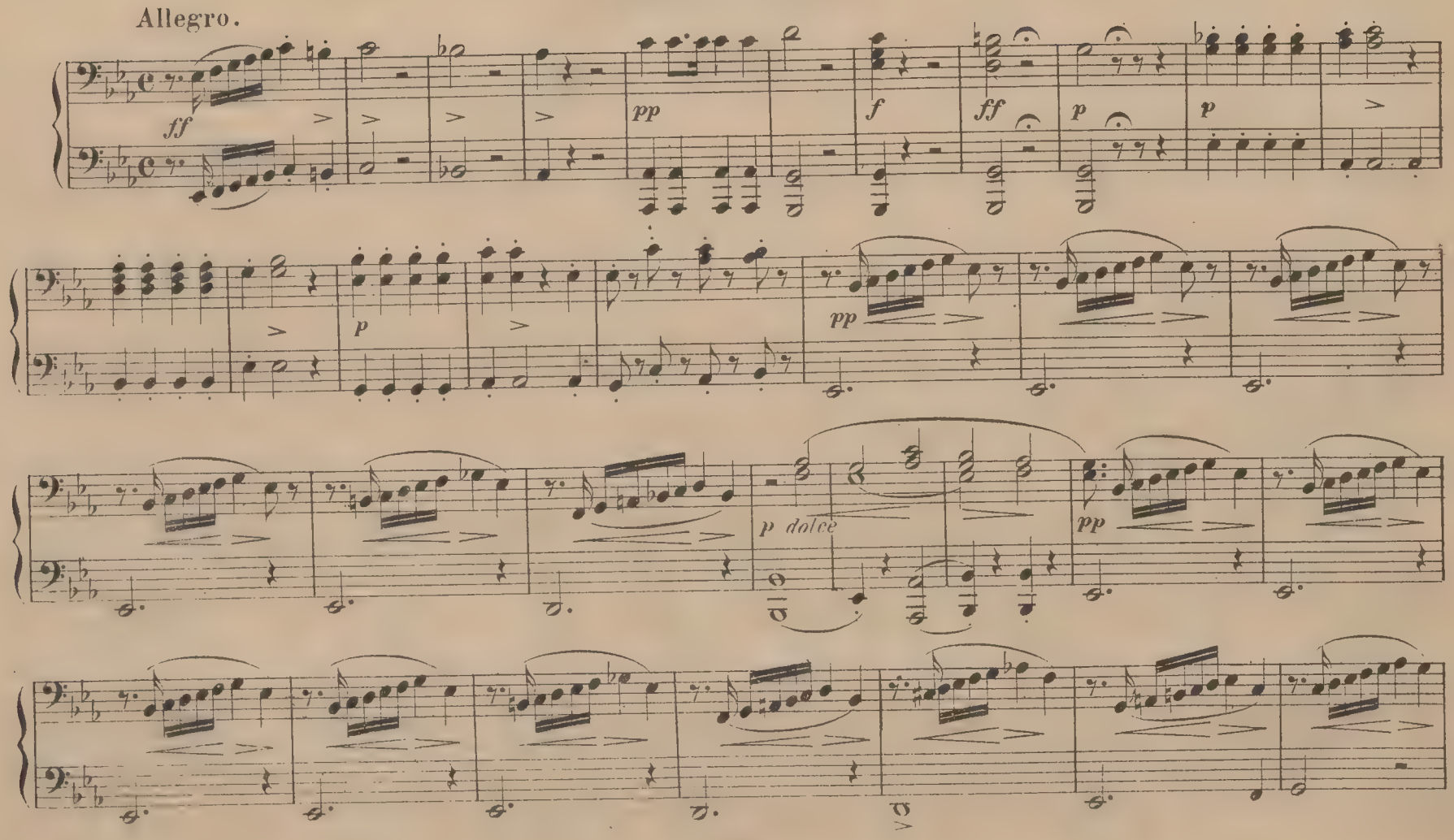

cresc. e string.
Recit.
cresc.
cresc.
Vivace con fuoco.
fz riten.
cresc.


cresc - poco - a - poco -
mf -
cresc.
fz


f
p
p
p
fp
pp
ff marcato
p
f
fz
p
8
p
f
fz
8
fz
fsempre marcato
8
fz
fz
ff

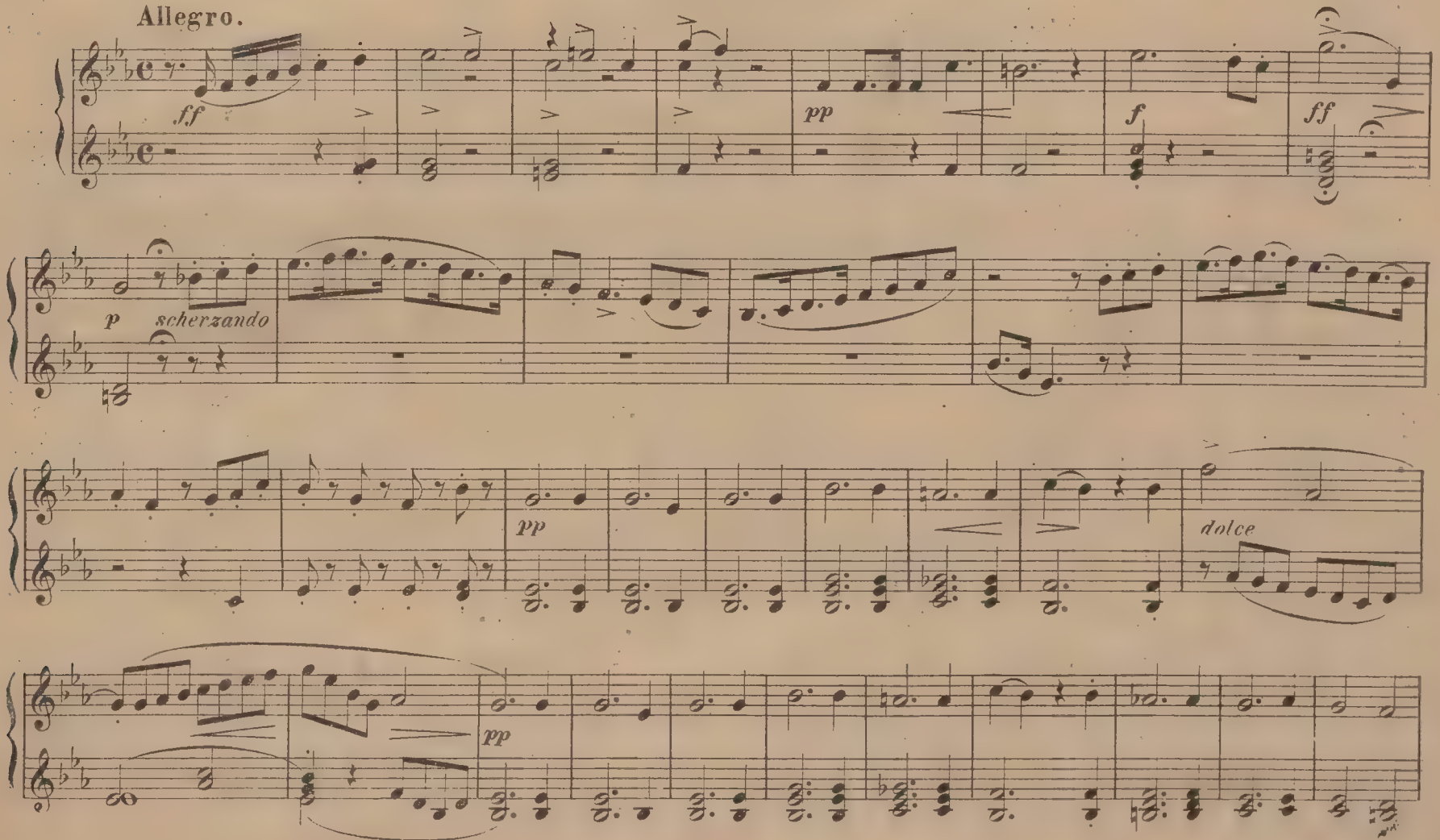
Nº 12. Terzett.

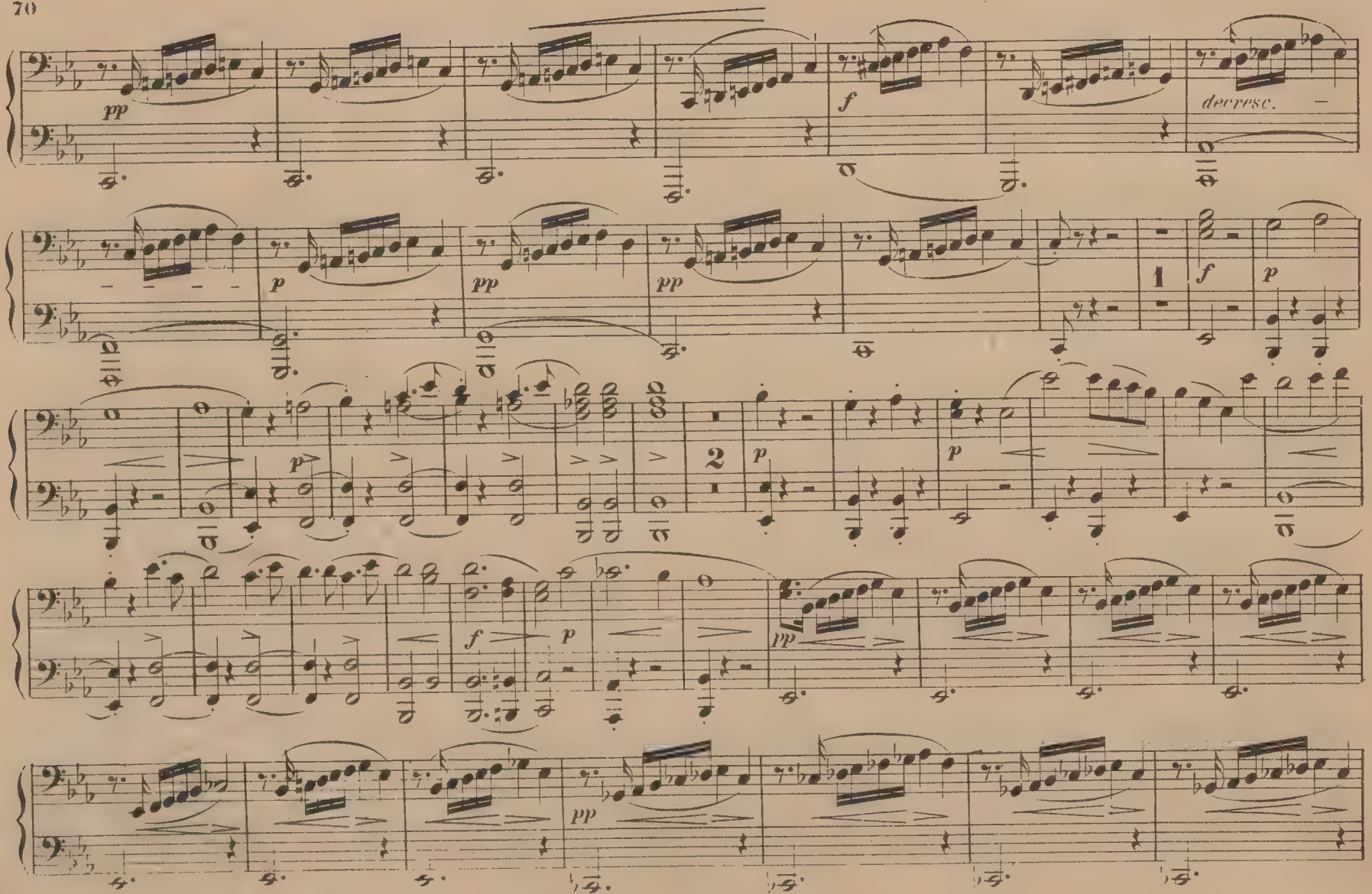
Wie? was? Entsetzen!

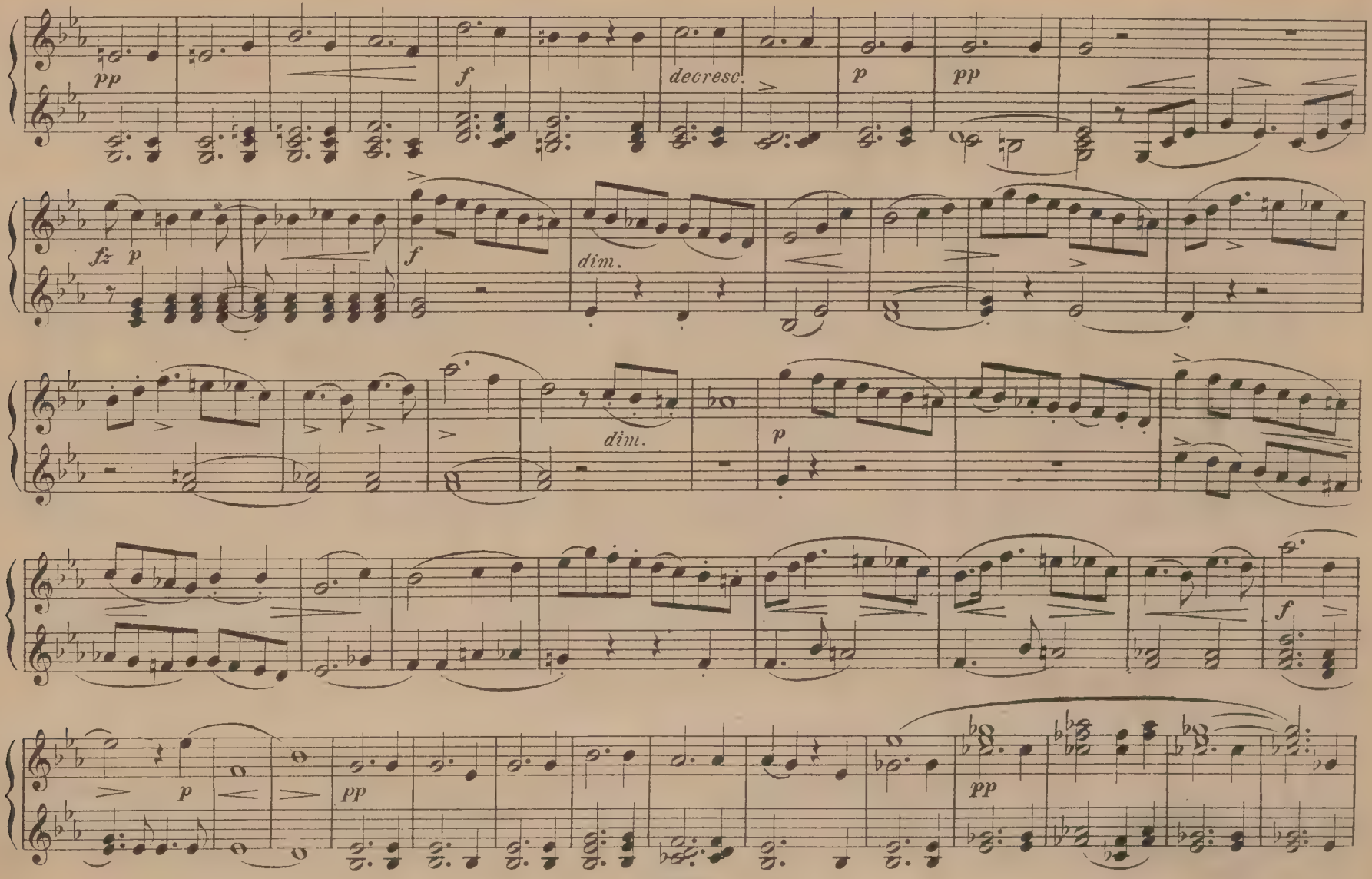


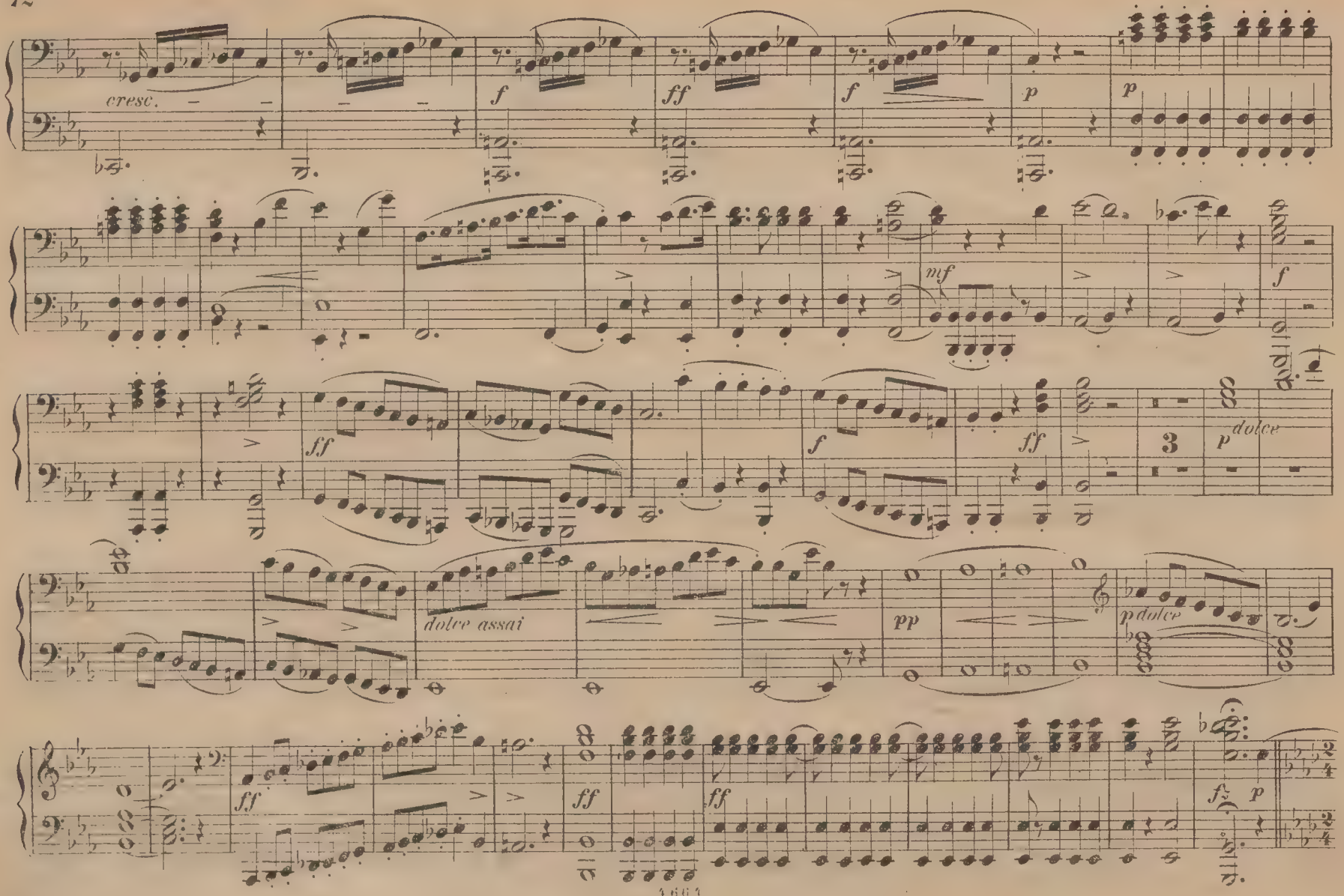
Nº 12. Terzett.

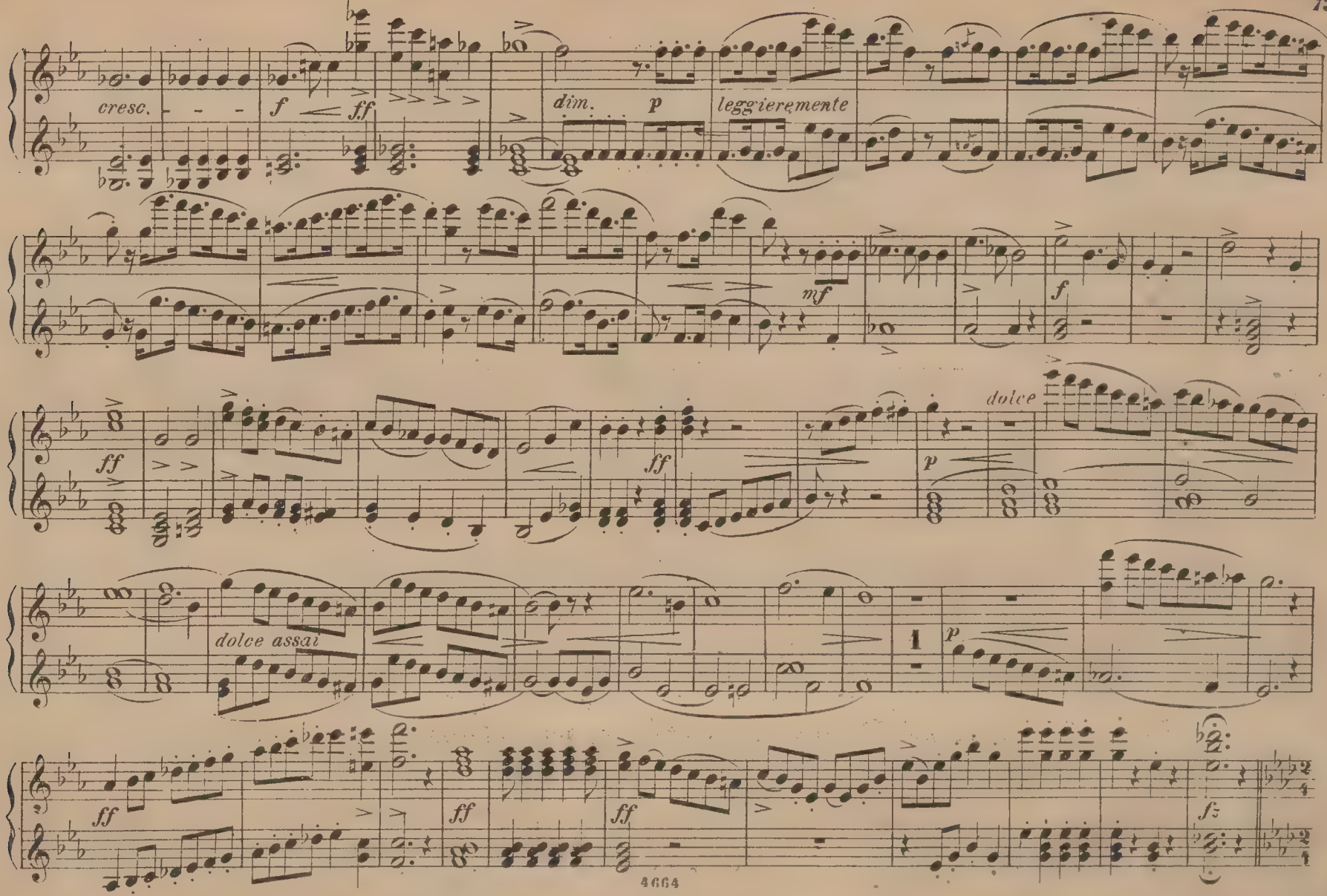
Wie? was? Entsetzen!

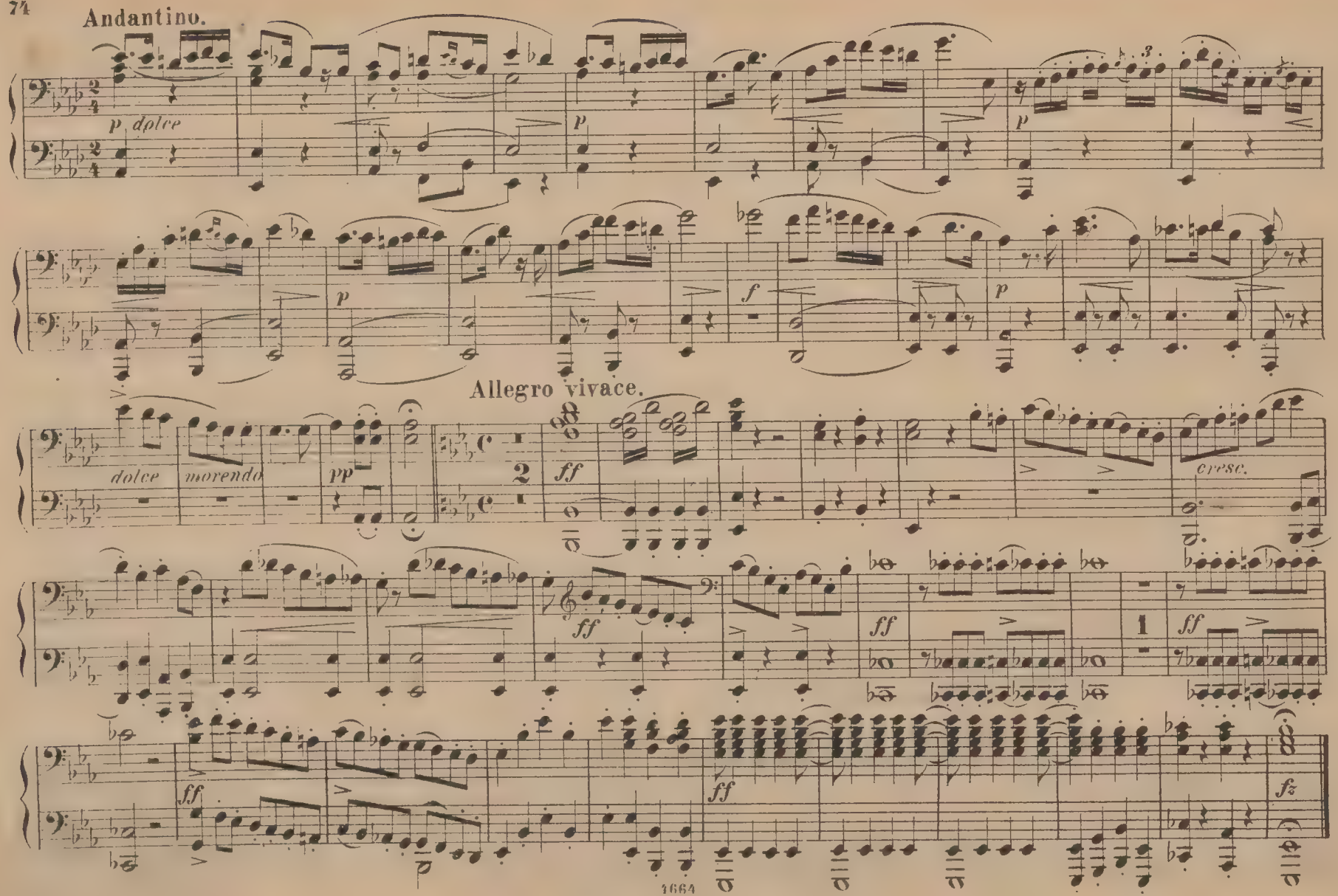


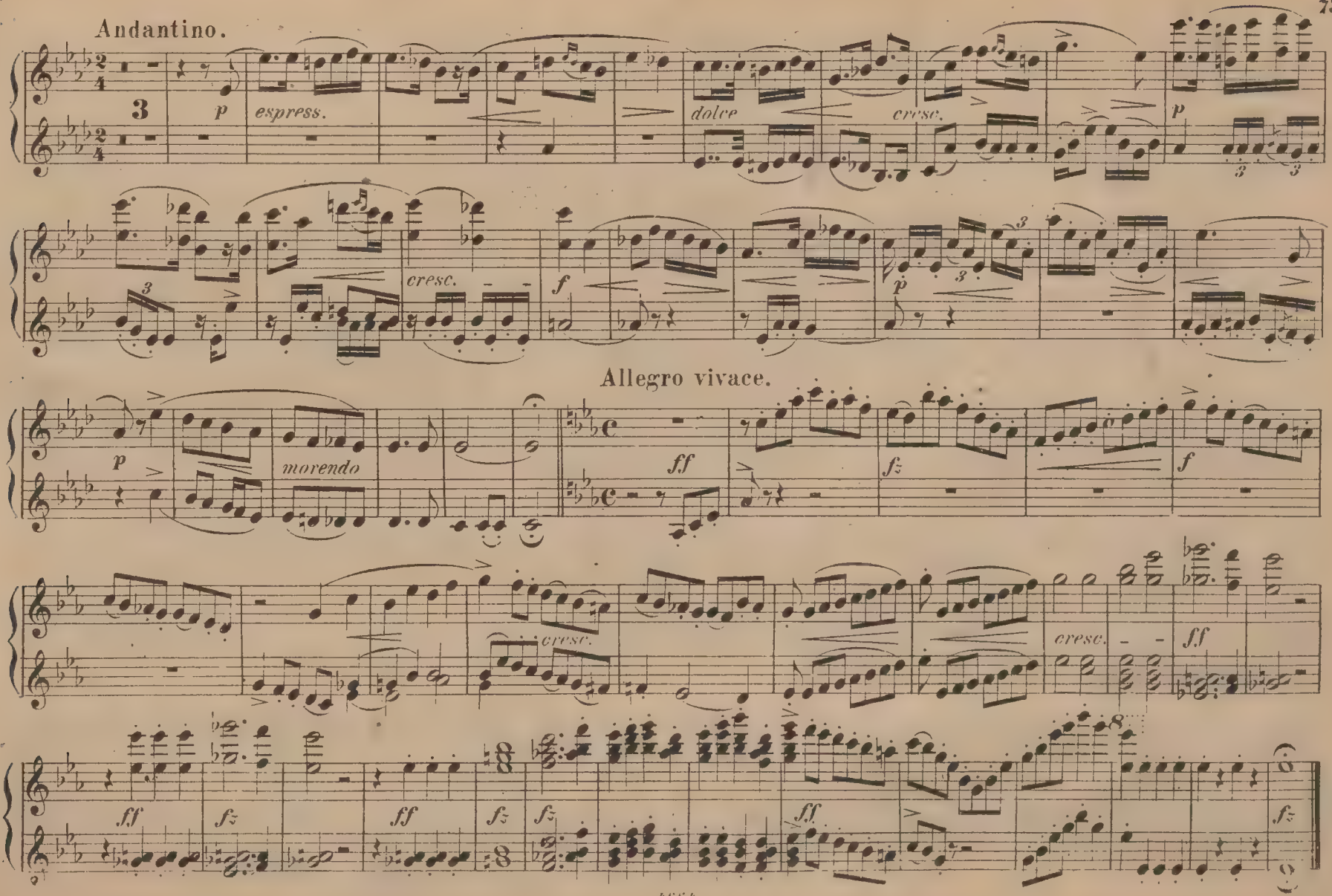

pp
f
decresc.
p
pp
pp
1
f
p
2
p
p
f
p
pp
pp


pp
f
decresc.
p
pp
fz p
f
dim.
dim.
p
f
p
pp
pp


cresc.
f
ff
f
p
p
mf
f
ff
f
ff
3
p
dolce
dolce assai
pp
p dolce
ff
ff
ff
fz
p

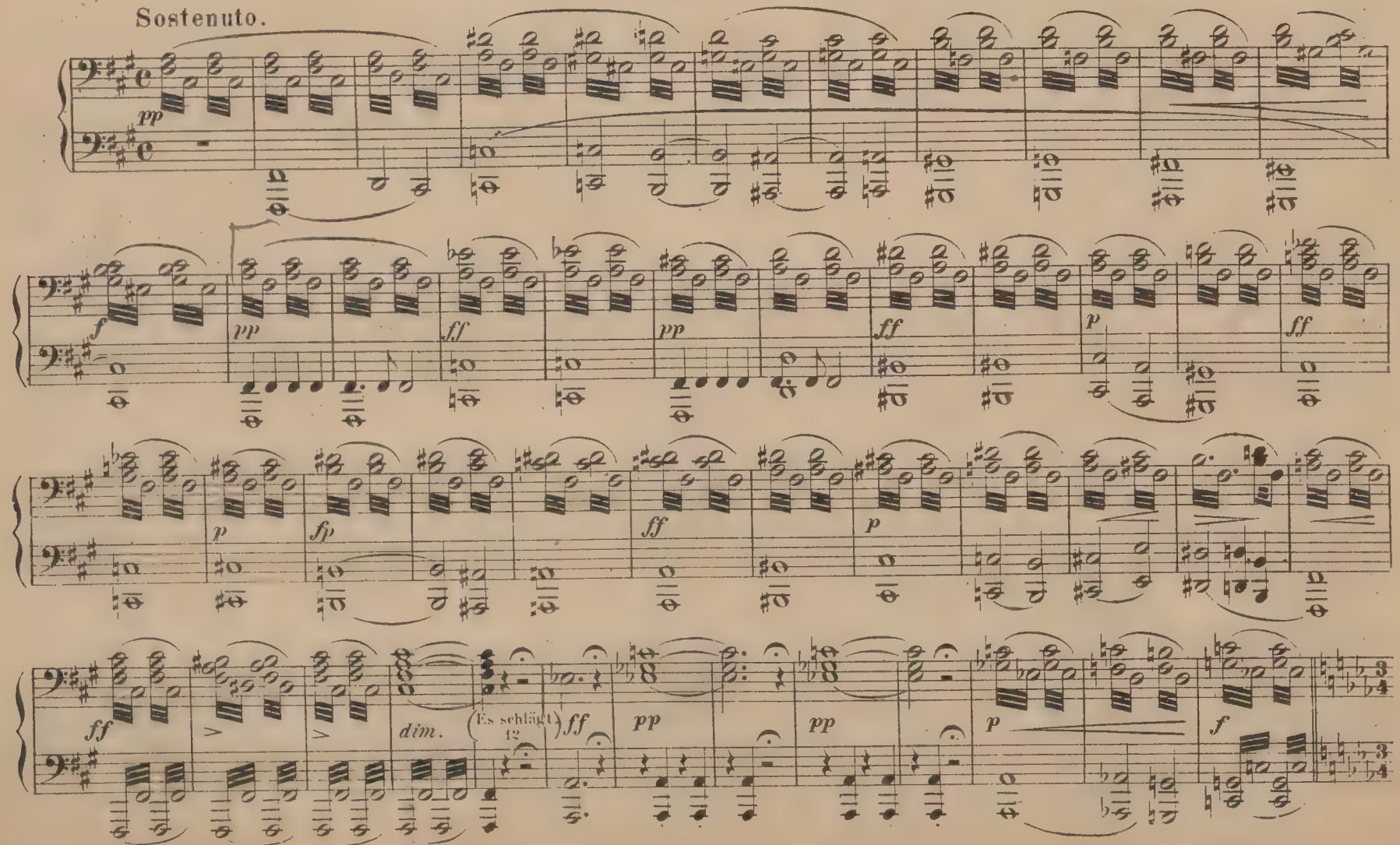

cresc.
f
ff
dim.
p
leggieremente
mf
f
ff
ff
p
dolce
dolce assai
1
p
ff
ff
ff
fz


Andantino.
p dolce
p
p
p
f
p
Allegro vivace.
dolce
morendo
pp
ff
cresc.
ff
ff
1
ff
ff
ff
fz


Andantino.
espress.
dolce
cresc.
cresc.
Allegro vivace.
morendo
cresc.
cresc.

Nº 13. Finale.

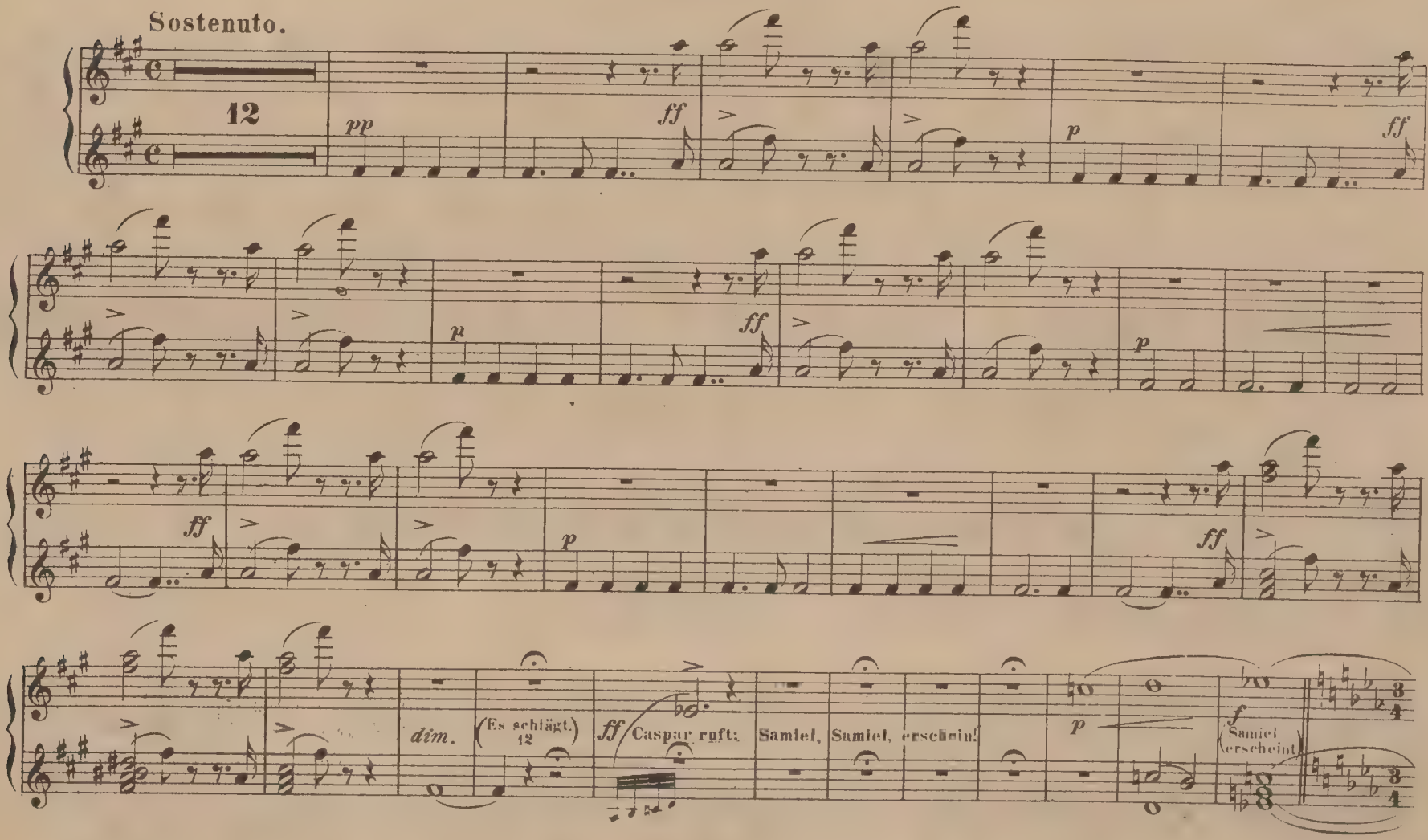
Die Wolfsschlucht.

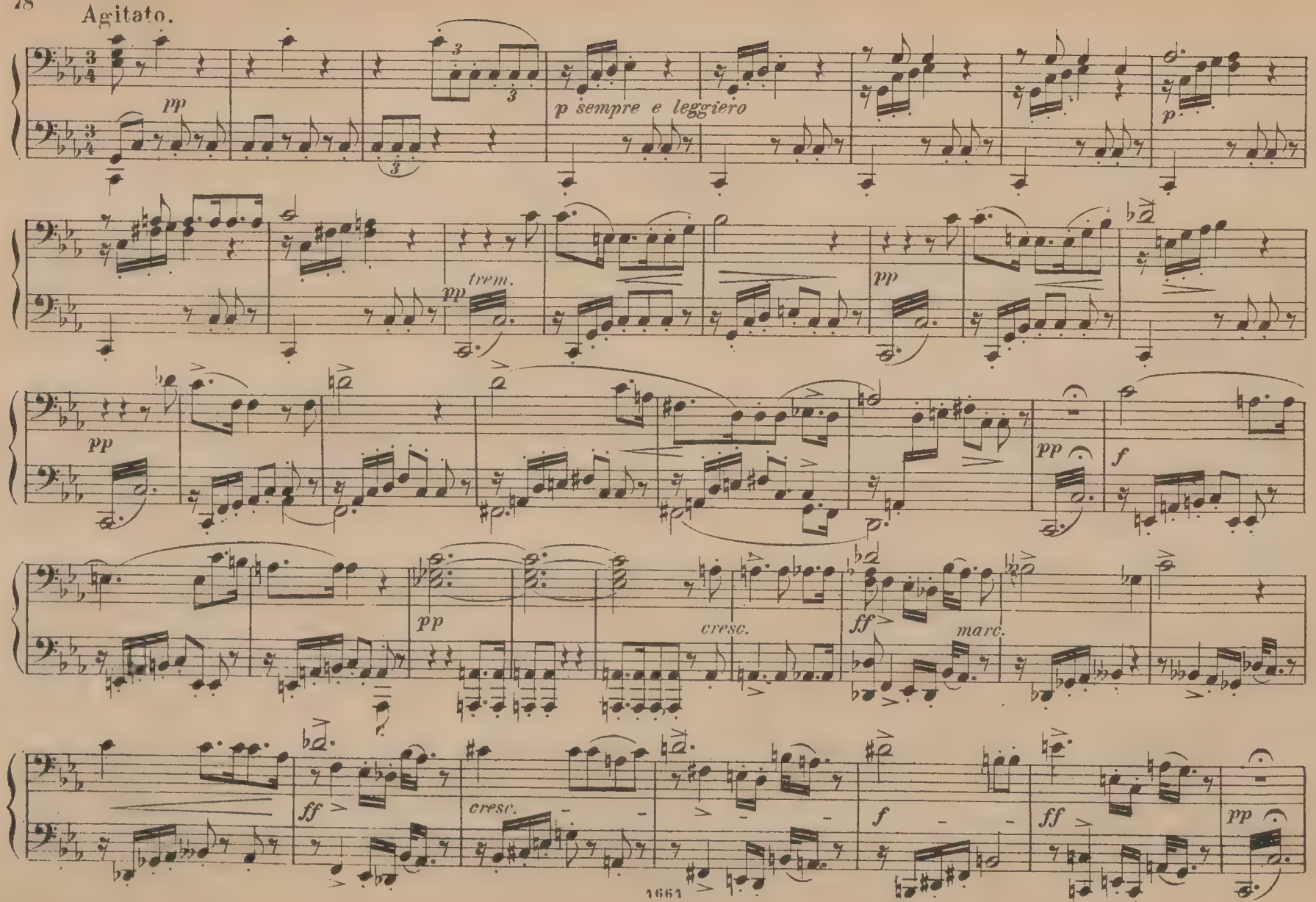


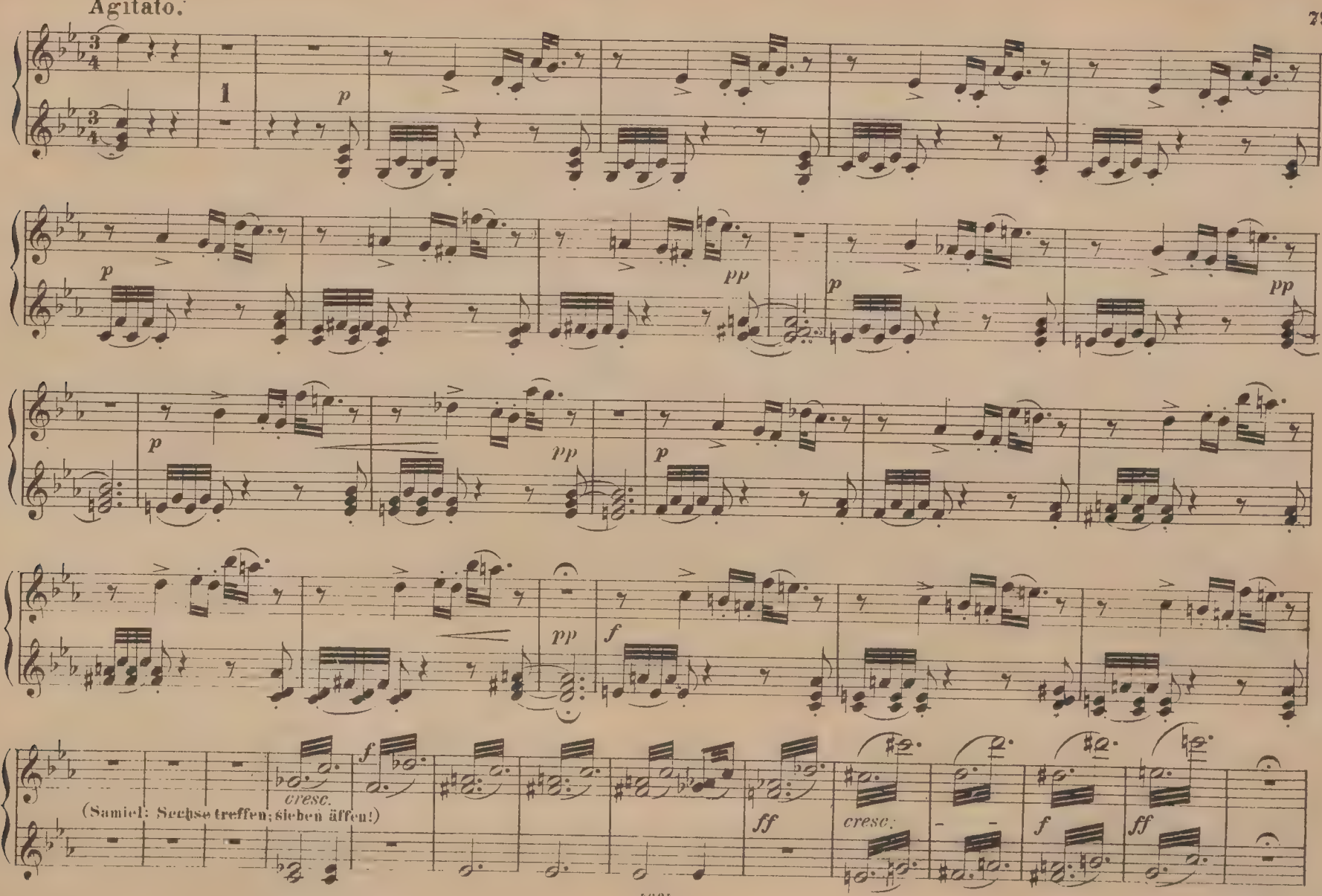
Bibl. Jag.

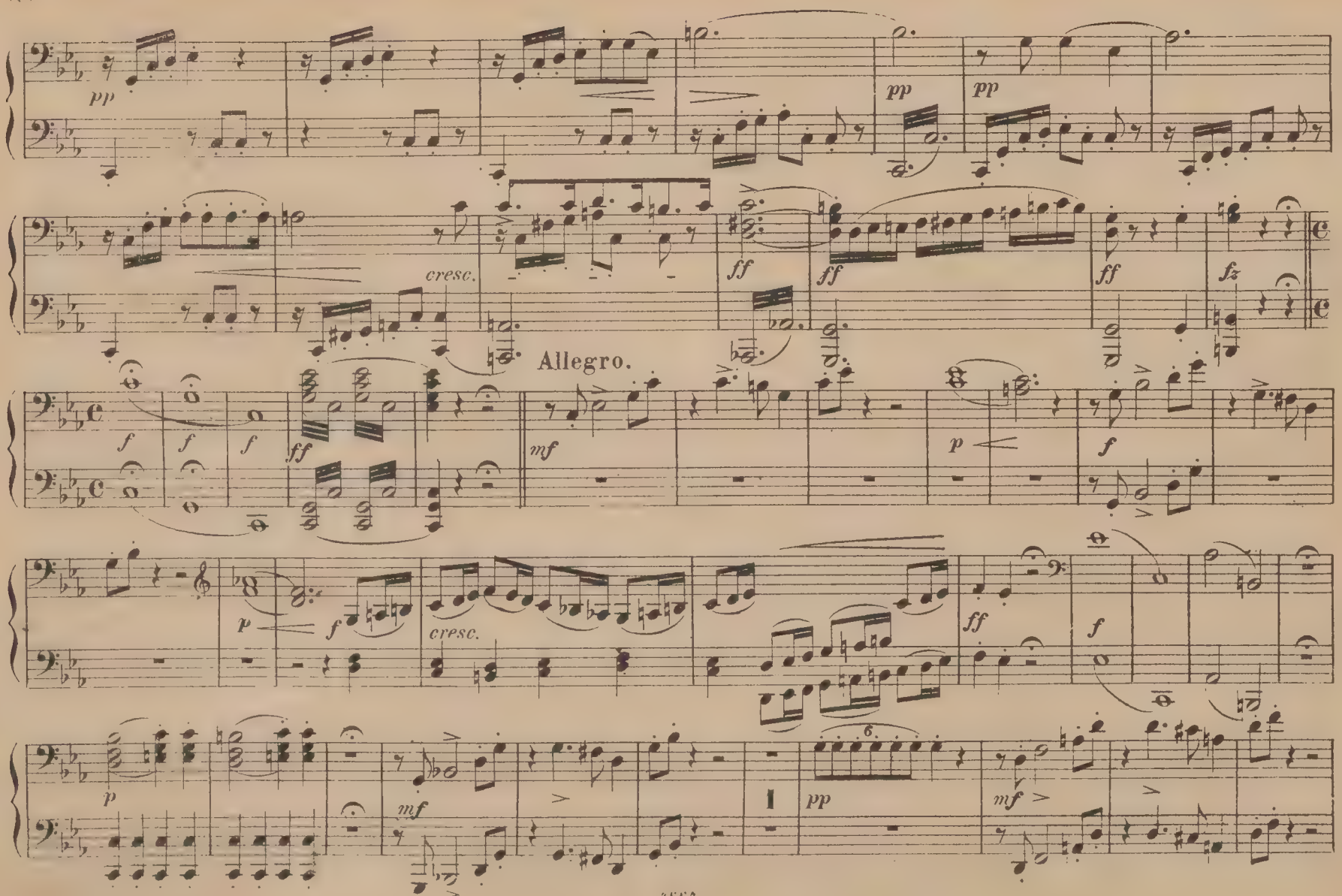
Nº 13. Finale.

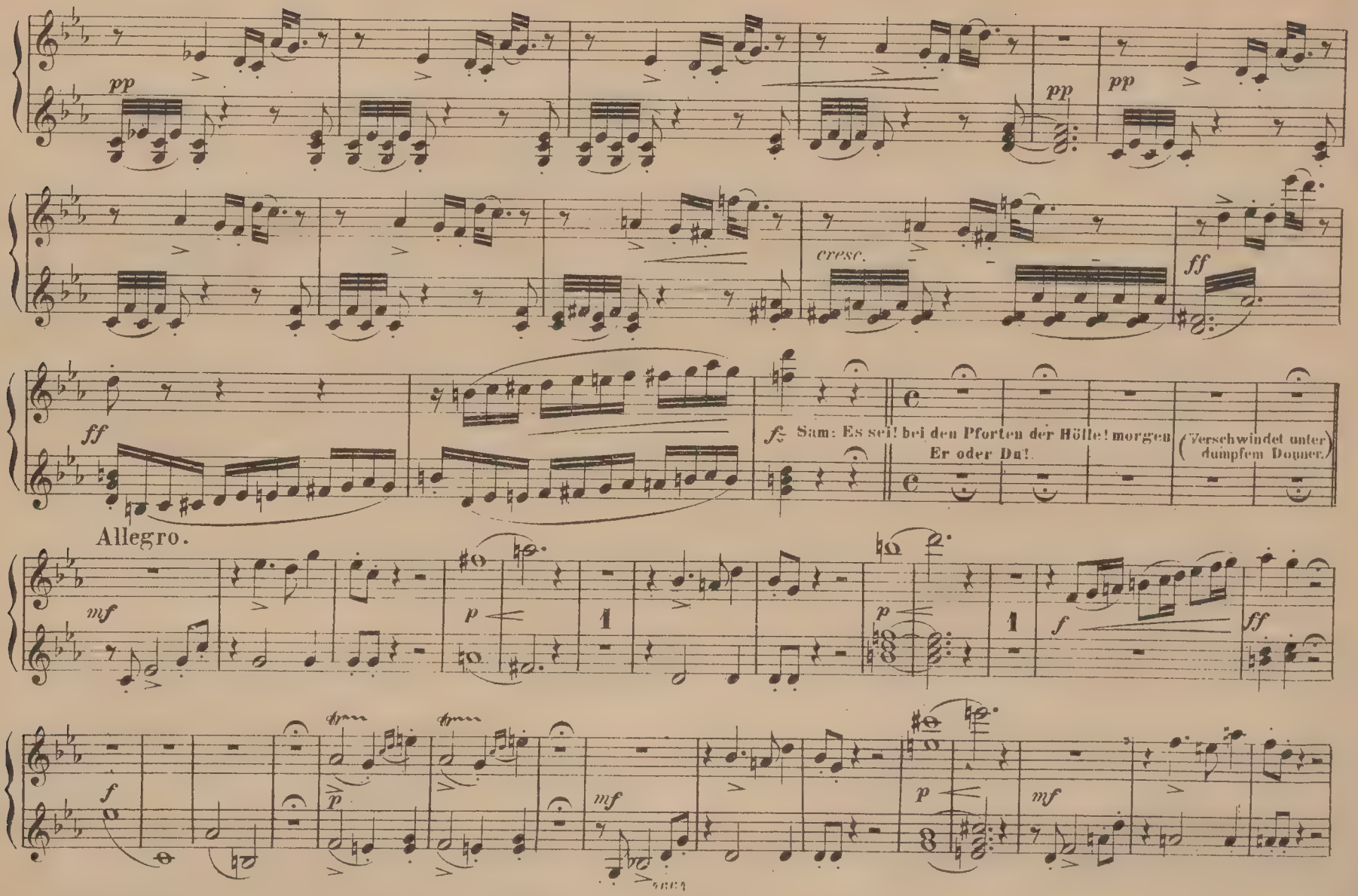
Die Wolfsschlucht.

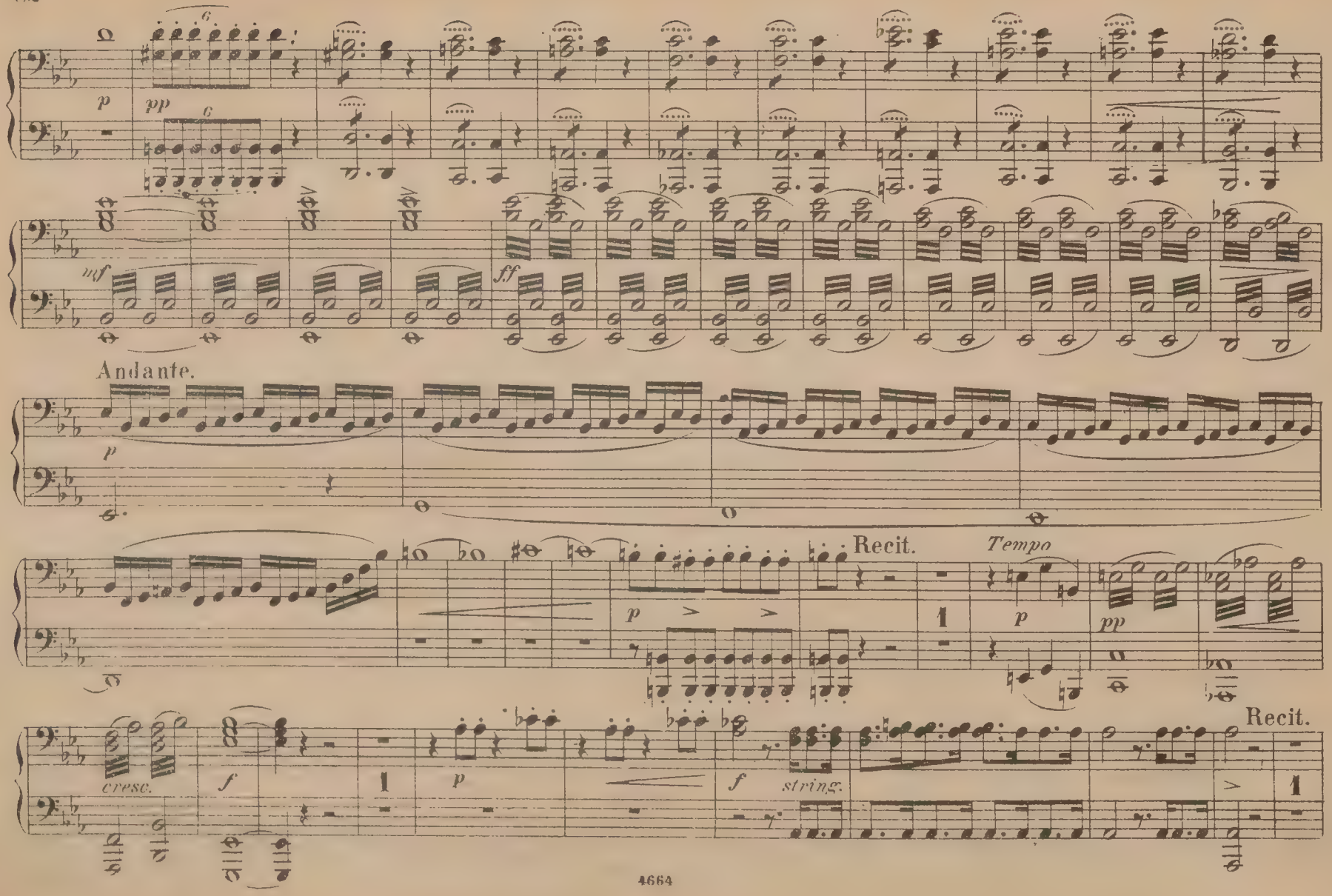


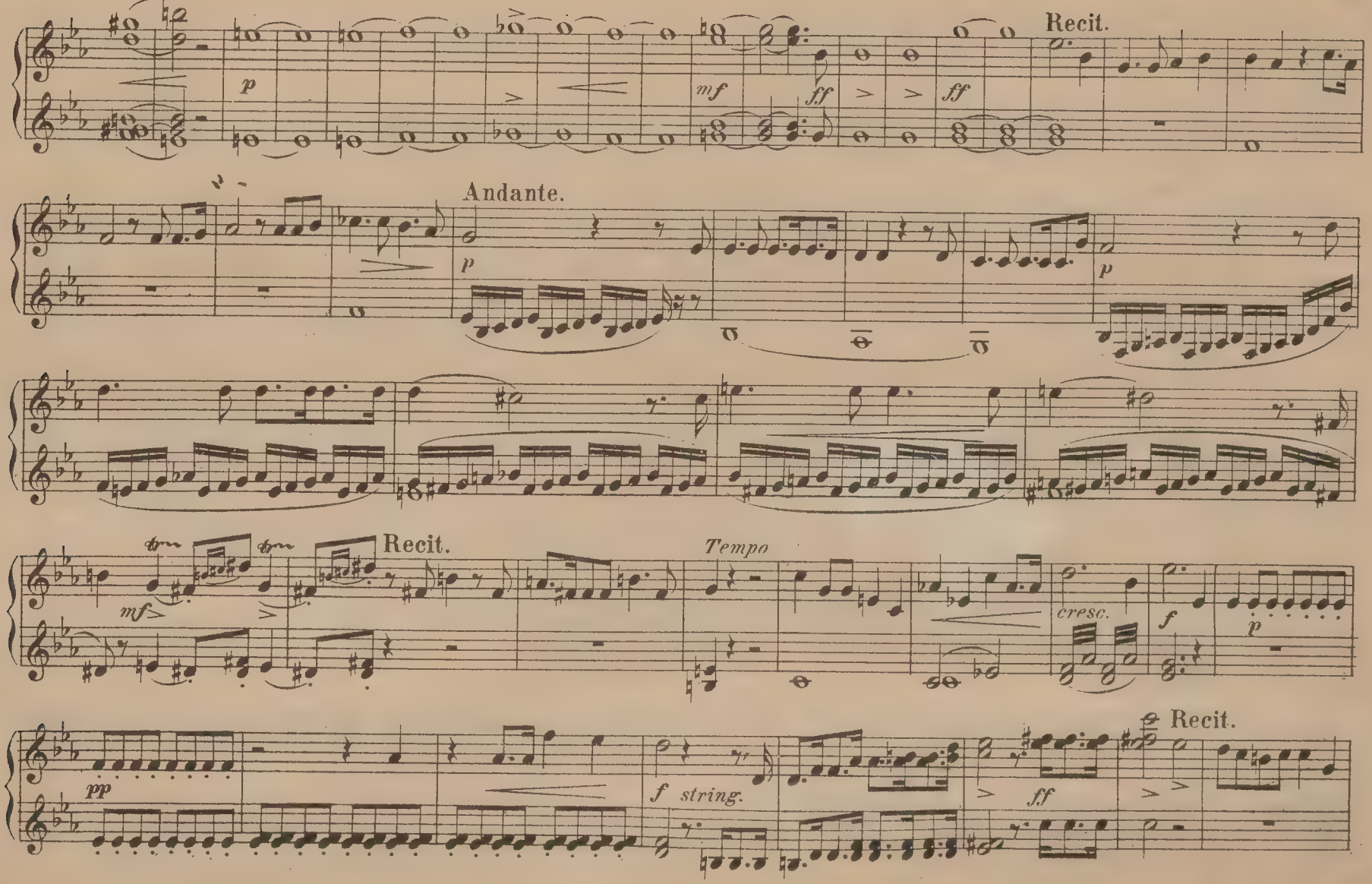

Agitato.
pp
p sempre e leggiero
p
trem.
pp
pp
pp
f
pp
cresc.
ff
marc.
ff
cresc.
f
ff
pp

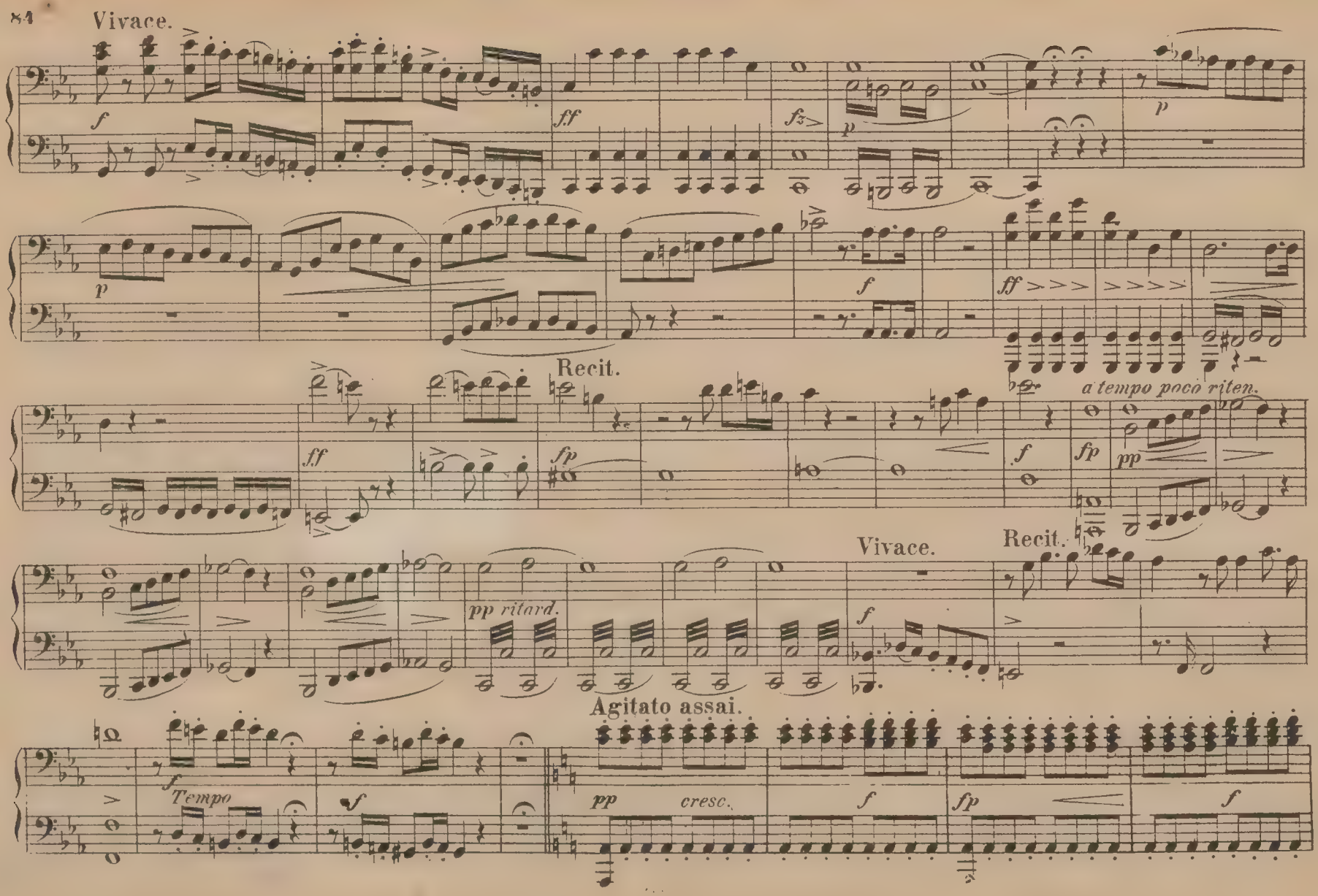

Agitato.
1
p
pp
f
cresc.
ff
(Samiel: Sechse treffen; sieben äffen!)

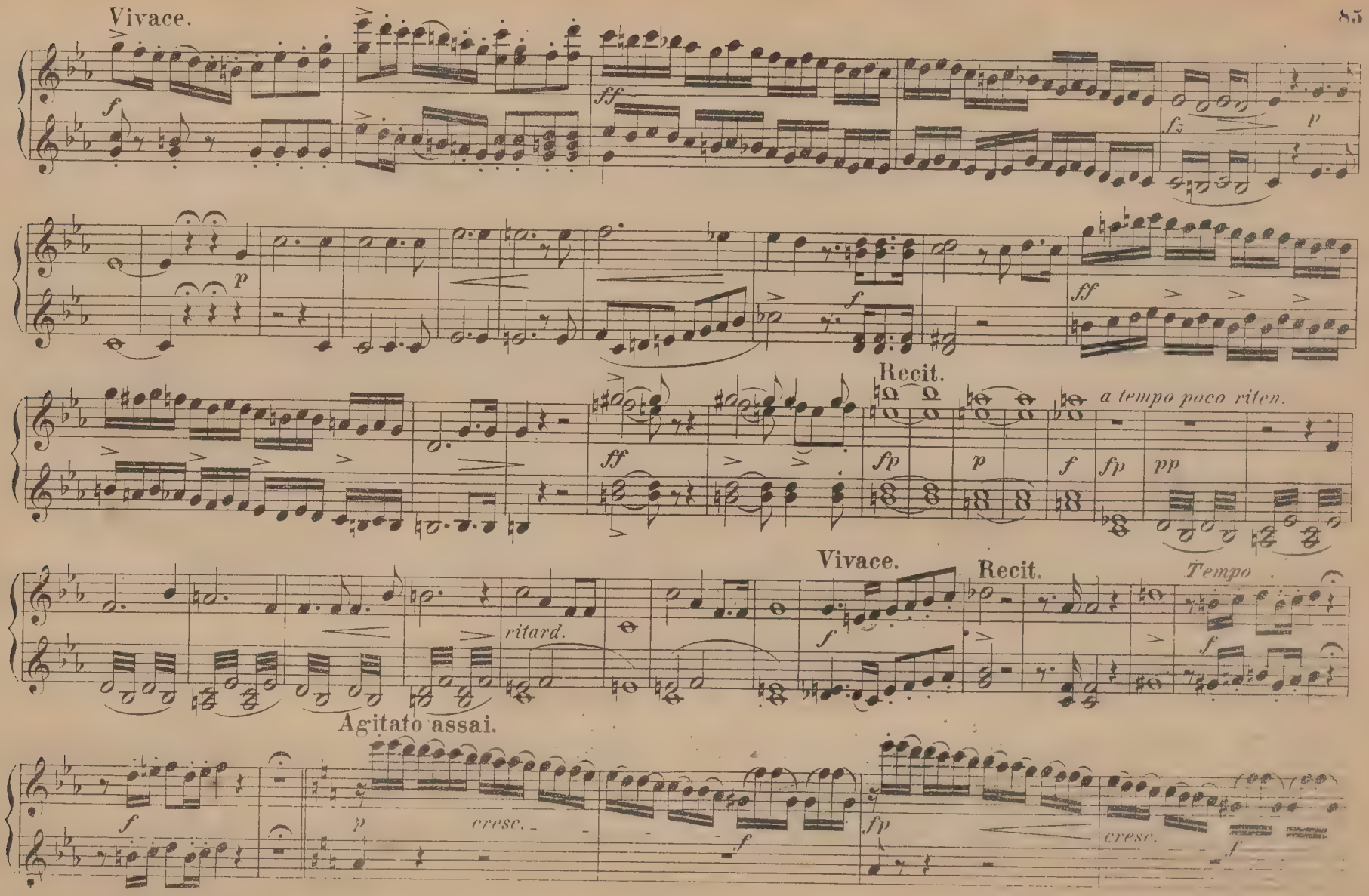

pp
pp
pp
cresc.
ff
ff
ff
fz
Allegro.
f
f
f
ff
mf
p
f
p
f
cresc.
ff
f
p
mf
pp
mf

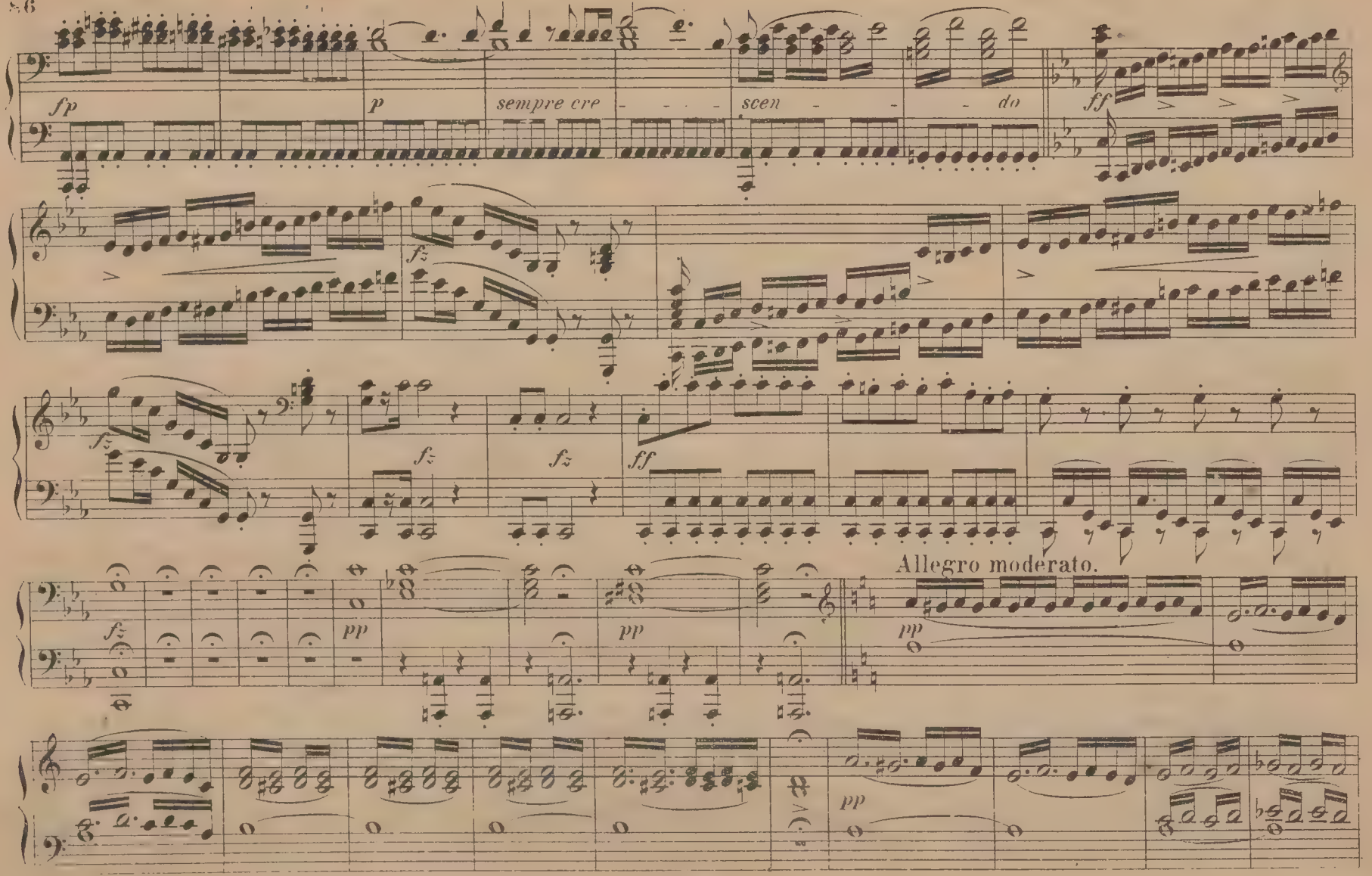

pp
pp
pp
cresc.
ff
ff
f
Sam: Es sei! bei den Pforten der Hölle! morgen Er oder Du!
(Verschwindet unter dumpfem Donner.)
Allegro.
mf
p
p
f
ff
f
p
mf
p
mf

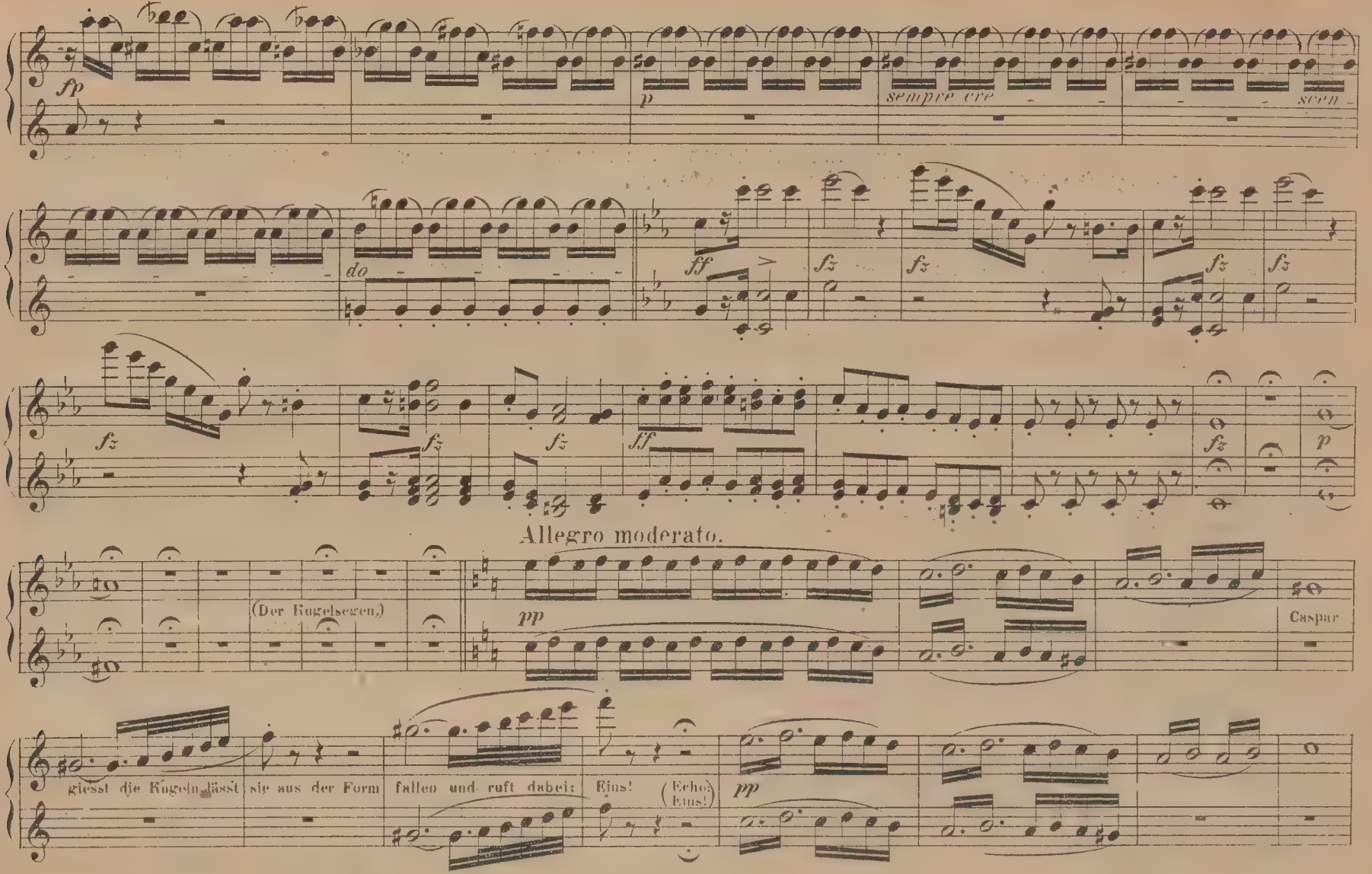

6
p
pp
6
mf
ff
Andante.
p
Recit.
Tempo
p
pp
p
cresc.
f
1
p
f
string.
Recit.
1


Recit.
p
mf
ff
ff
Andante.
p
p
Recit.
mf
Tempo
cresc.
f
p
pp
f string.
ff
Recit.

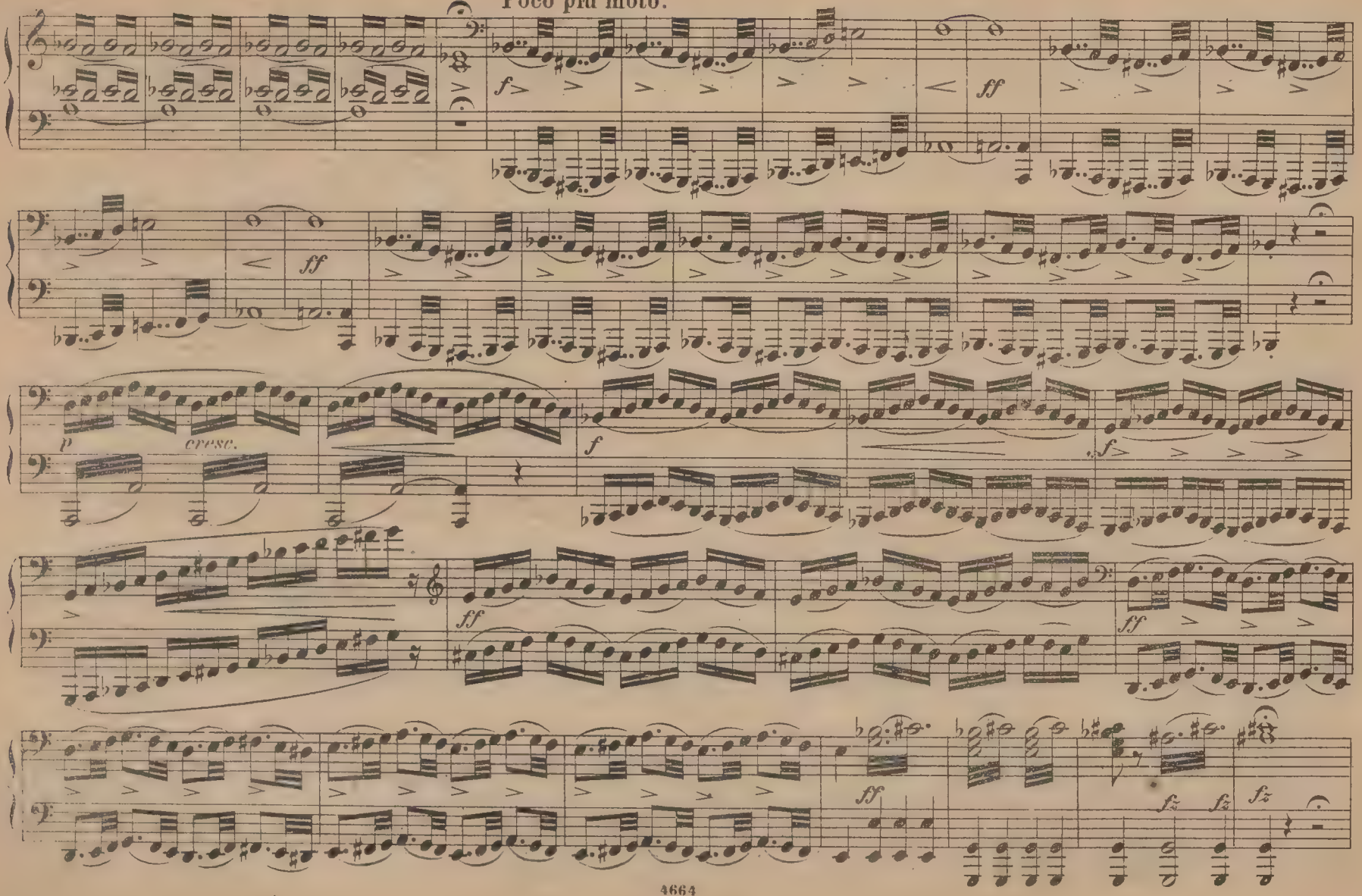

Vivace.
f
ff
fz
p
p
f
ff
Recit.
ff
fp
a tempo poco riten.
f
fp
pp
pp ritard.
Vivace.
Recit.
f
Agitato assai.
f
Tempo
sf
pp
cresc.
f
fp
f

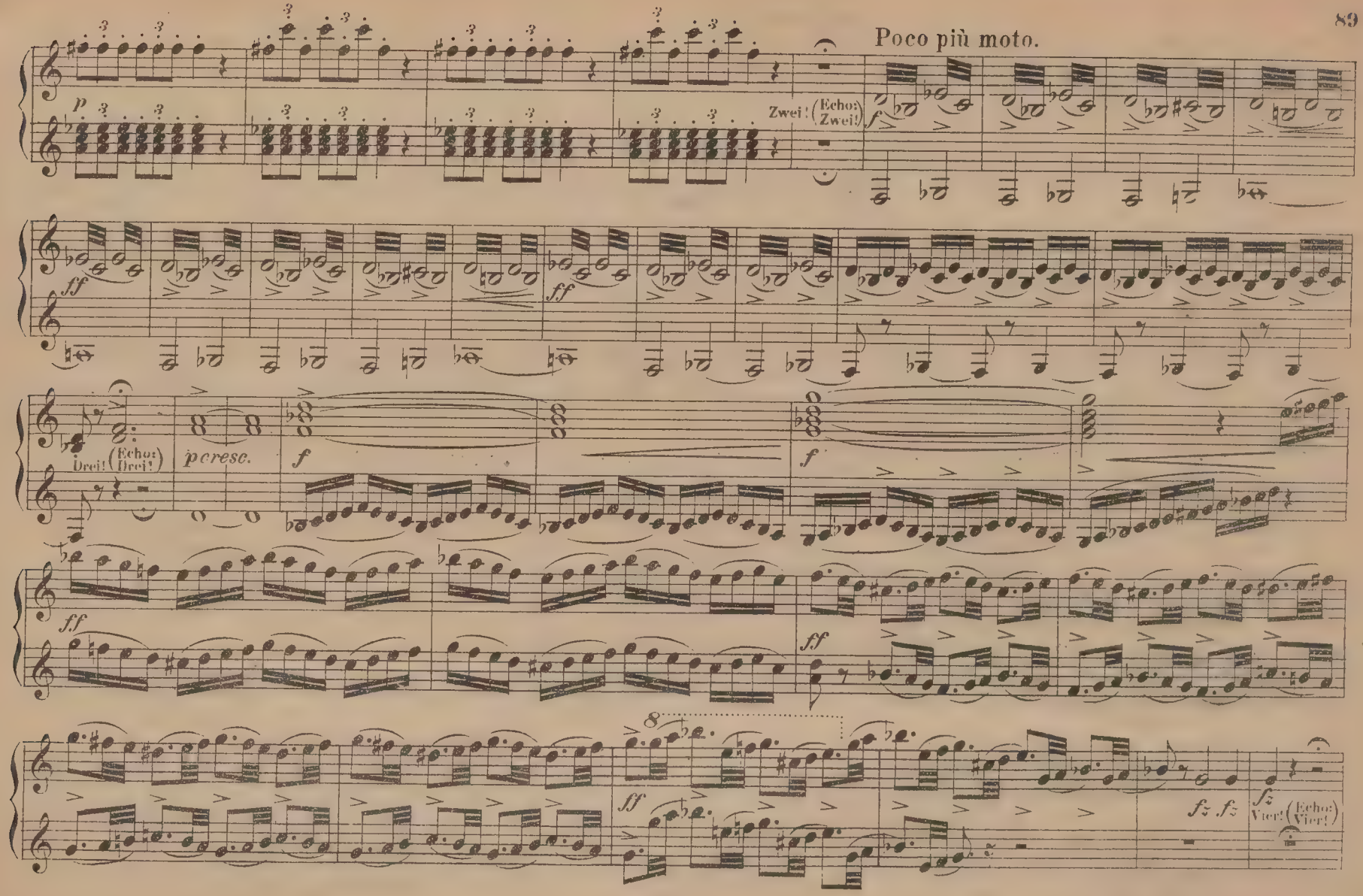

Vivace.
f
ff
fz
p
f
ff
Recit.
a tempo poco riten.
ff
fp
p
f
fp
pp
Vivace.
Recit.
Tempo
ritard.
f
f
Agitato assai.
f
p
cresc.
f
fp
cresc.
f

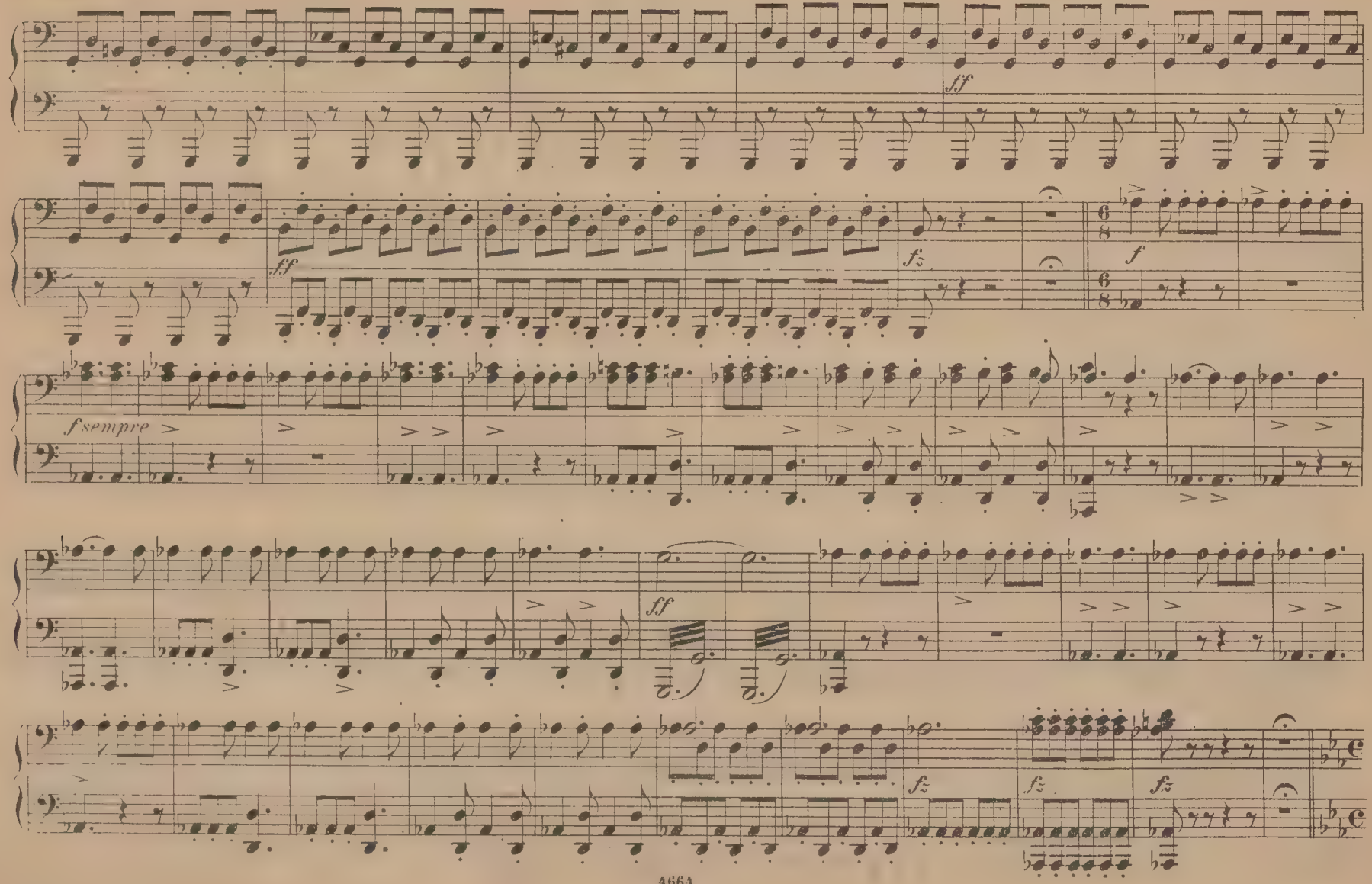

fp
p
sempre cre - - - -
scen - - - do
ff
fz
fz
fz
fz
ff
fz
pp
pp
pp
Allegro moderato.
pp
pp

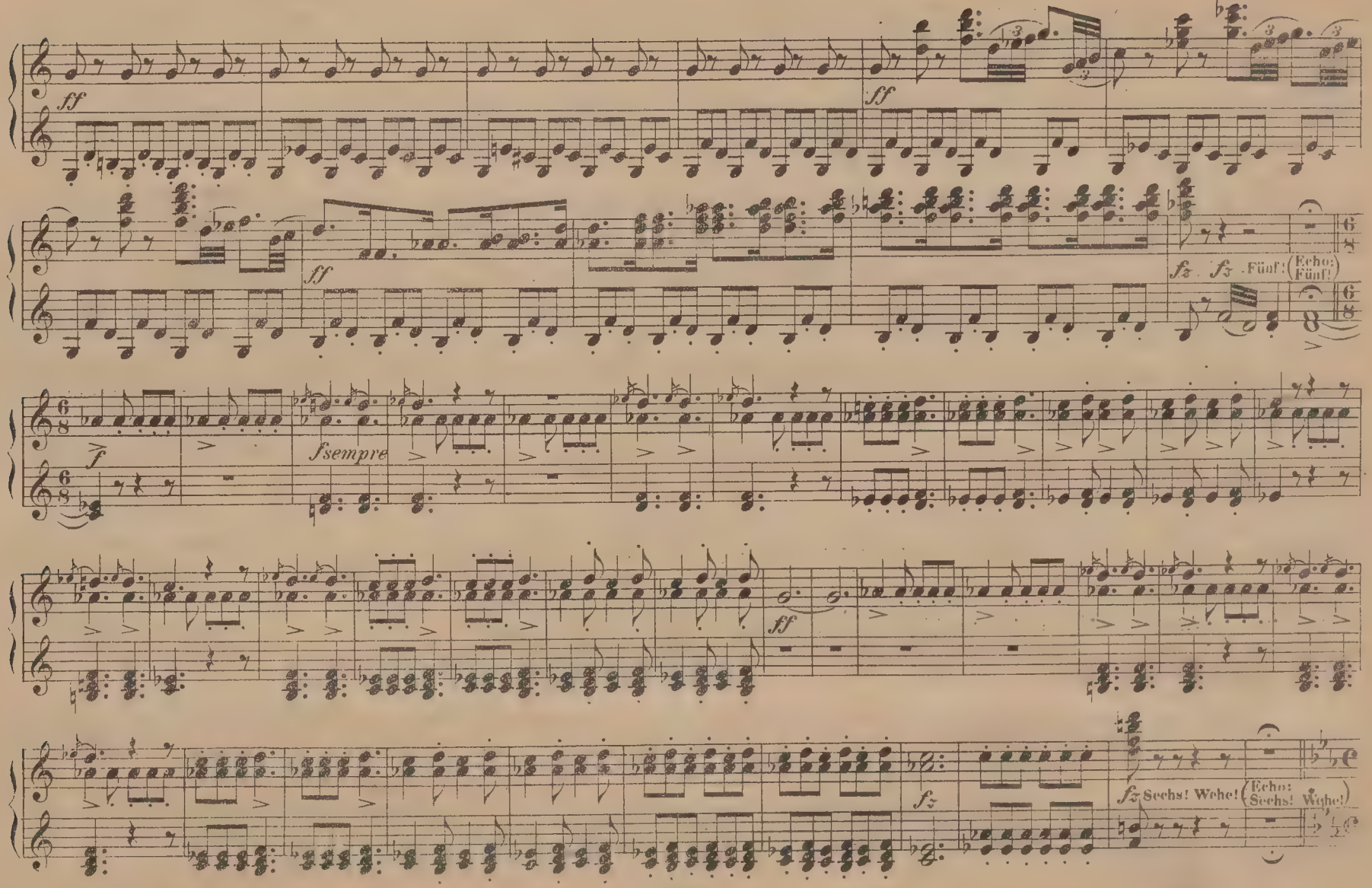

fp
p
sempre cre - - - scen -
do
ff
fz
Allegro moderato.
(Der Kugelseger.)
pp
Caspar
giesst die Kugeln, lässt sie aus der Form fallen und ruft dabei: Eins! (Echo) Eins!
pp

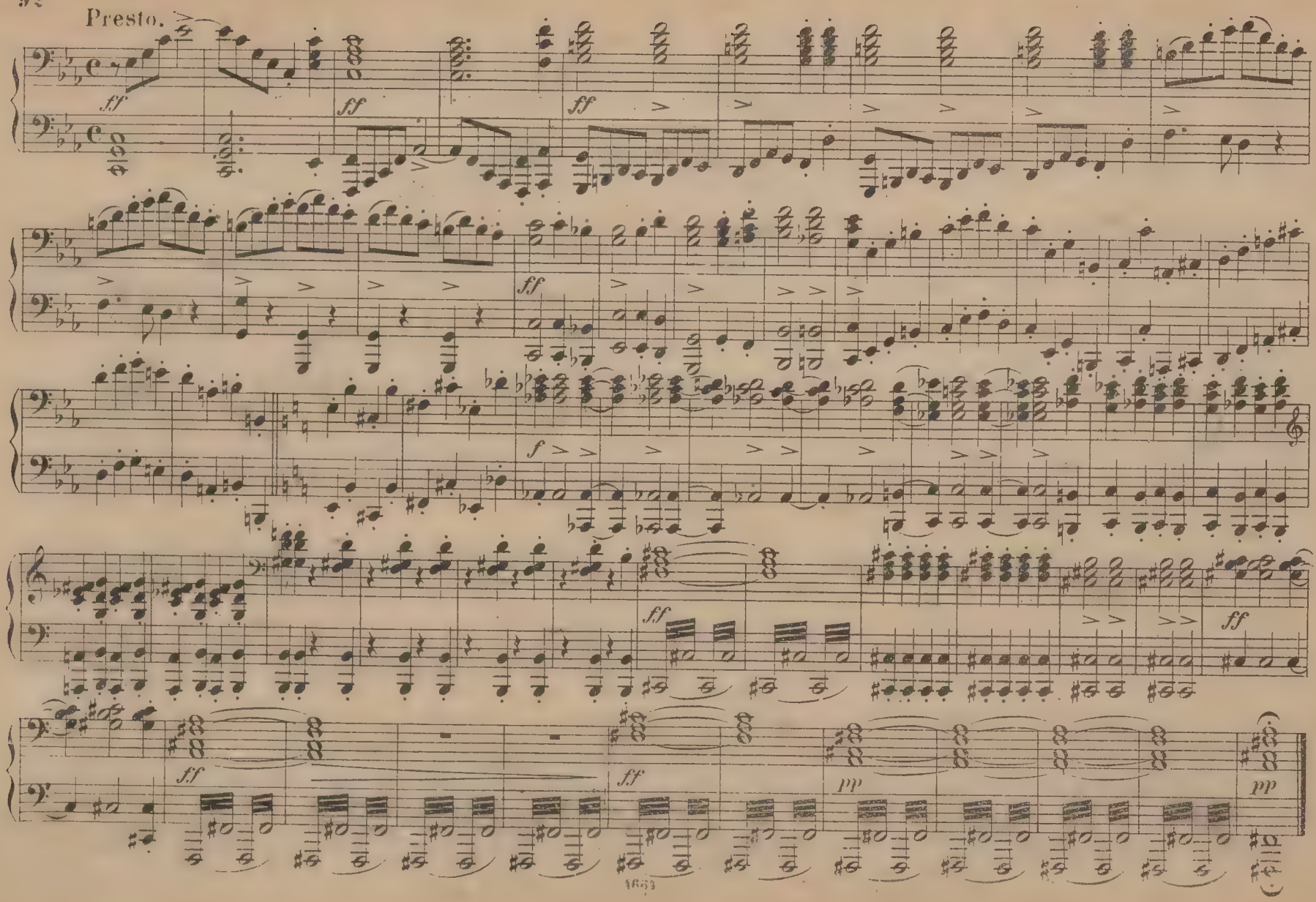
Poco più moto.



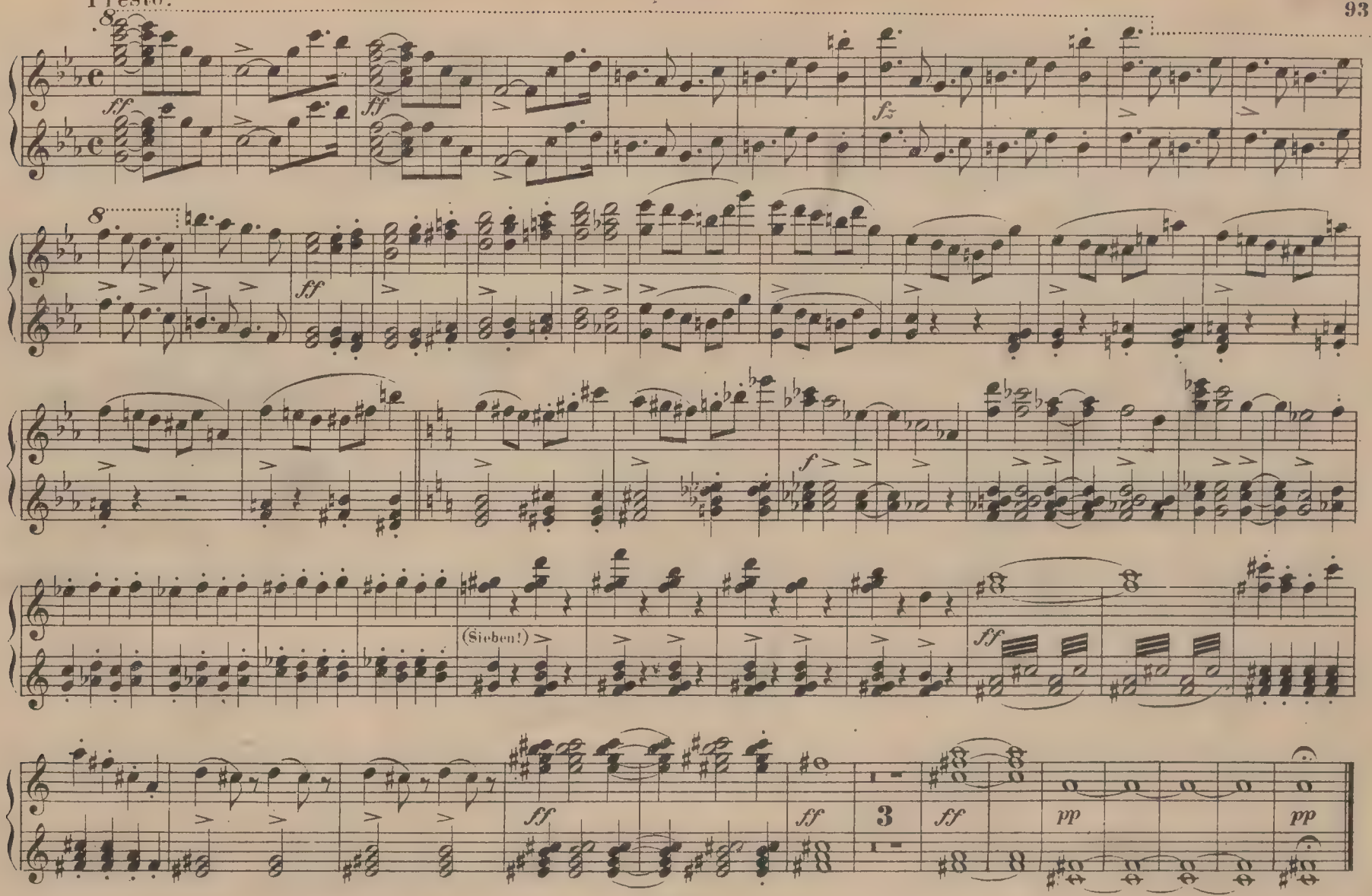

Poco più moto.
p
Zwei! (Echo: Zwei!)
f
ff
Drei! (Echo: Drei!)
p cresc.
f
ff
8
fz fz
fz
Vier! (Echo: Vier!)


ff
ff
fz
f
f sempre
ff
fz
fz
fz


ff
ff
ff
fz fz Fünf! (Echo: Fünf!)
f
fsempre
ff
fz
fz Sechs! Wehe! (Echo: Sechs! Wehe!)

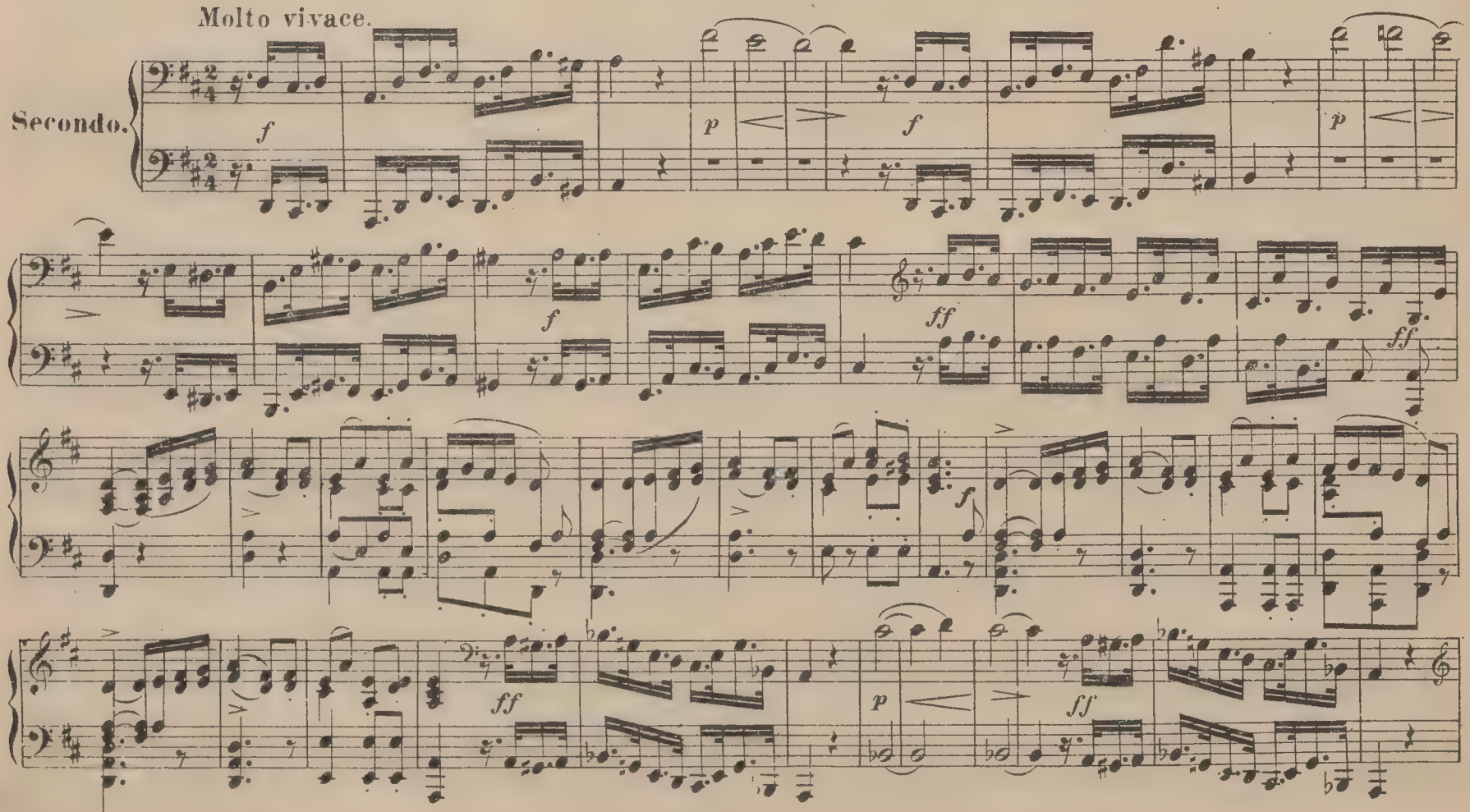

Presto.
ff
ff
ff
ff
f
ff
ff
ff
pp
pp

Presto.



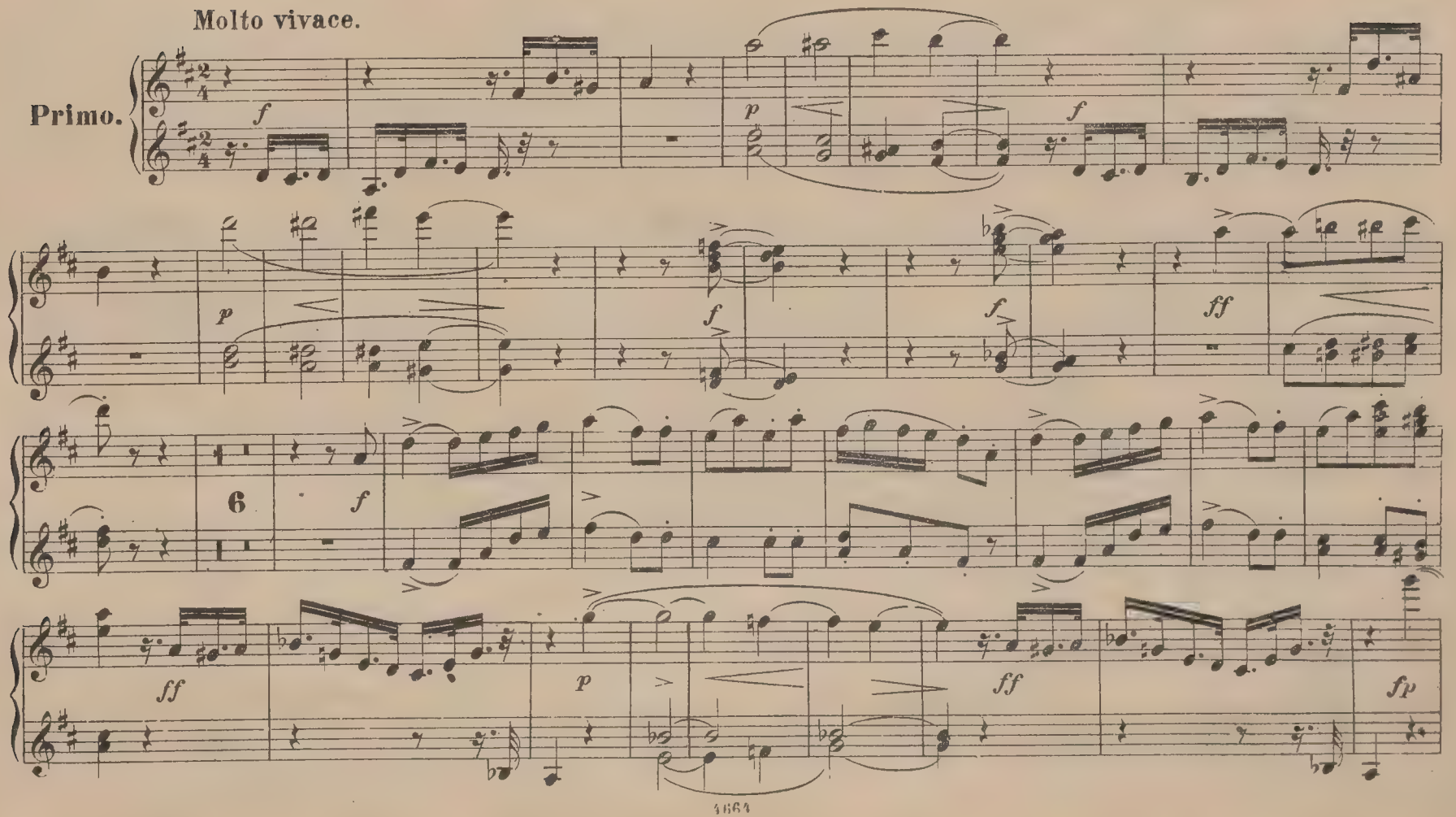
Act III.

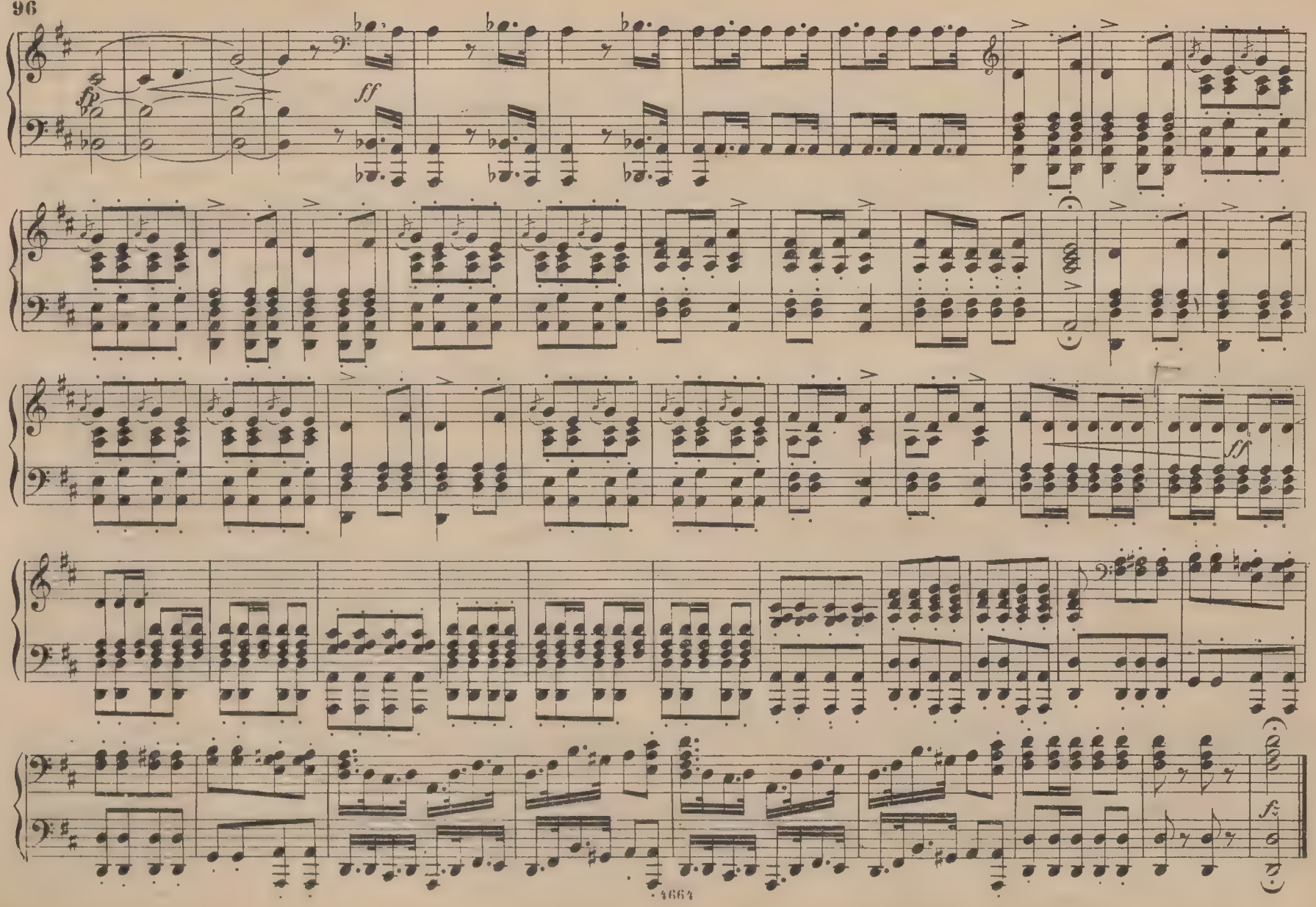
No. 14. Entre-Act.

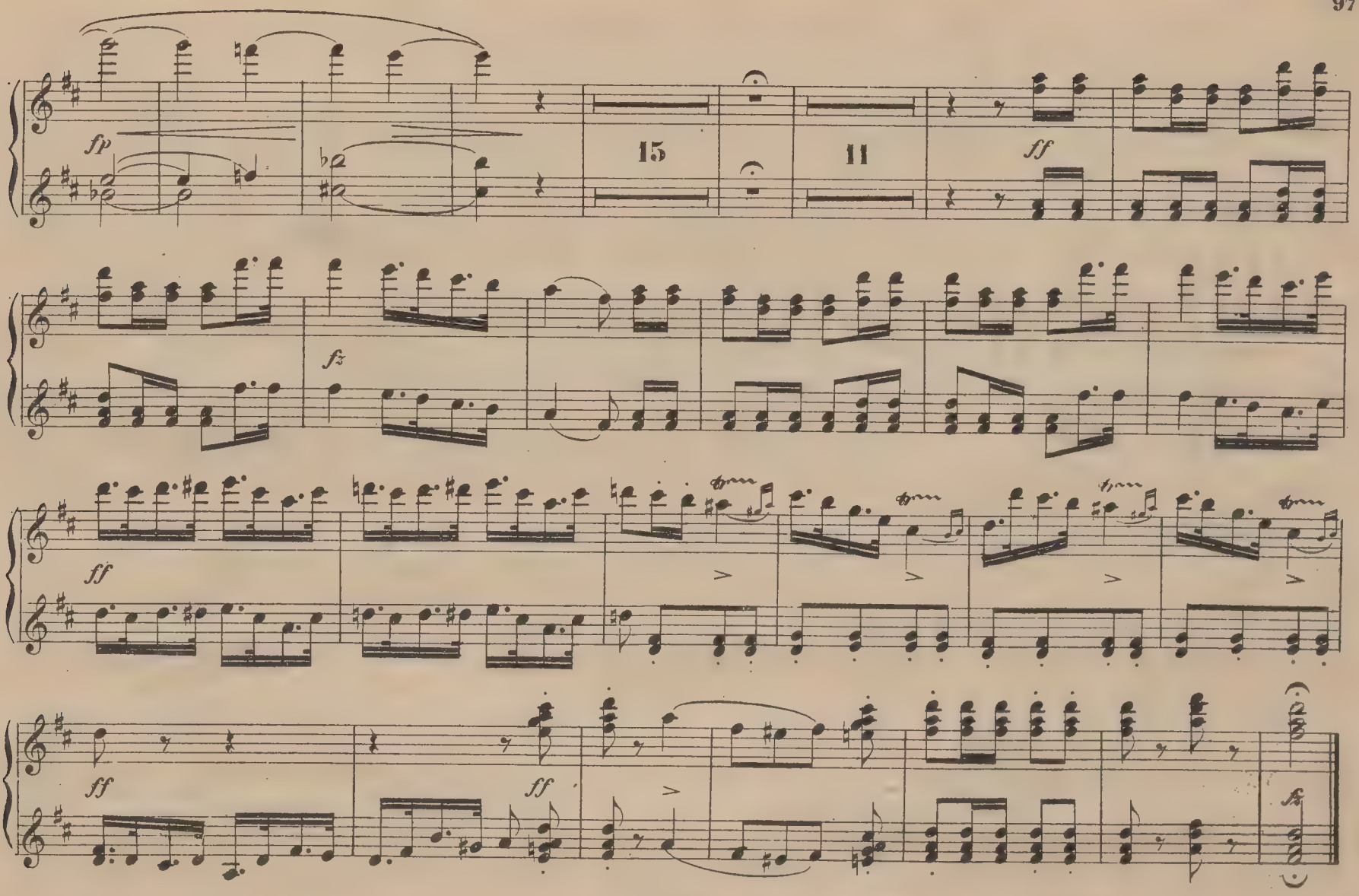


Act III.

No. 14 Entre-Act.

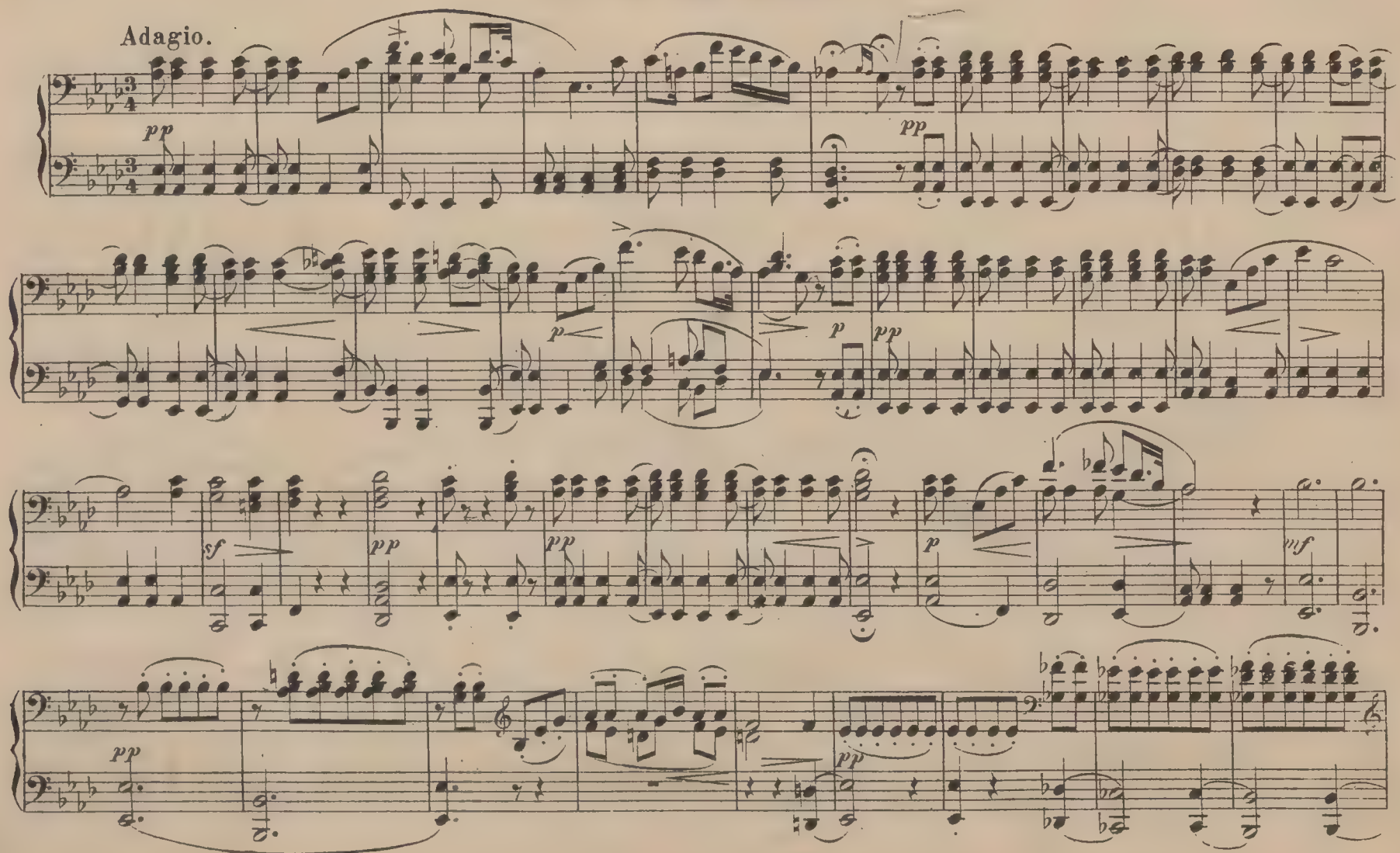



ff
ff
ff
fz


fp
15
11
ff
fz
ff
ff
ff
ff
fz

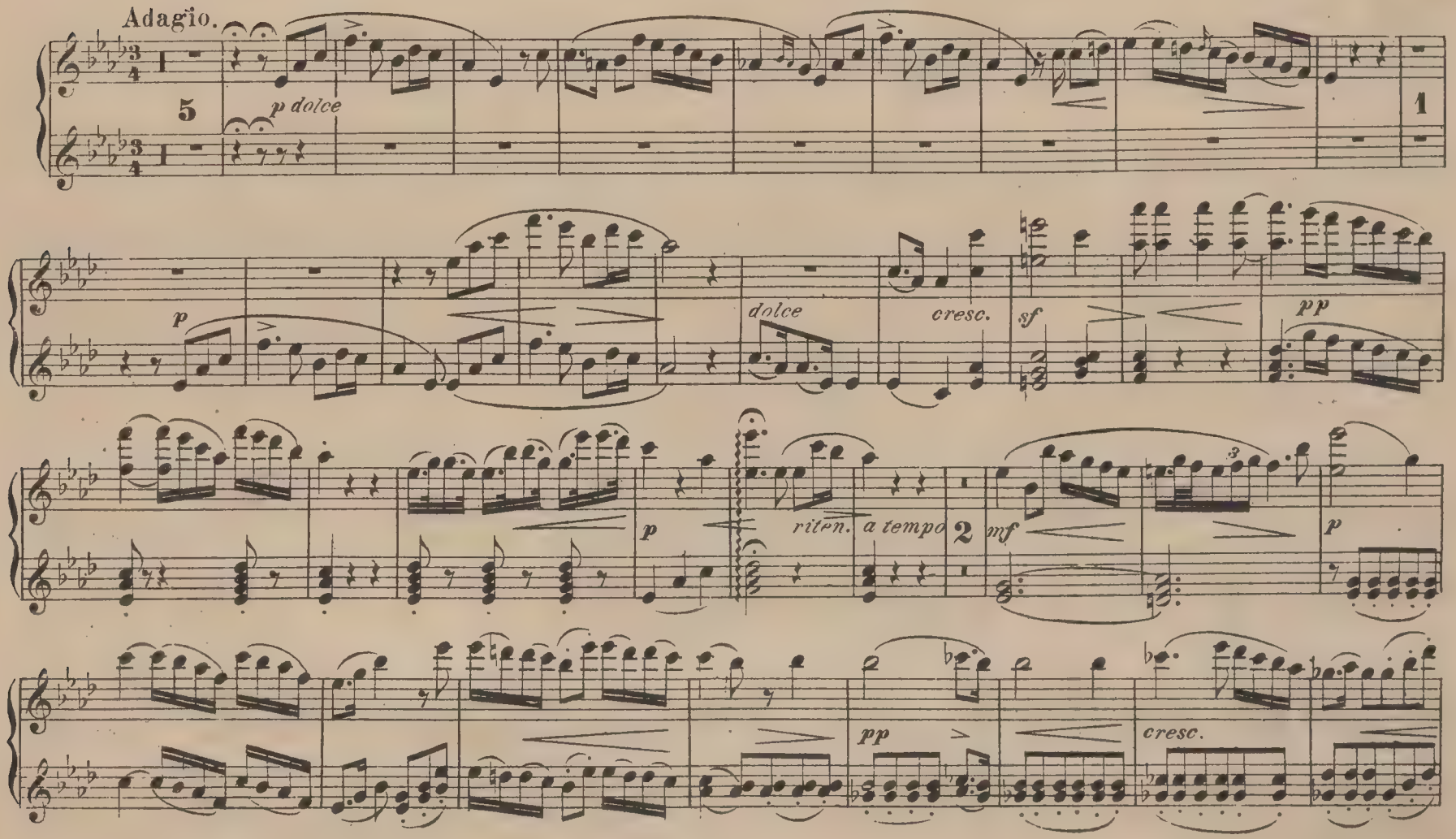
N°. 15. Cavatine.

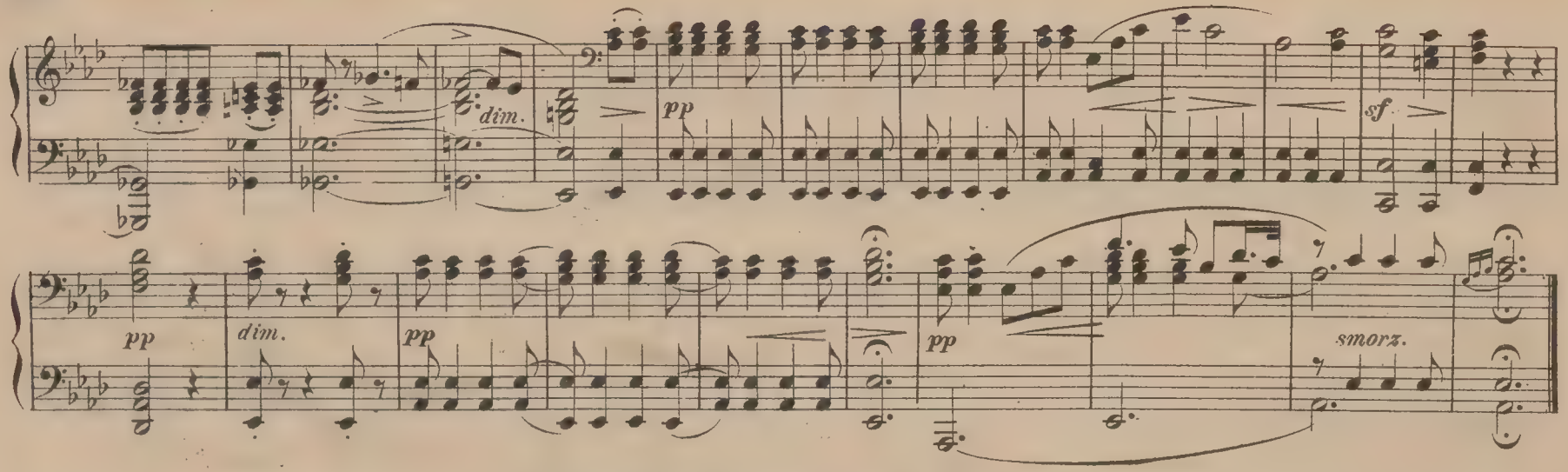
Und ob die Wolke sie verhülle.



N°15. Cavatine.

Und ob die Wolke sie verhülle.

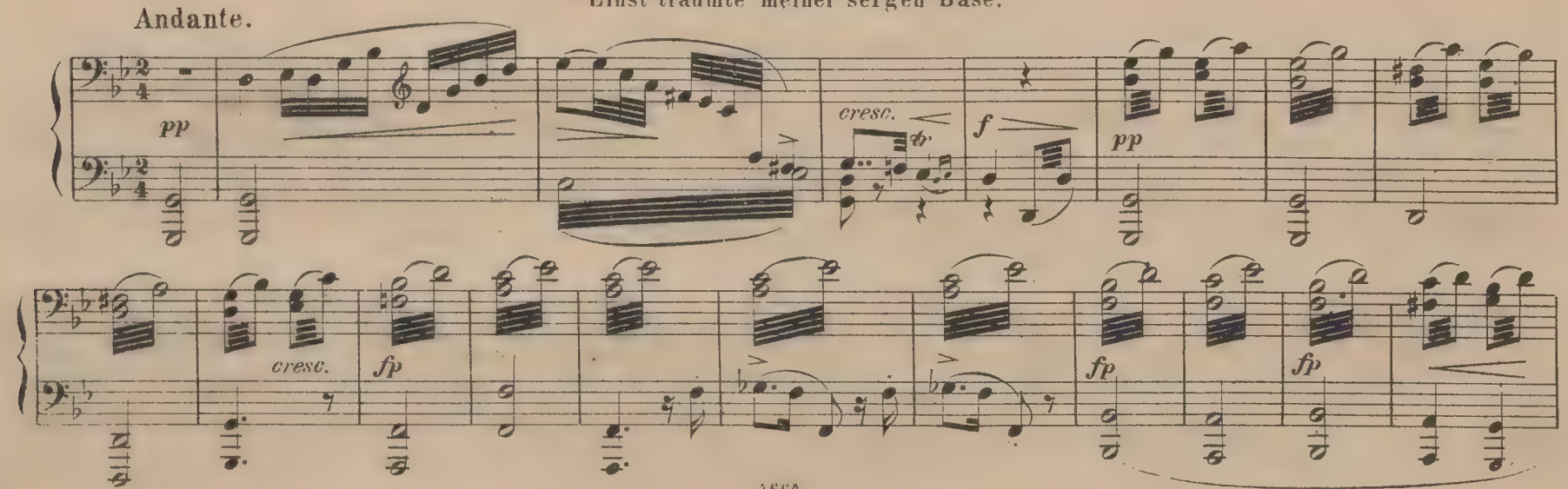


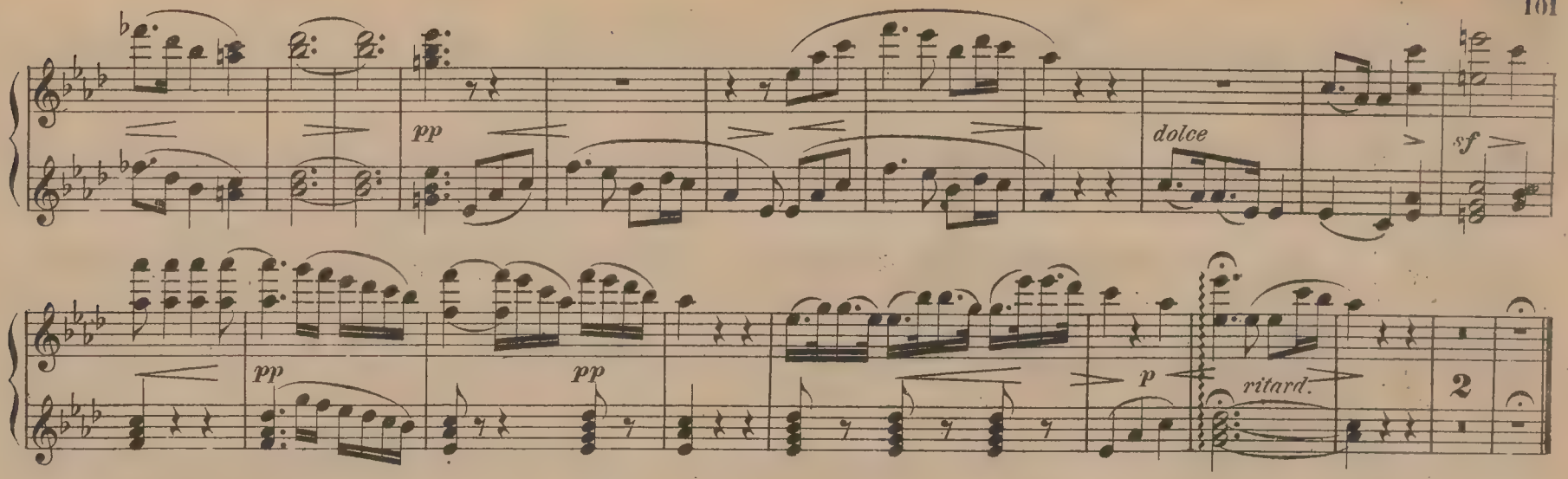


Nº 16. Romanze und Arie.

Einst träumte meiner sel'gen Base.

Andante.

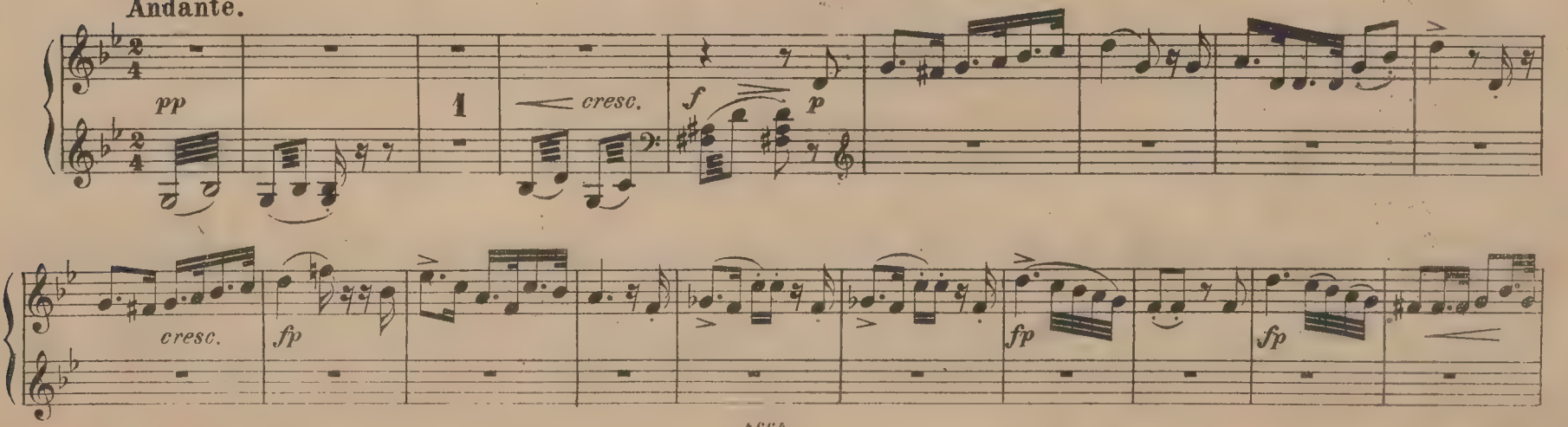


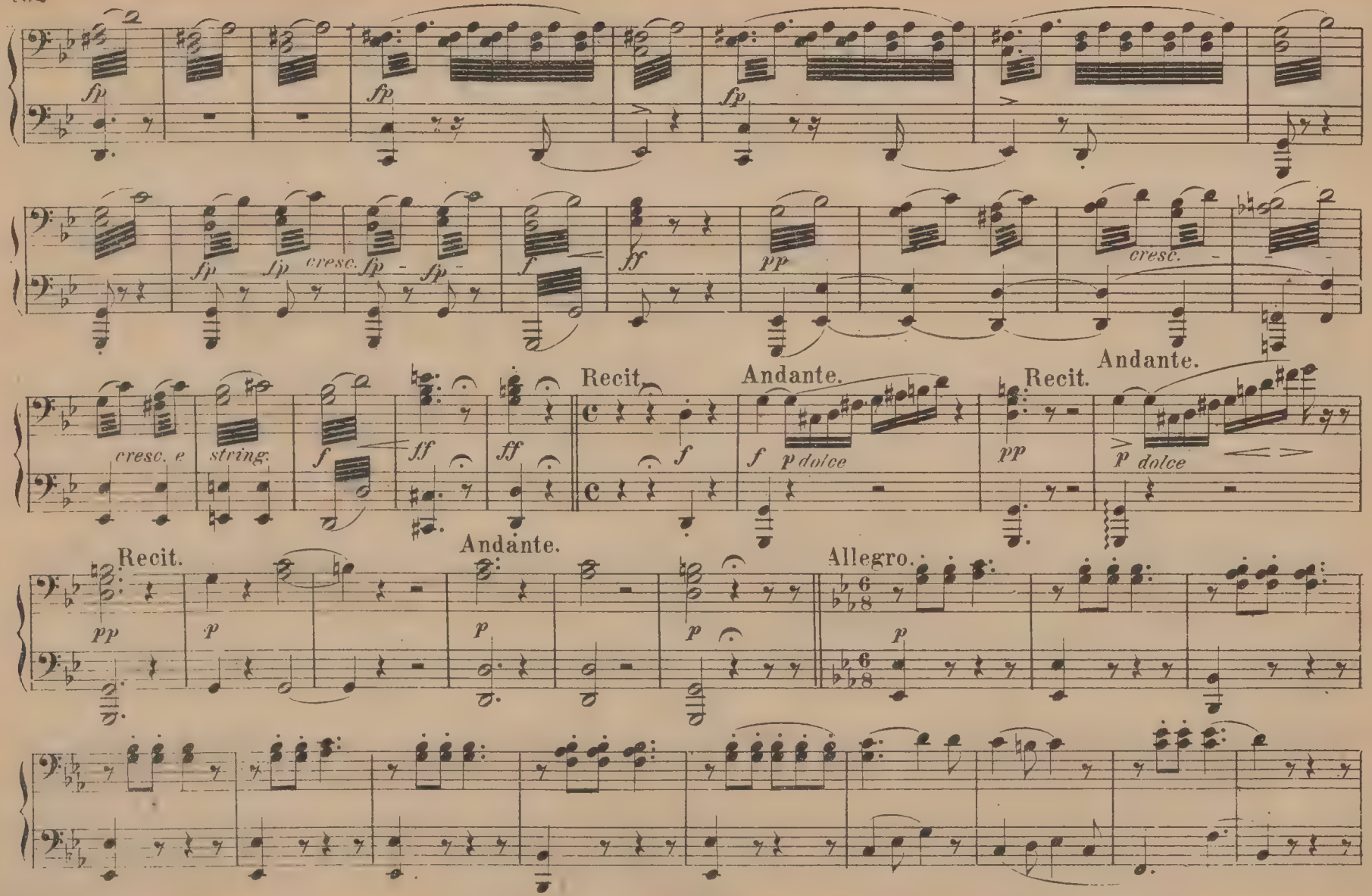


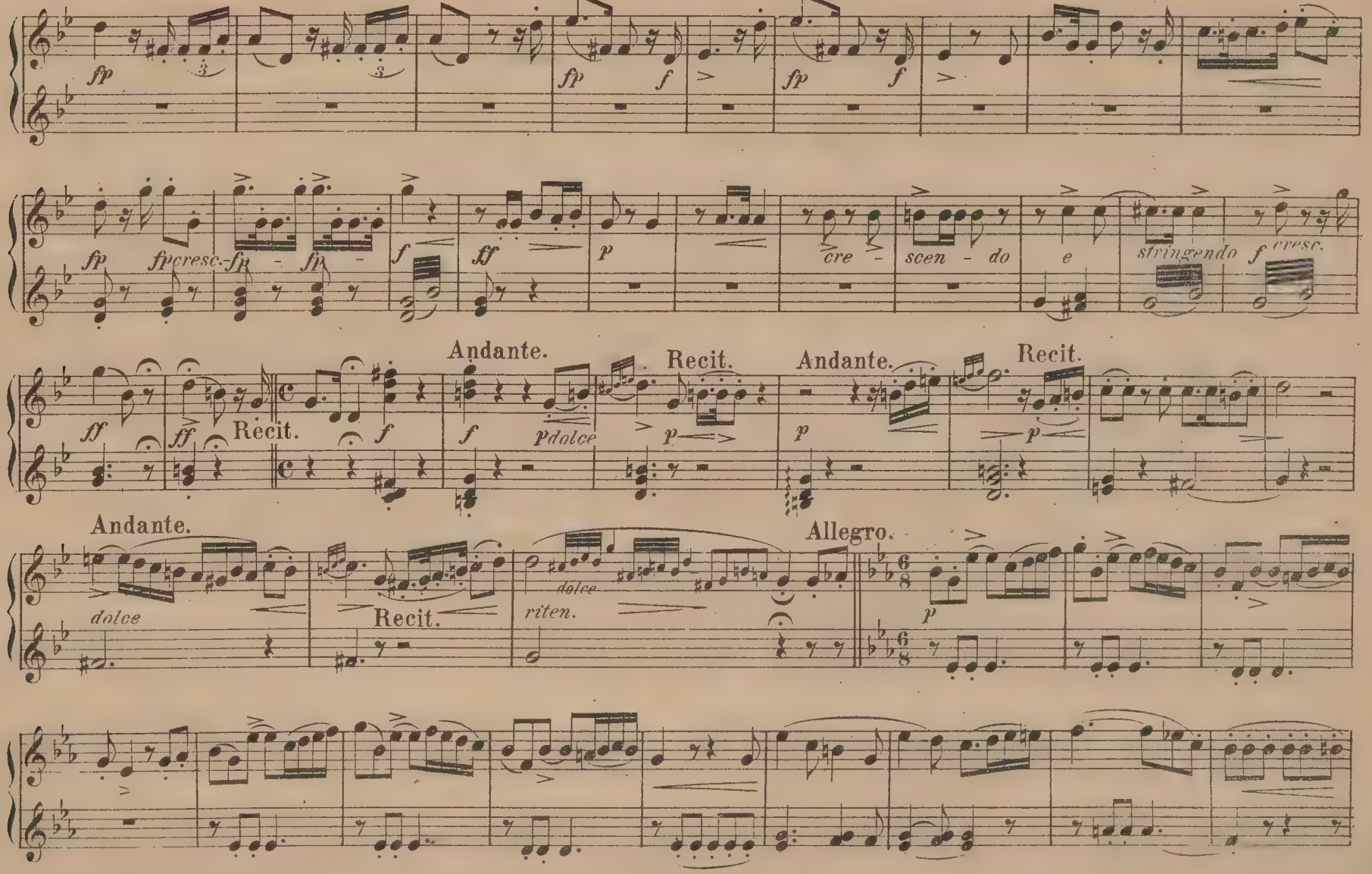
N°16. Romanze und Arie.

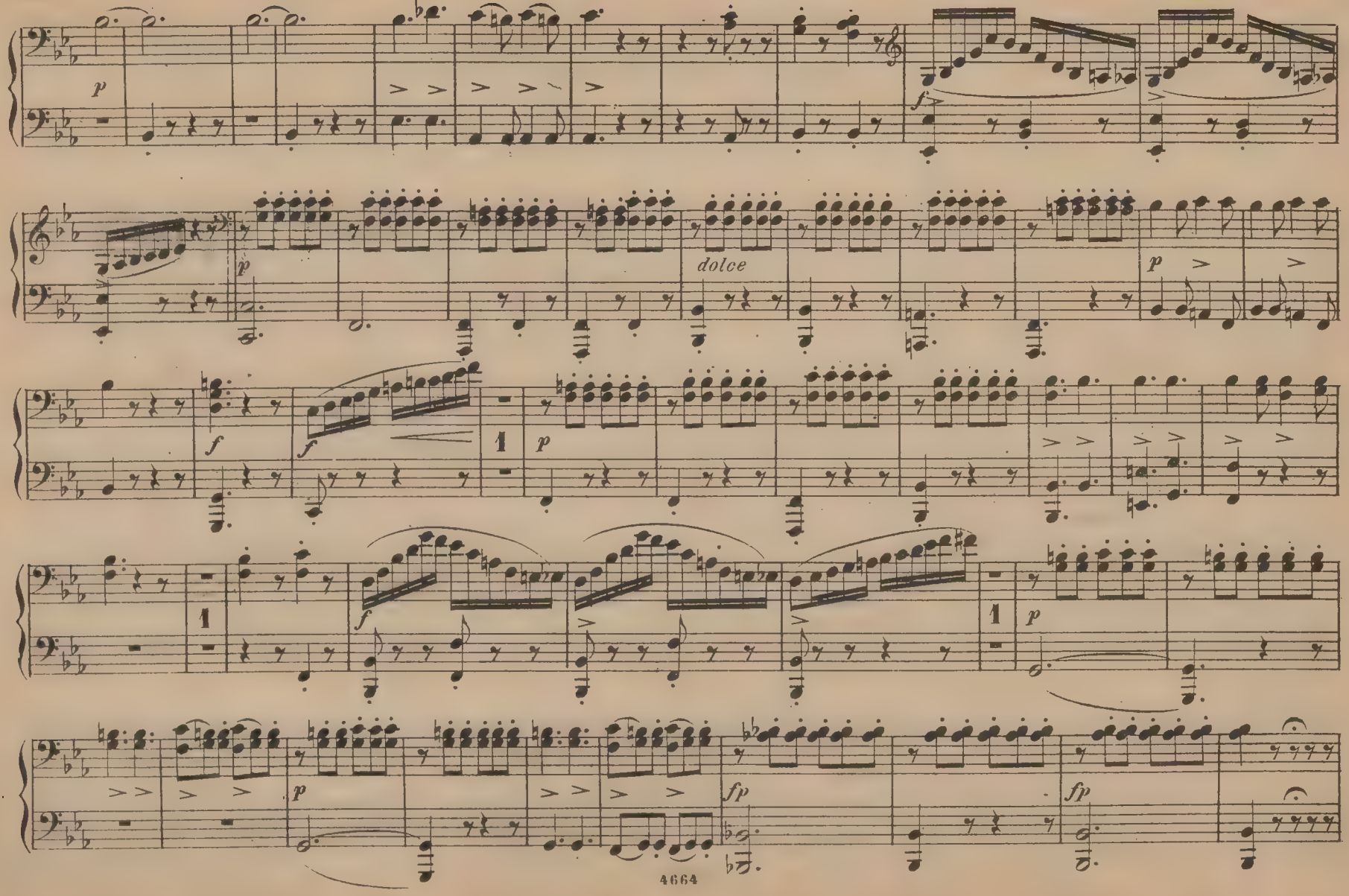
Einst träumte meiner sel'gen Base.

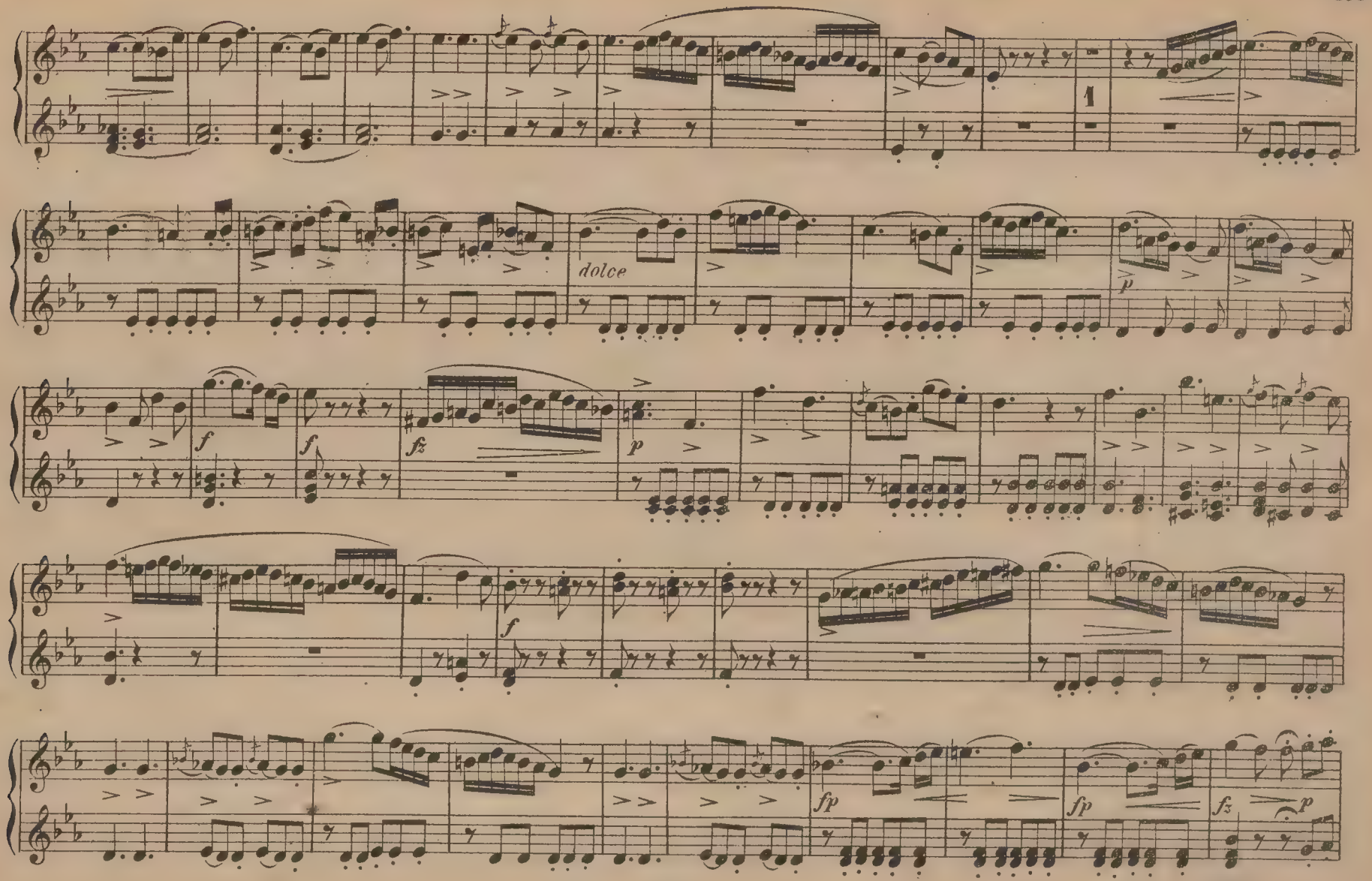
Andante.

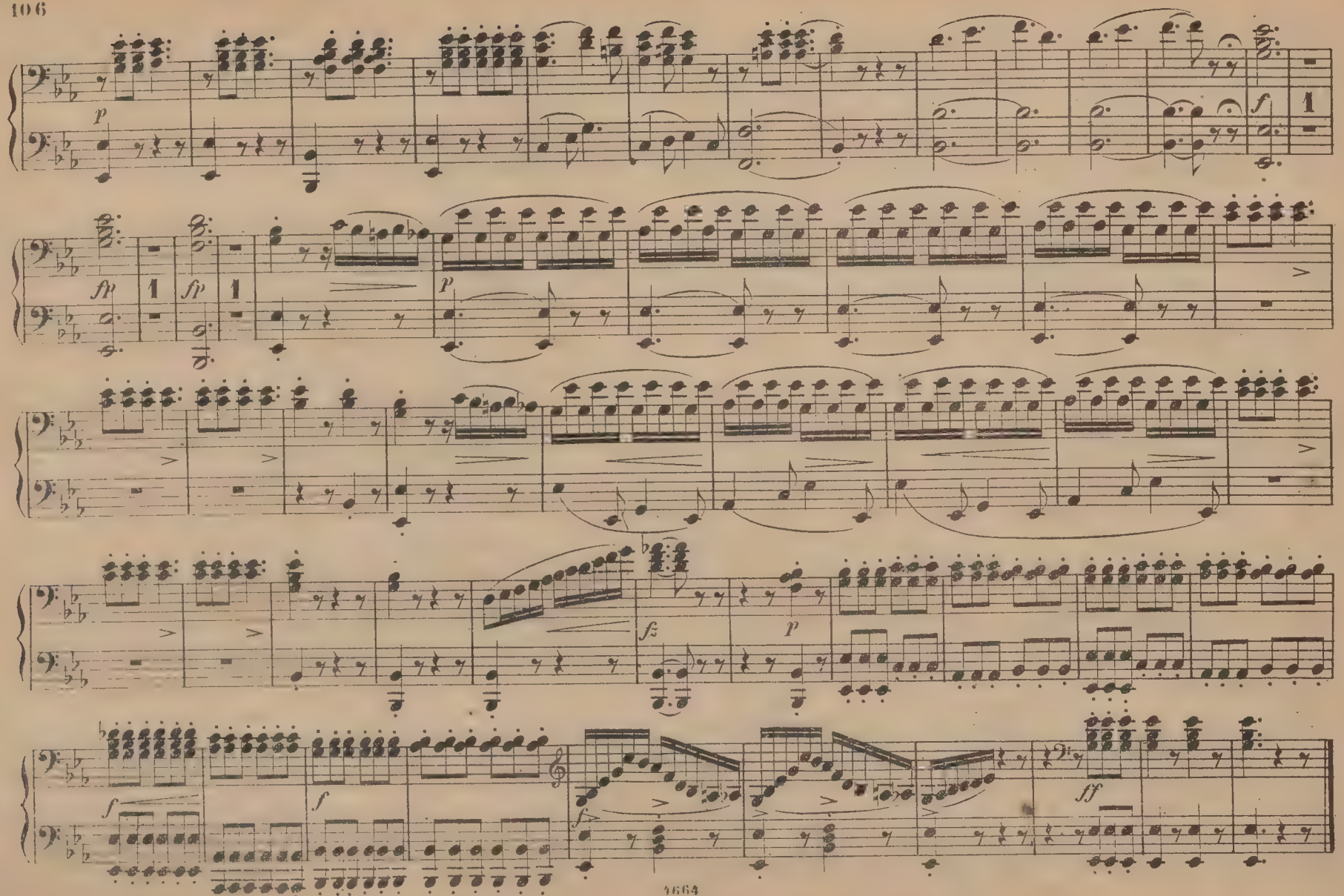


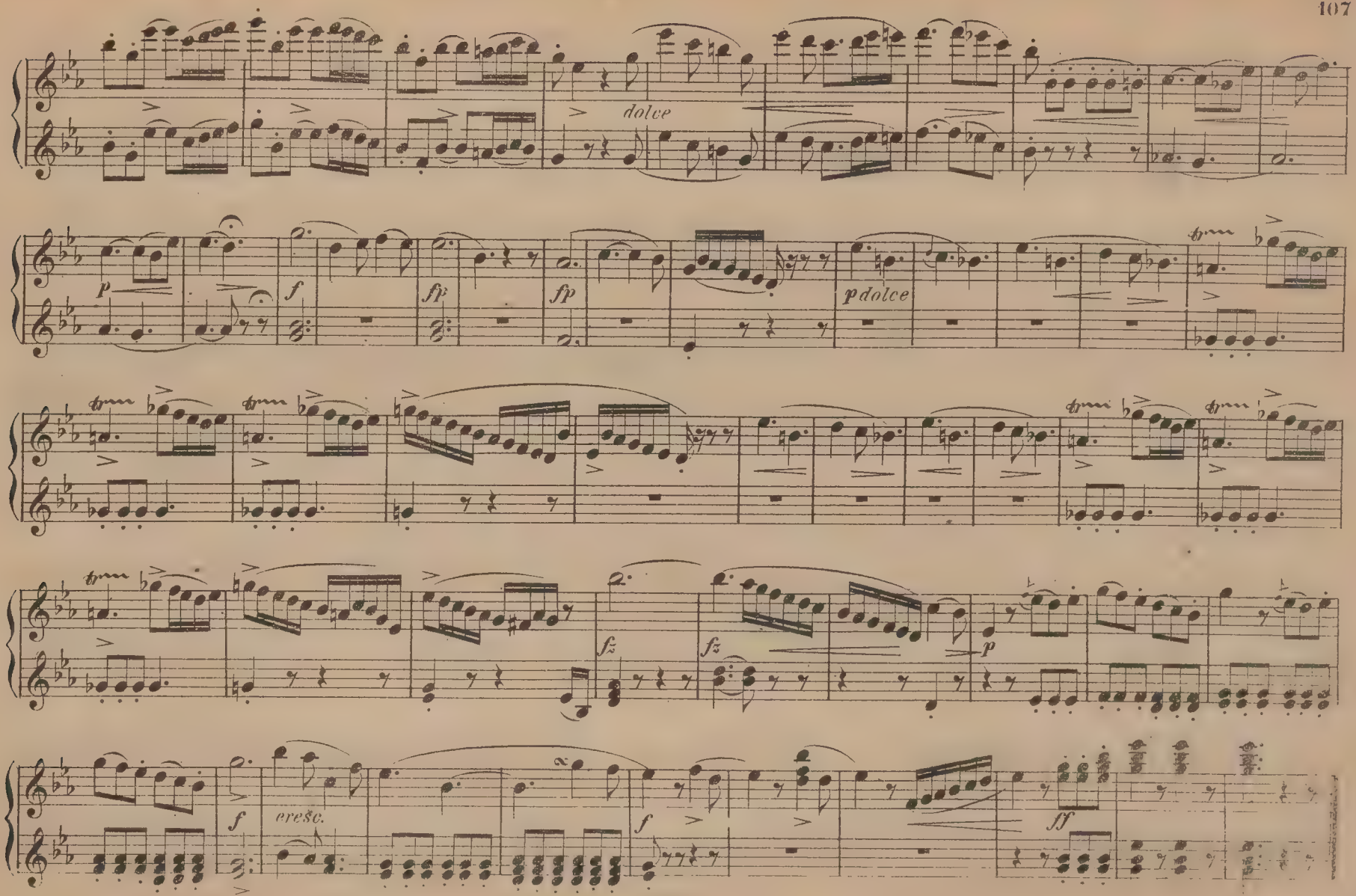

fp
cresc.
ff
pp
cresc. e
string.
f
Recit.
Andante.
p dolce
Recit.
Andante.
Recit.
pp
p
Andante.
Allegro.


fp
fp
f
fp
f
fp
fp cresc.
fp
fp
f
ff
p
cre - scen - do
e
stringendo
f
cresc.
ff
ff
Recit.
f
Andante.
f
p dolce
Recit.
p
Andante.
p
Recit.
p
Andante.
dolce
Recit.
dolce
riten.
Allegro.
p


p
f
p
dolce
p
f
f
1
p
1
f
1
p
p
fp
fp


1
dolce
p
f
f
fz
p
f
fp
fp
fz
p

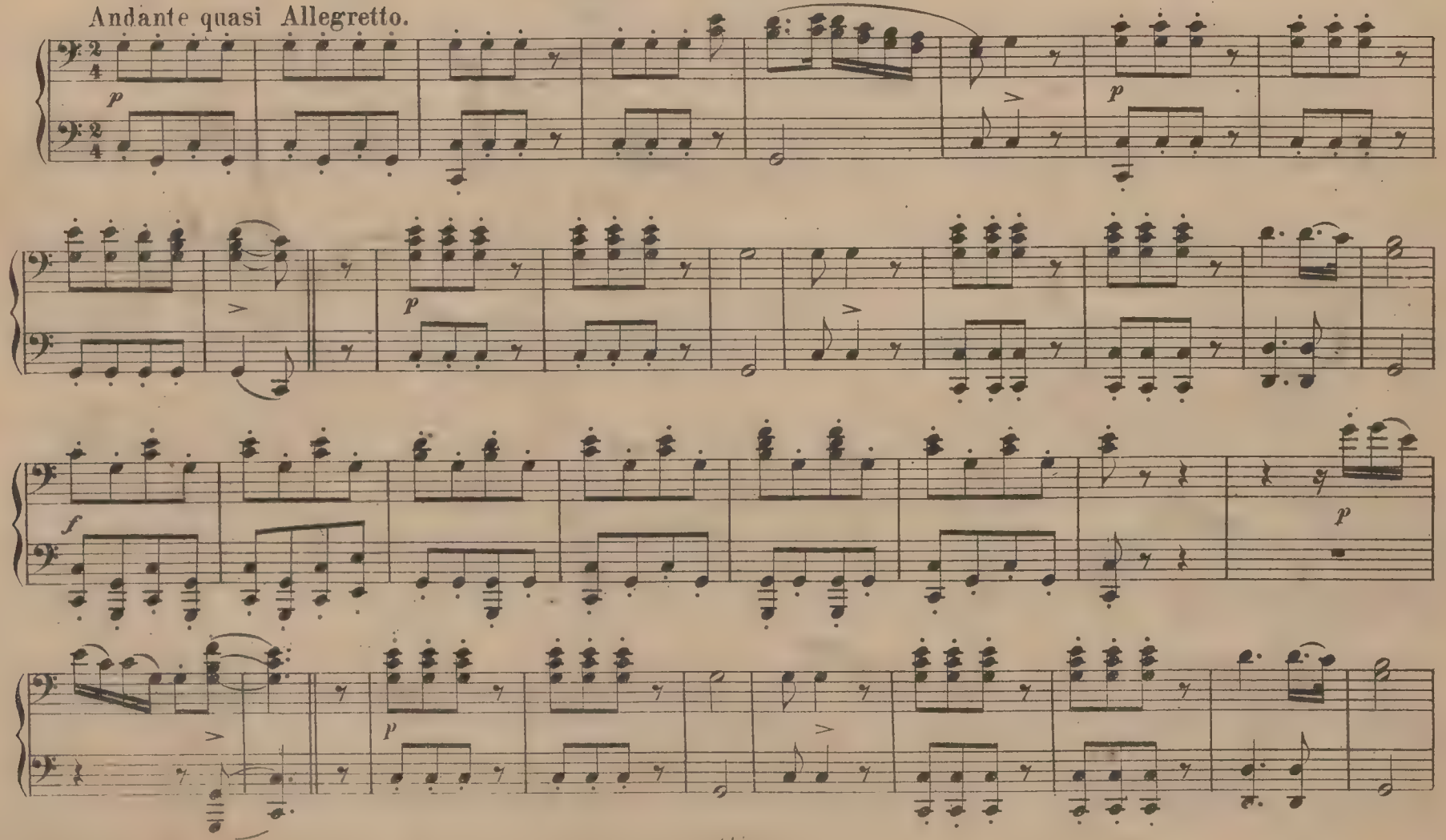

p
f
1
fp
fp
1
p
fz
p
f
f
f
ff


dolce
p
f
fp
fp
p dolce
fz
fz
p
f
cresc.
f
ff

Nº 17. Chor der Brautjungfern.

Wir winden dir den Jungfernkranz.

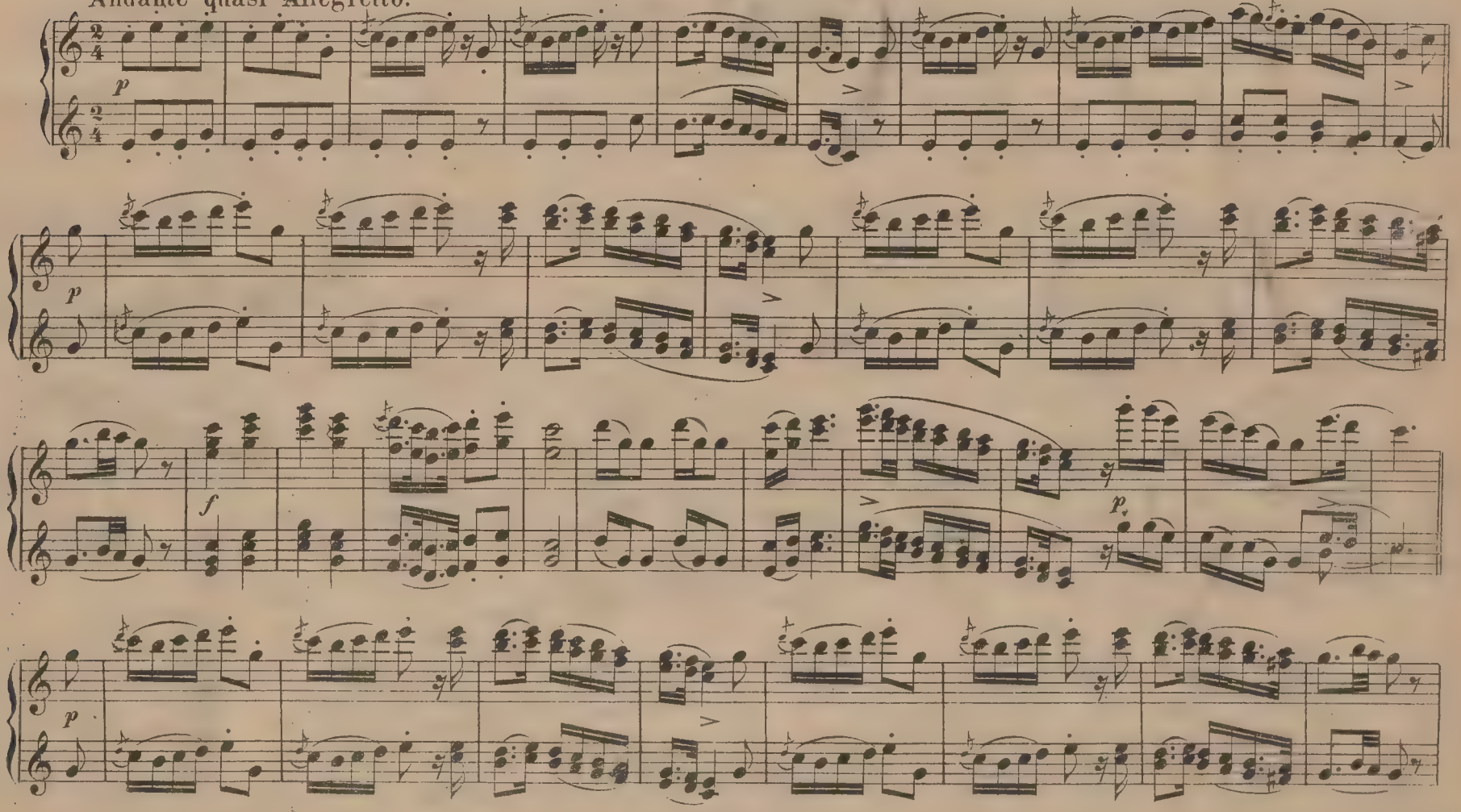
Andante quasi Allegretto.

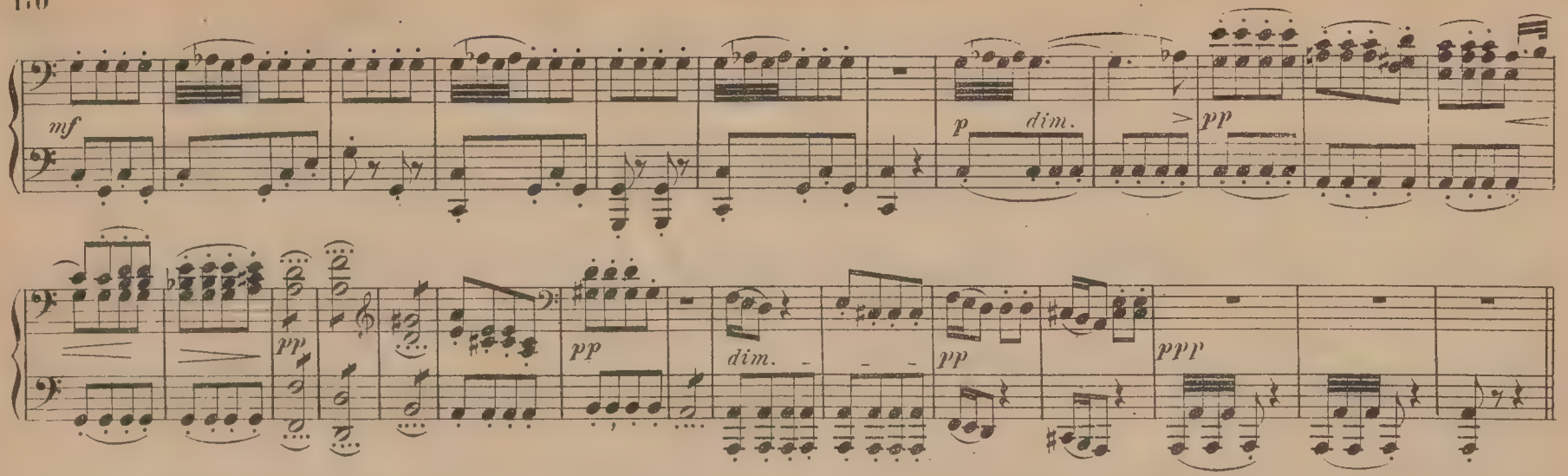


№ 17. Chor der Brautjungfern.

Wir winden dir den Jungfernkranz.

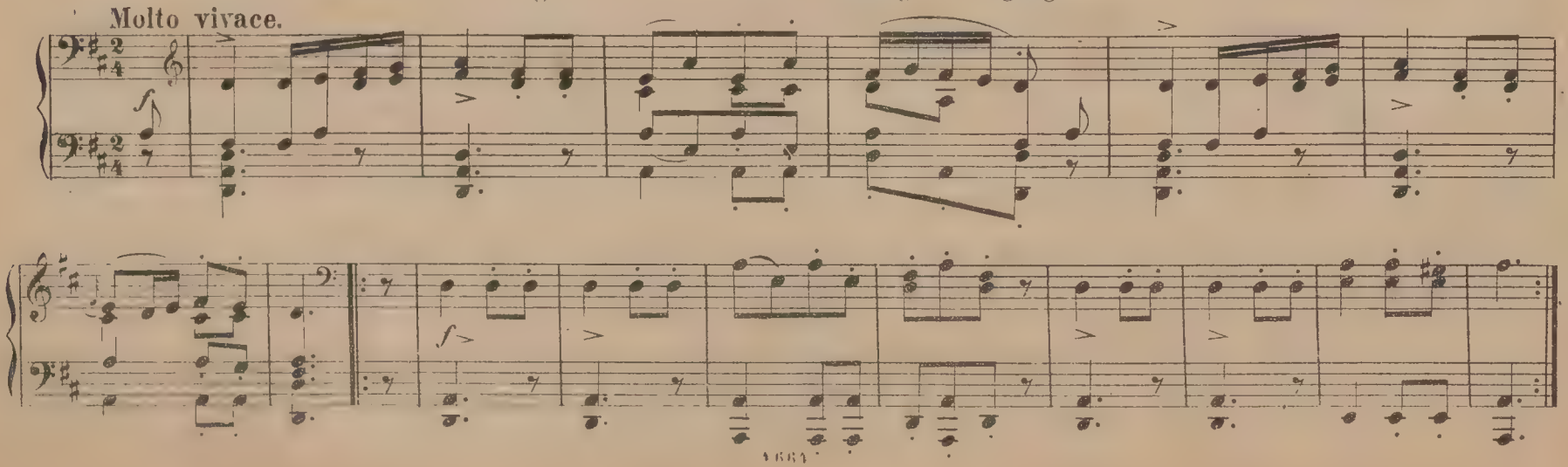
Andante quasi Allegretto.

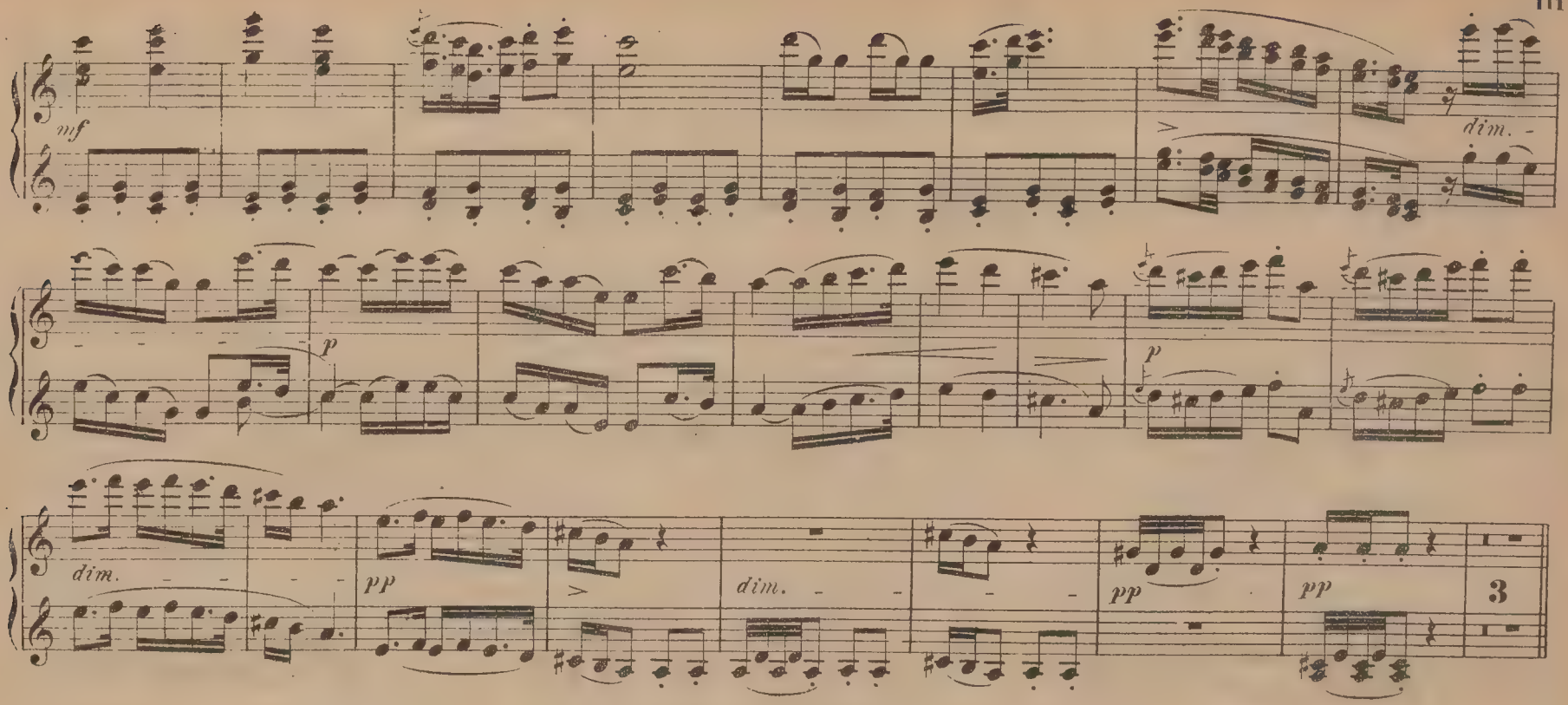




N°18. Jägerchor.

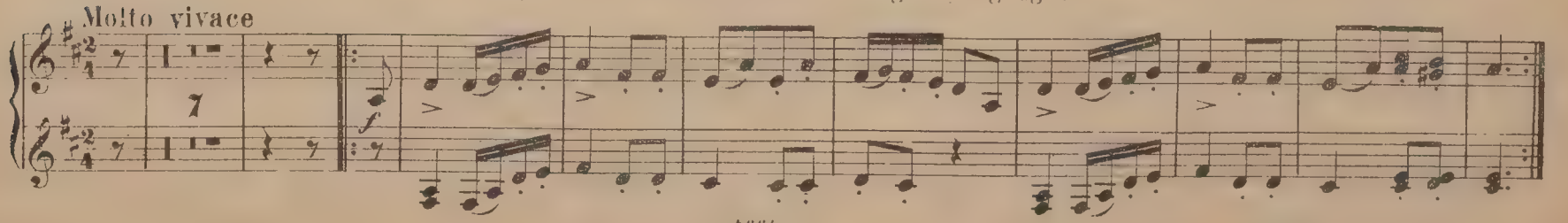
Was gleicht wohl auf Erden dem Jäger - Vergnügen.

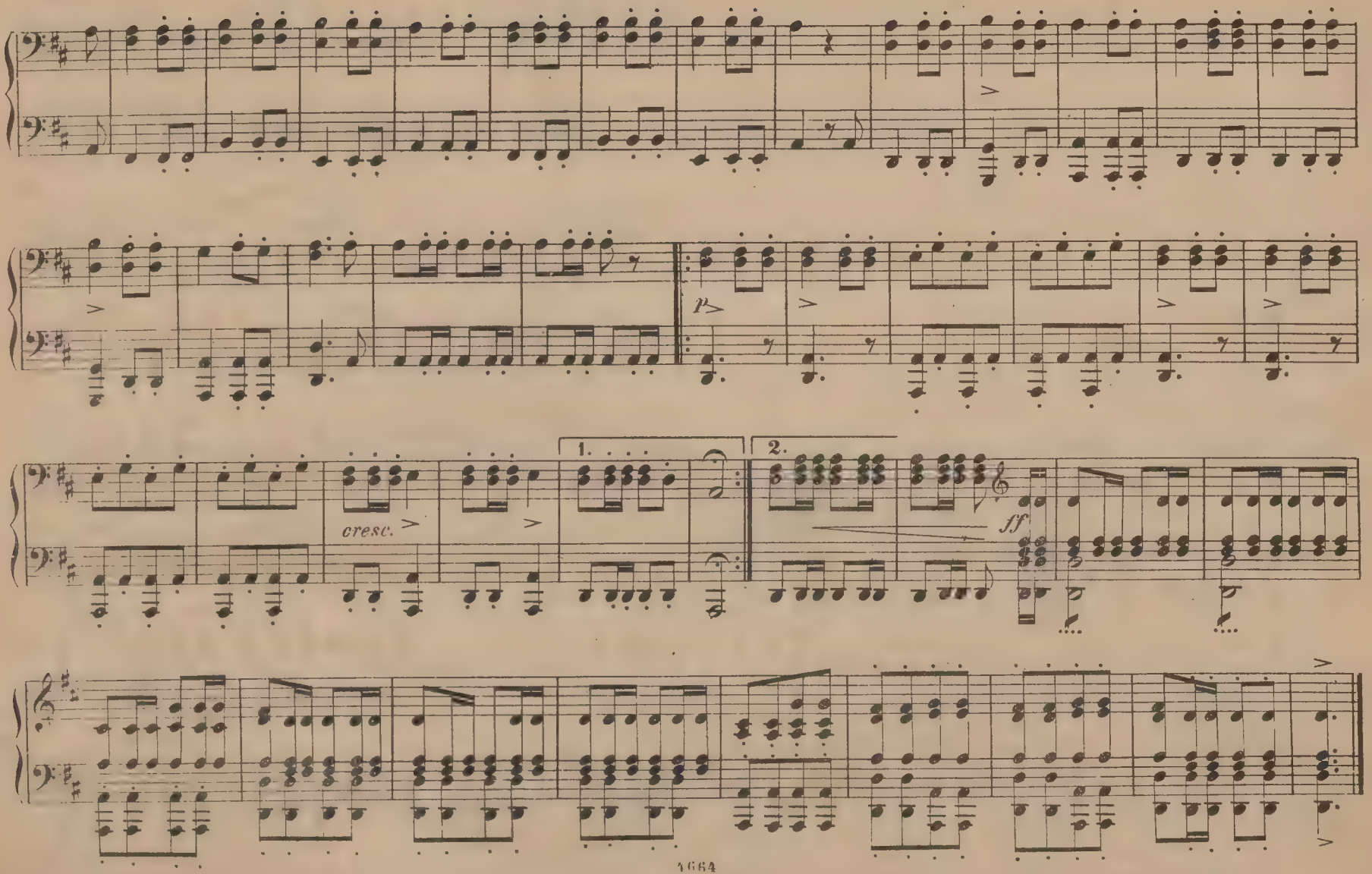


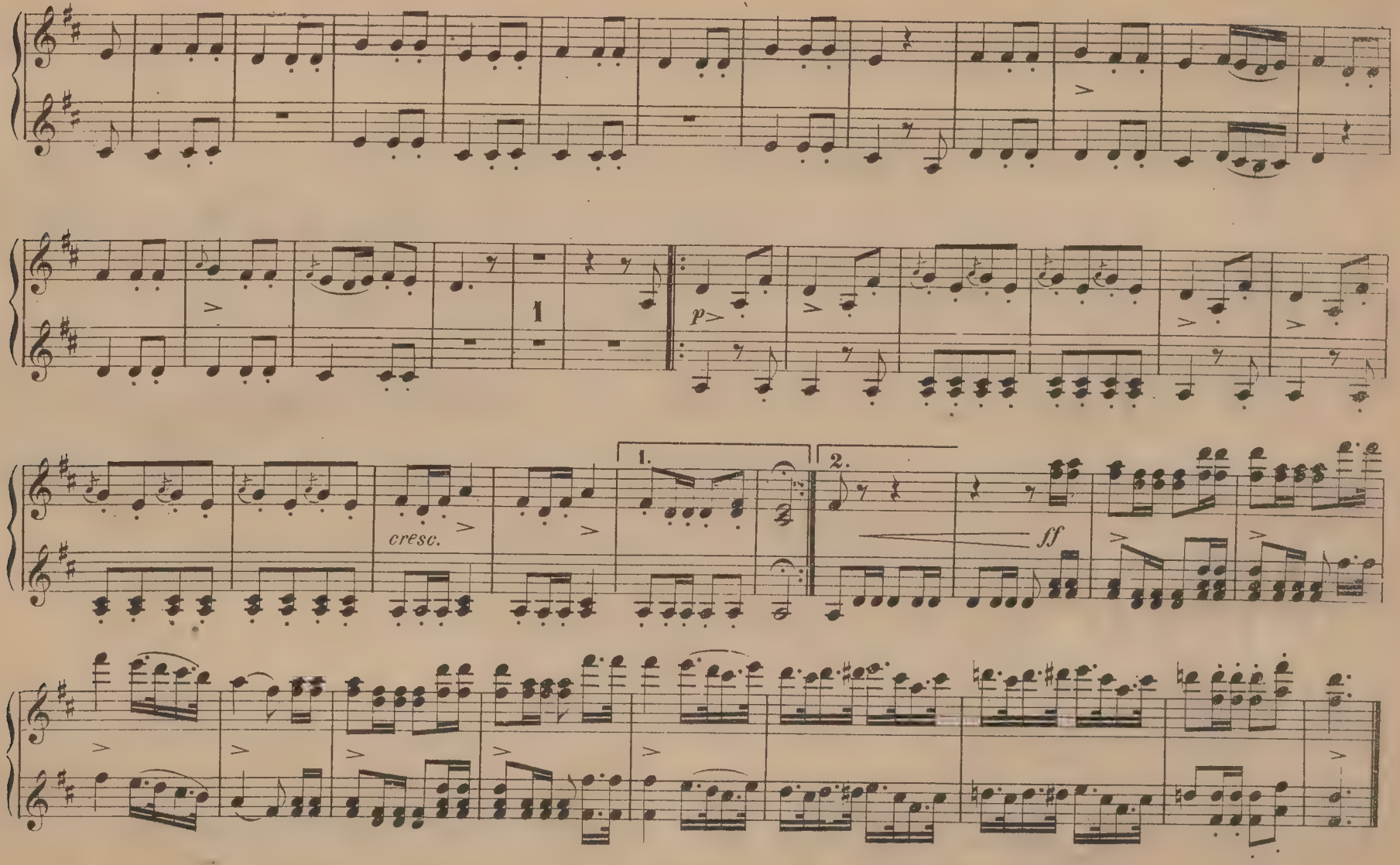


N° 18. Jägerchor.

Was gleicht wohl auf Erden dem Jäger-Vergnügen.

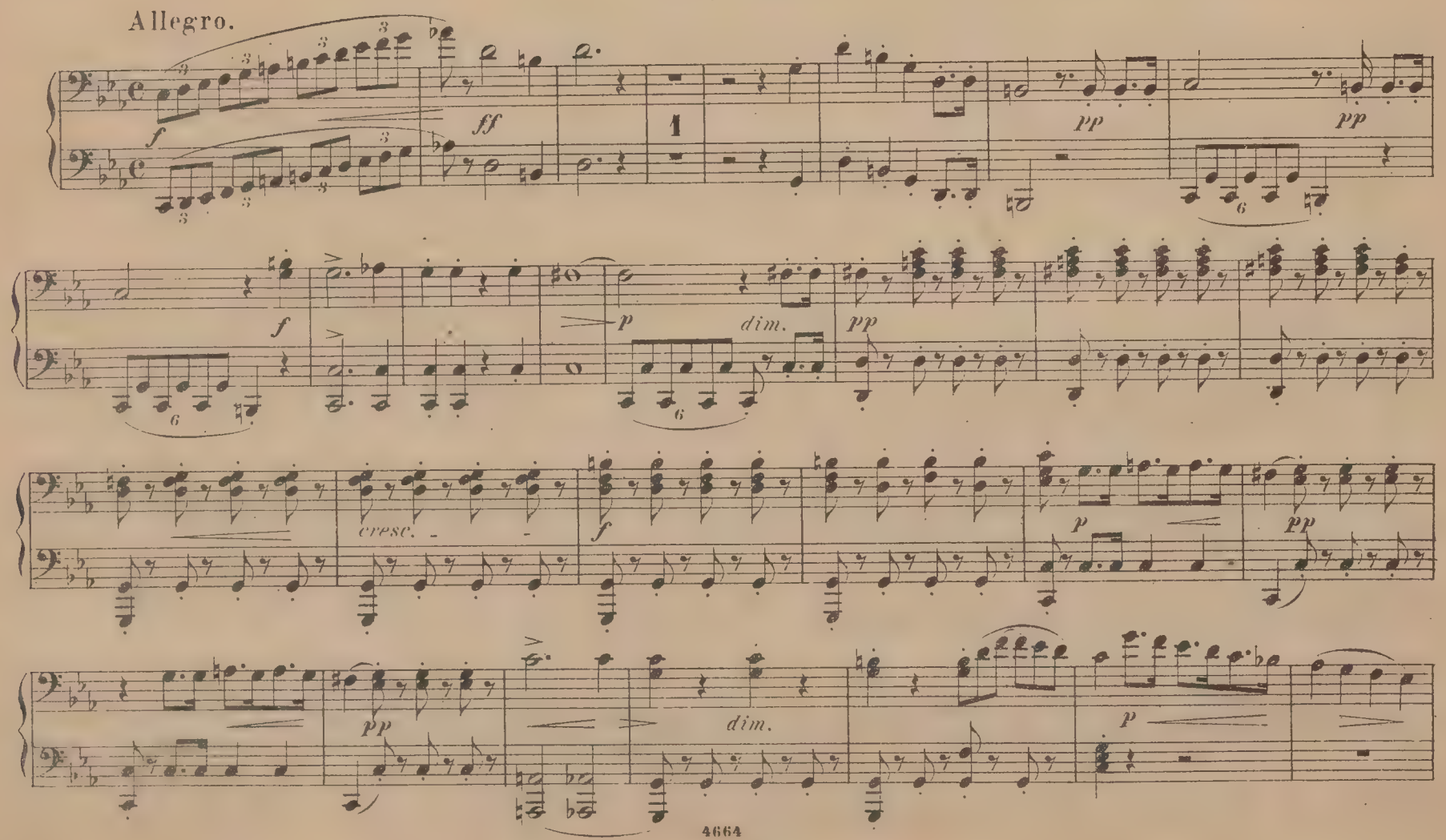



p
cresc.
1.
2.
ff


1
p
cresc.
1.
2.
ff

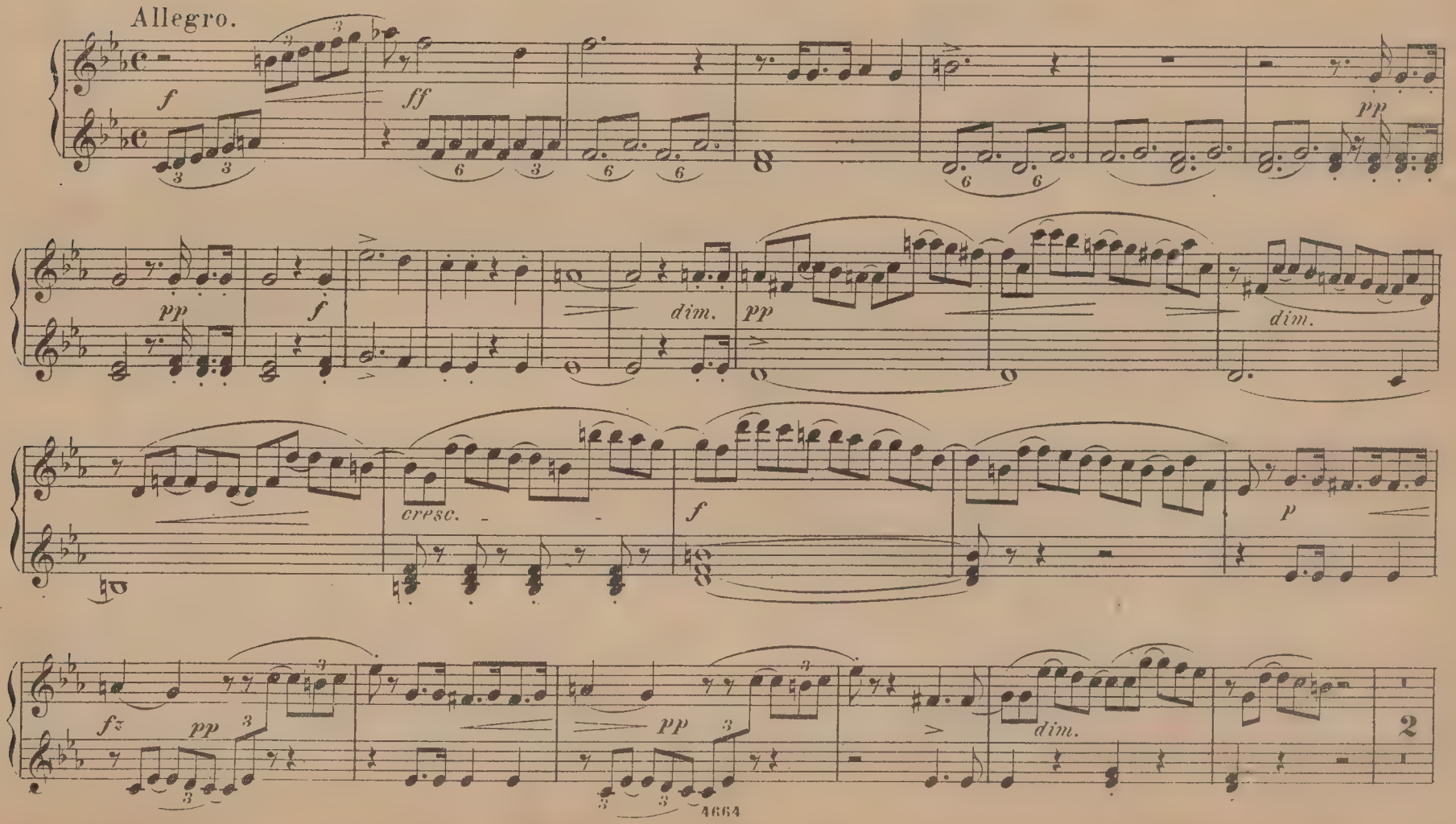
Nº 19. Finale.

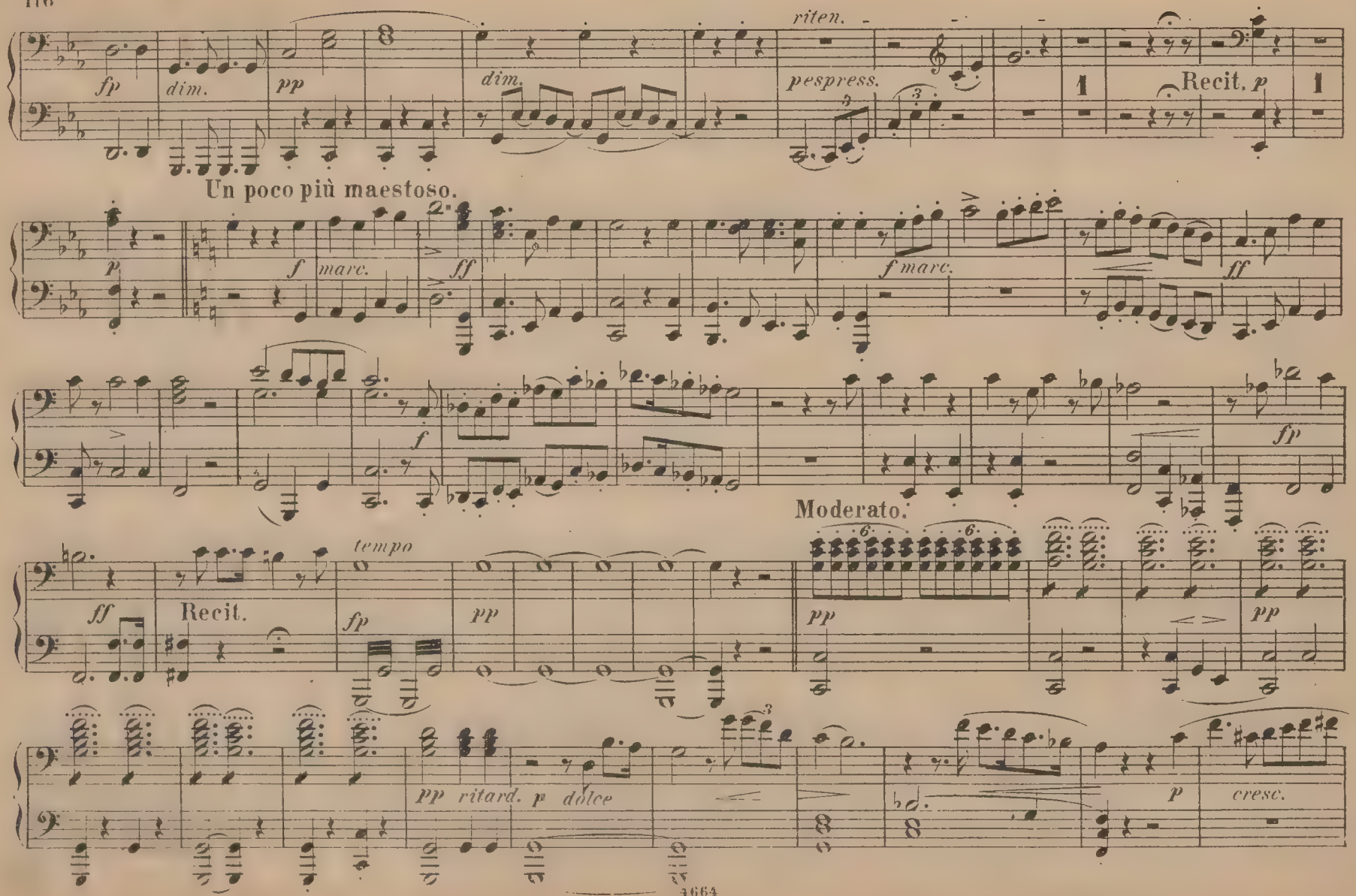
Schaut, o schaut.

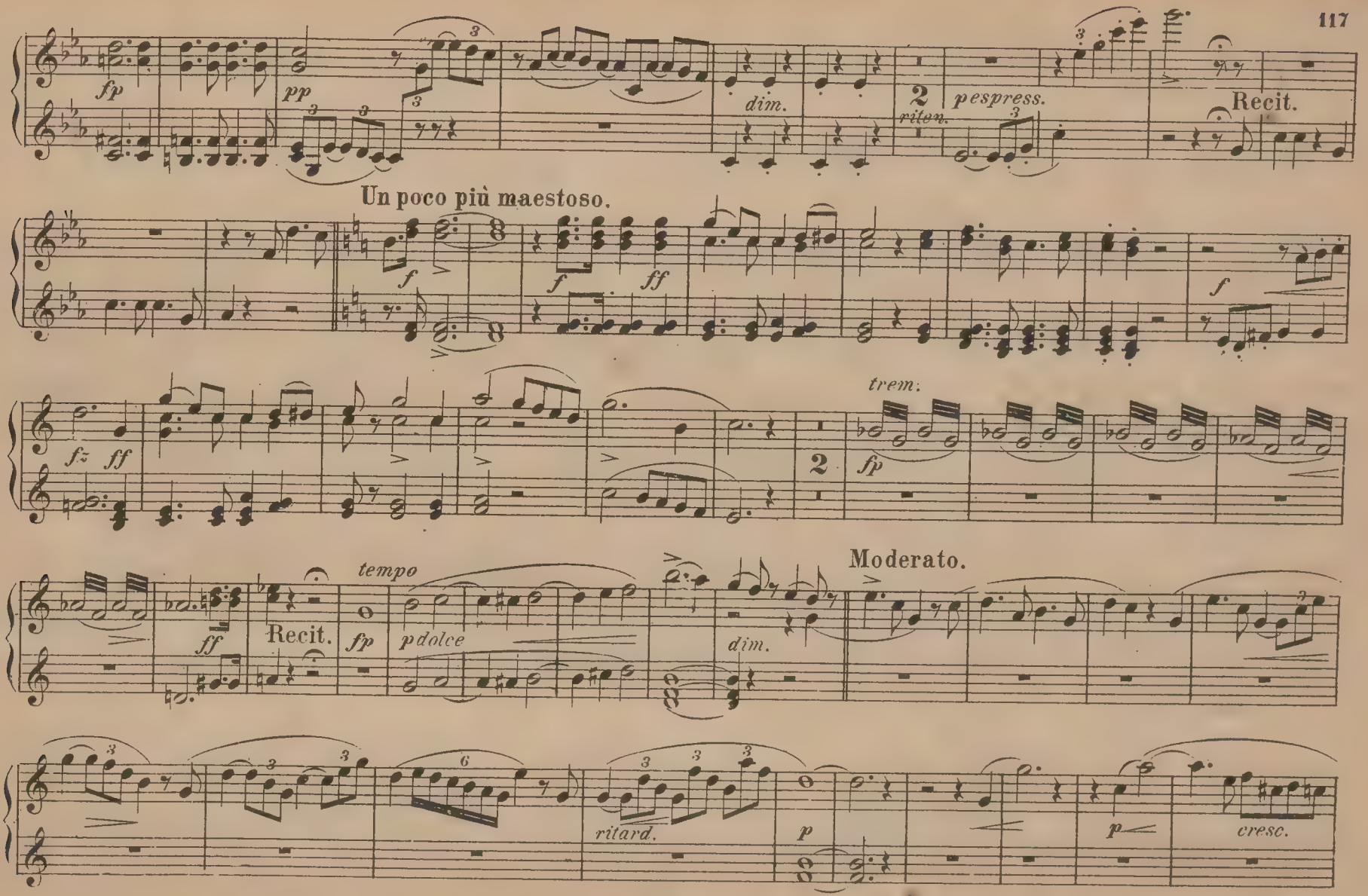


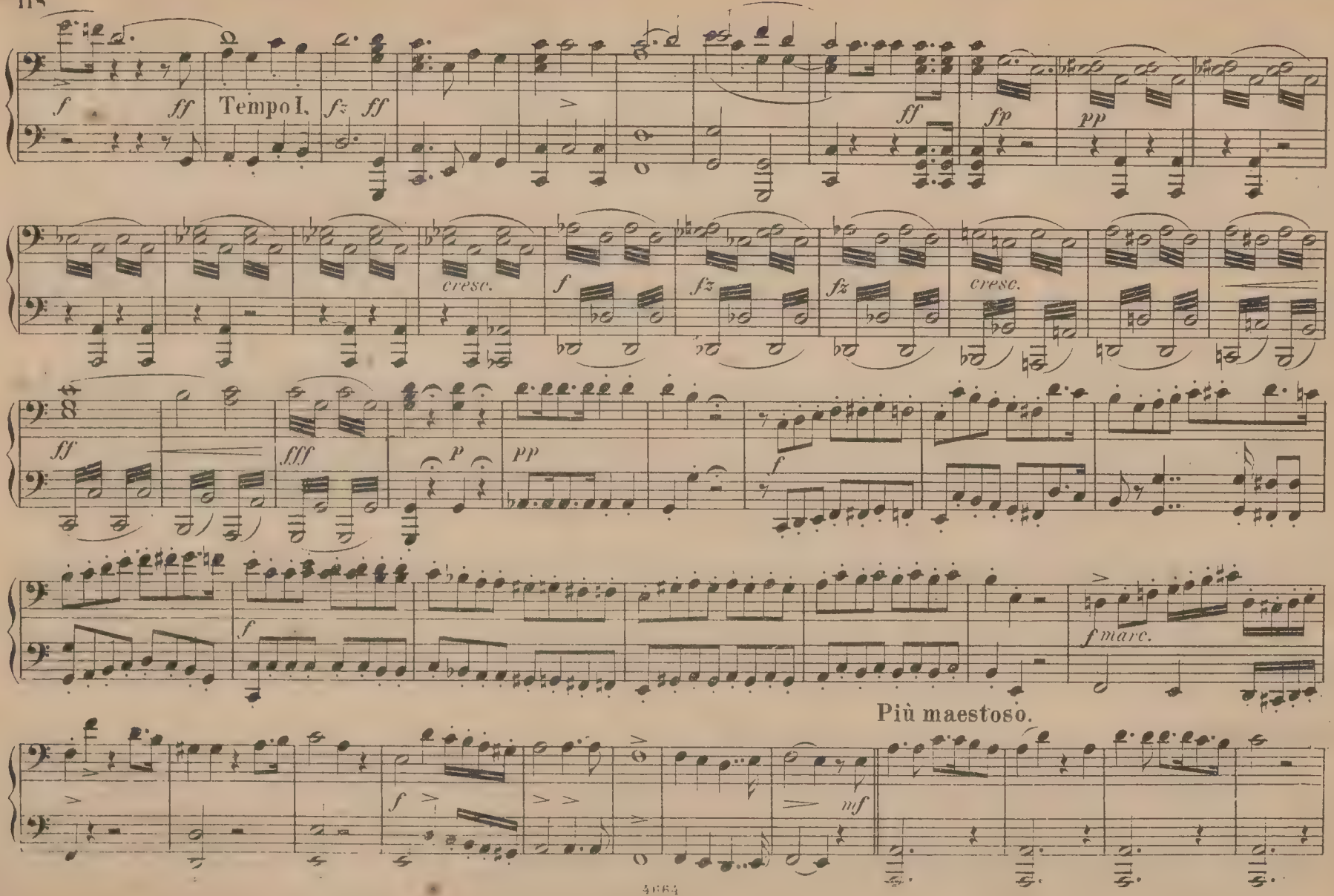
Nº 19. Finale.

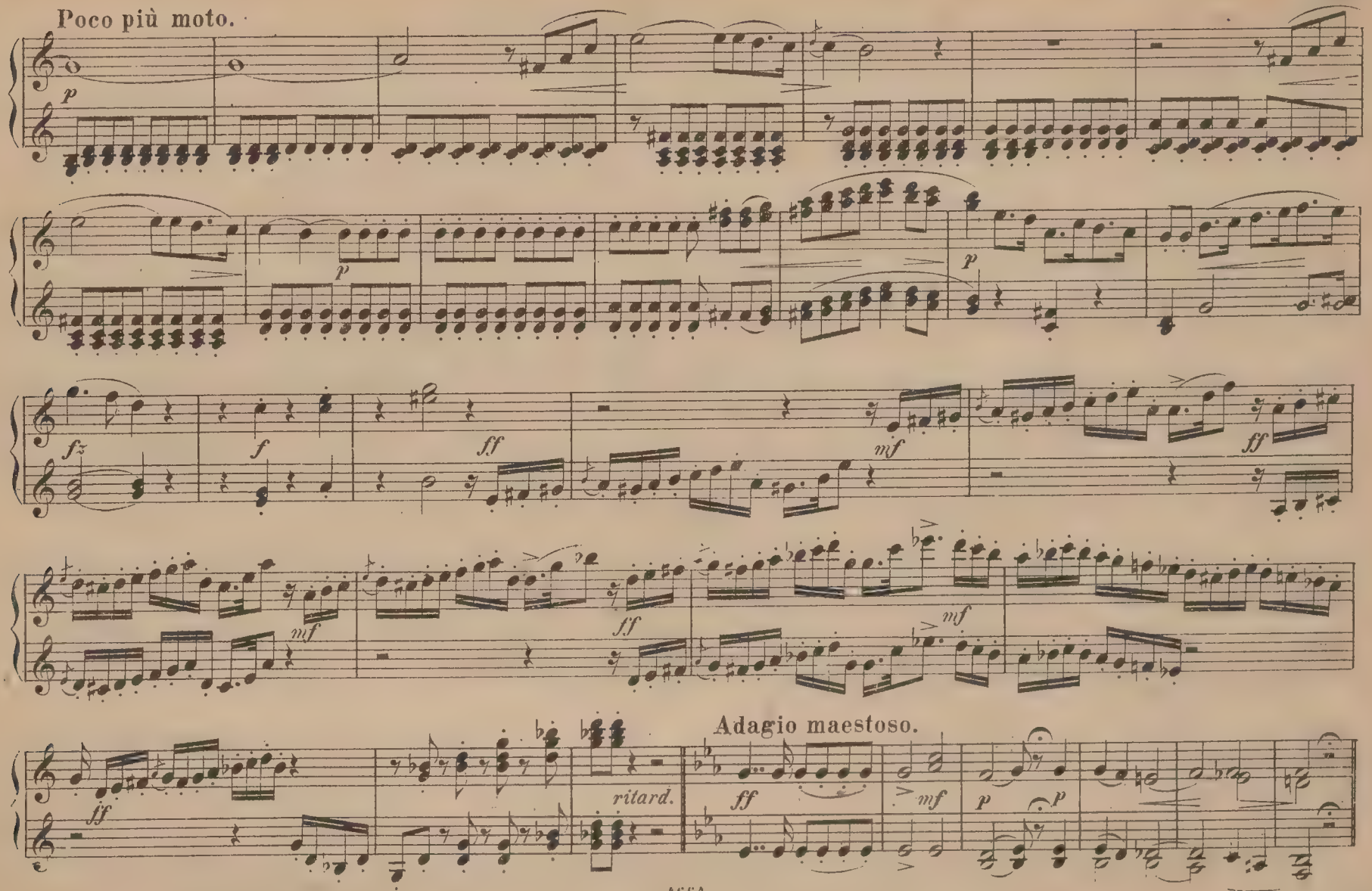
Schaut, o schaut.

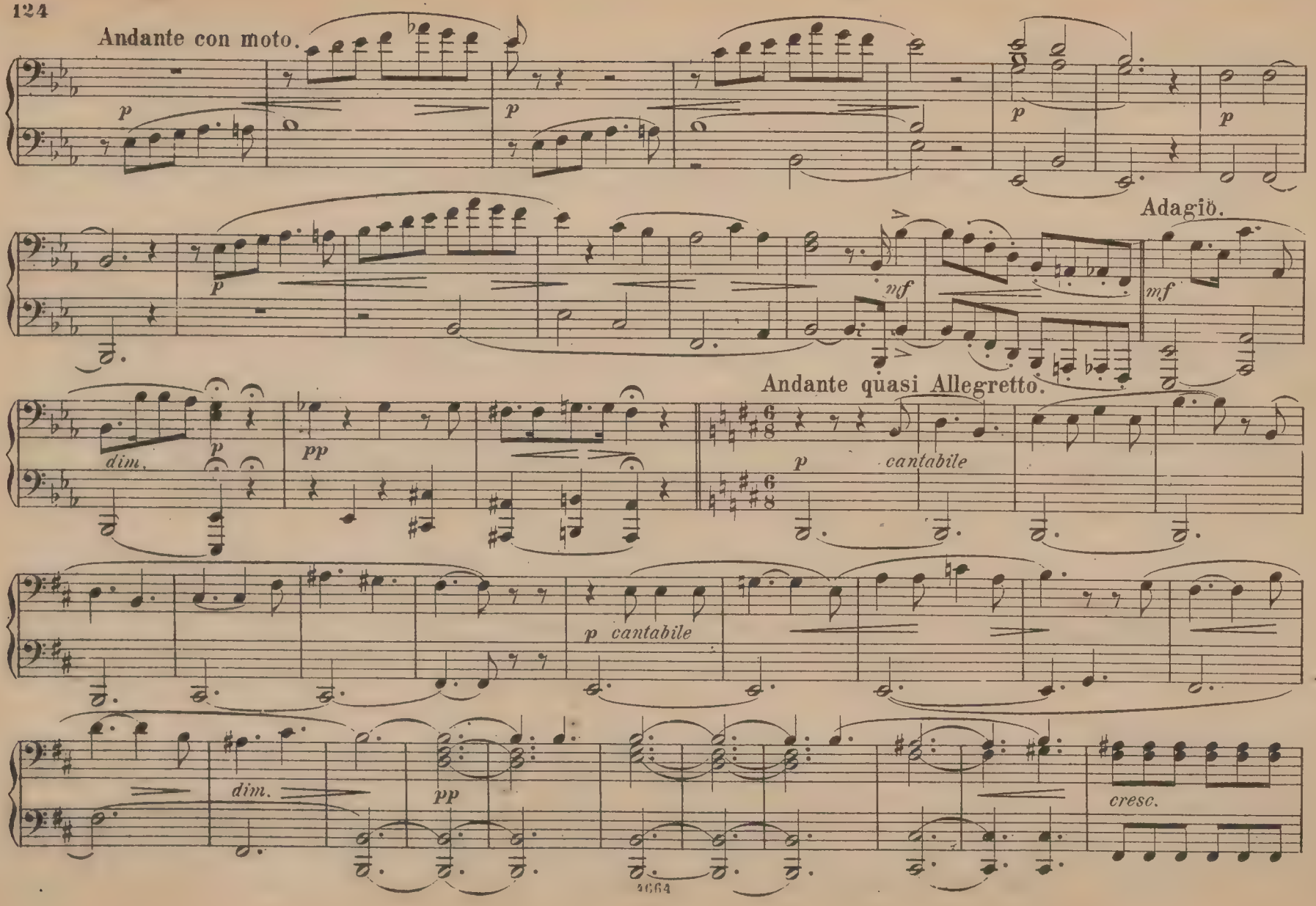



riten.
fp
dim.
pp
dim.
pespress.
Recit. p
Un poco più maestoso.
p
f marc.
ff
f marc.
ff
f
fp
Moderato.
ff
Recit.
tempo
fp
pp
pp
pp
pp ritard. p dolce
p
cresc.

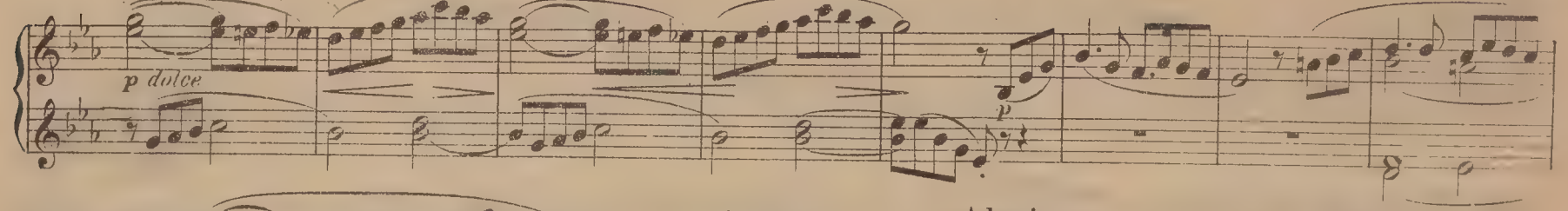

fp
pp
dim.
2
riten.
pespress.
Recit.
Un poco più maestoso.
f
ff
fz
trem.
fp
tempo
Recit.
pdolce
Moderato.
ritard.
p
cresc.

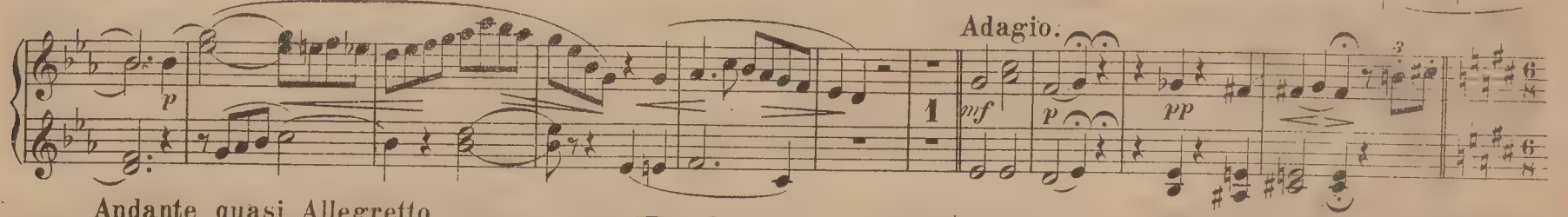

f
ff
Tempo I.
fz
ff
ff
fp
pp
cresc.
f
fz
fz
cresc.
ff
fff
p
pp
f
f
fmarc.
Più maestoso.
f
mf


Poco più moto.
p
p
fz
f
ff
mf
mf
ff
mf
ff
ritard.
Adagio maestoso.
ff
mf
p
p

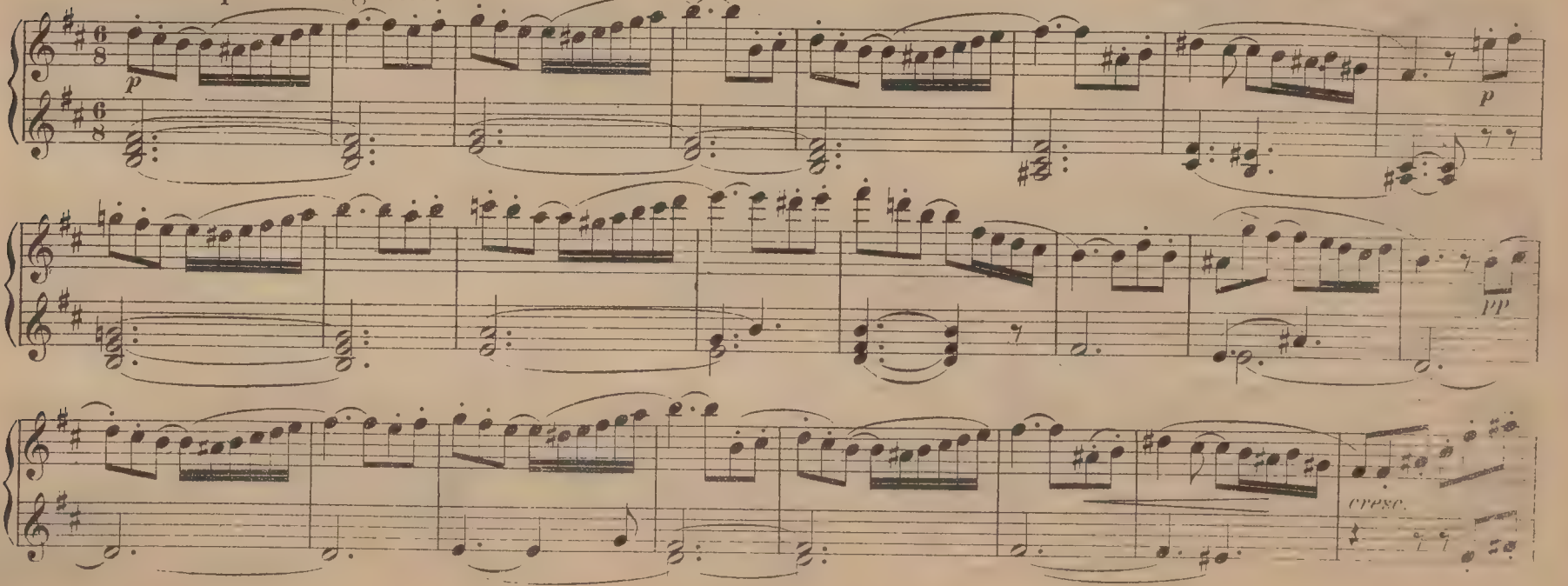

Andante con moto.
p
p
p
p
p
Adagio.
mf
mf
Andante quasi Allegretto.
dim.
pp
p
cantabile
p cantabile
dim.
pp
cresc.

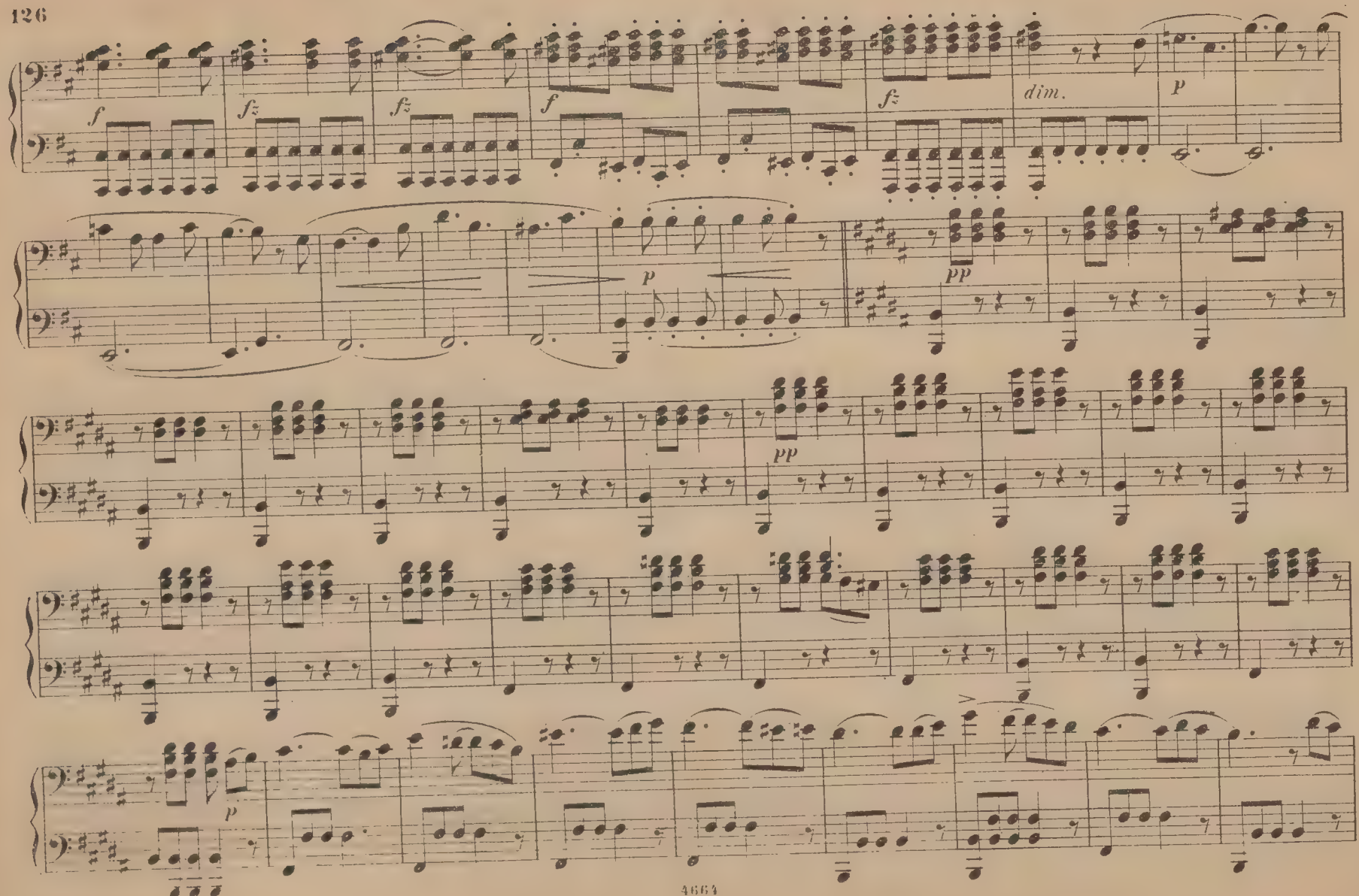
Andante con moto.

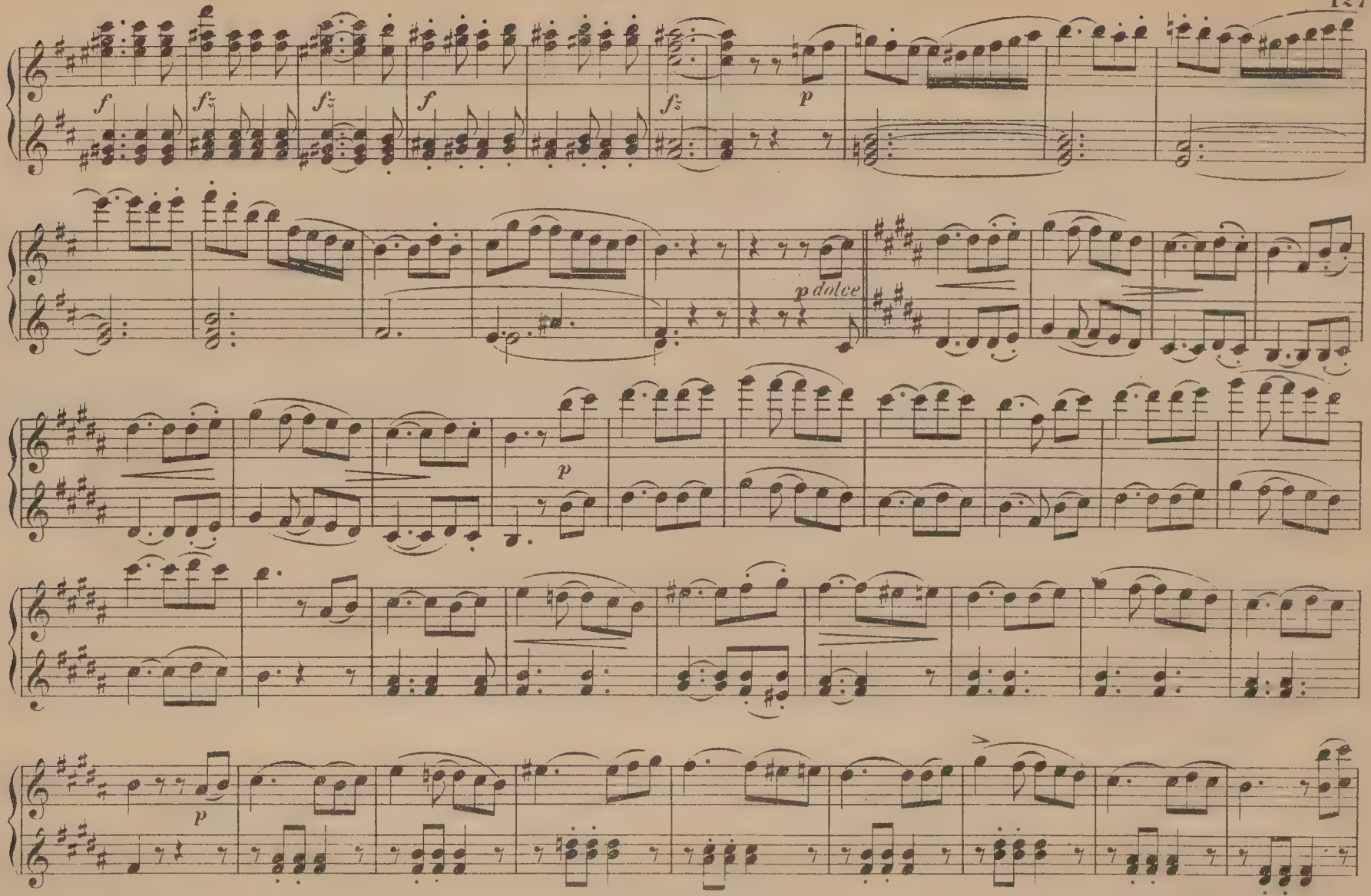




Andante quasi Allegretto.




f
fz
fz
f
fz
dim.
p
p
pp
pp
p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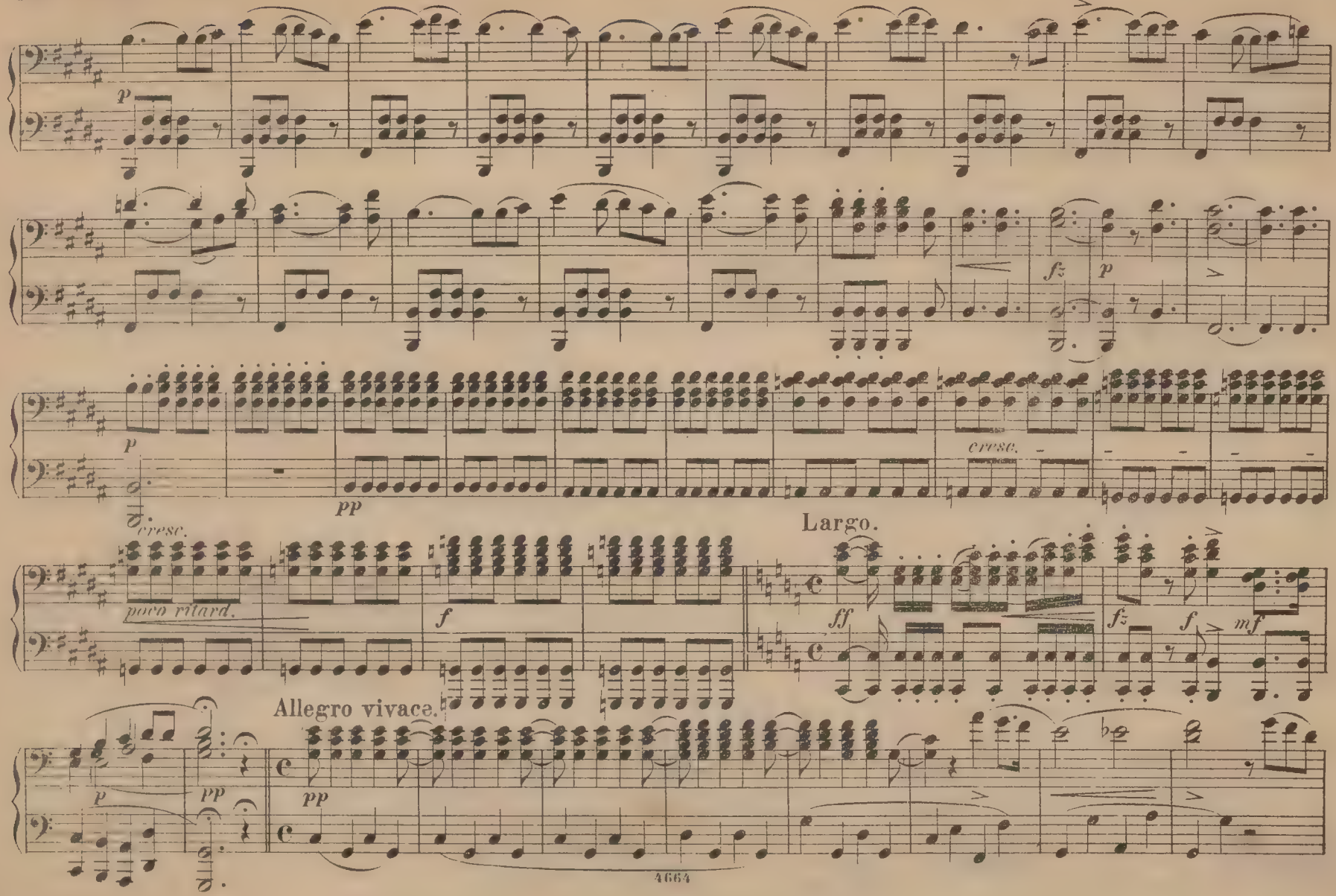
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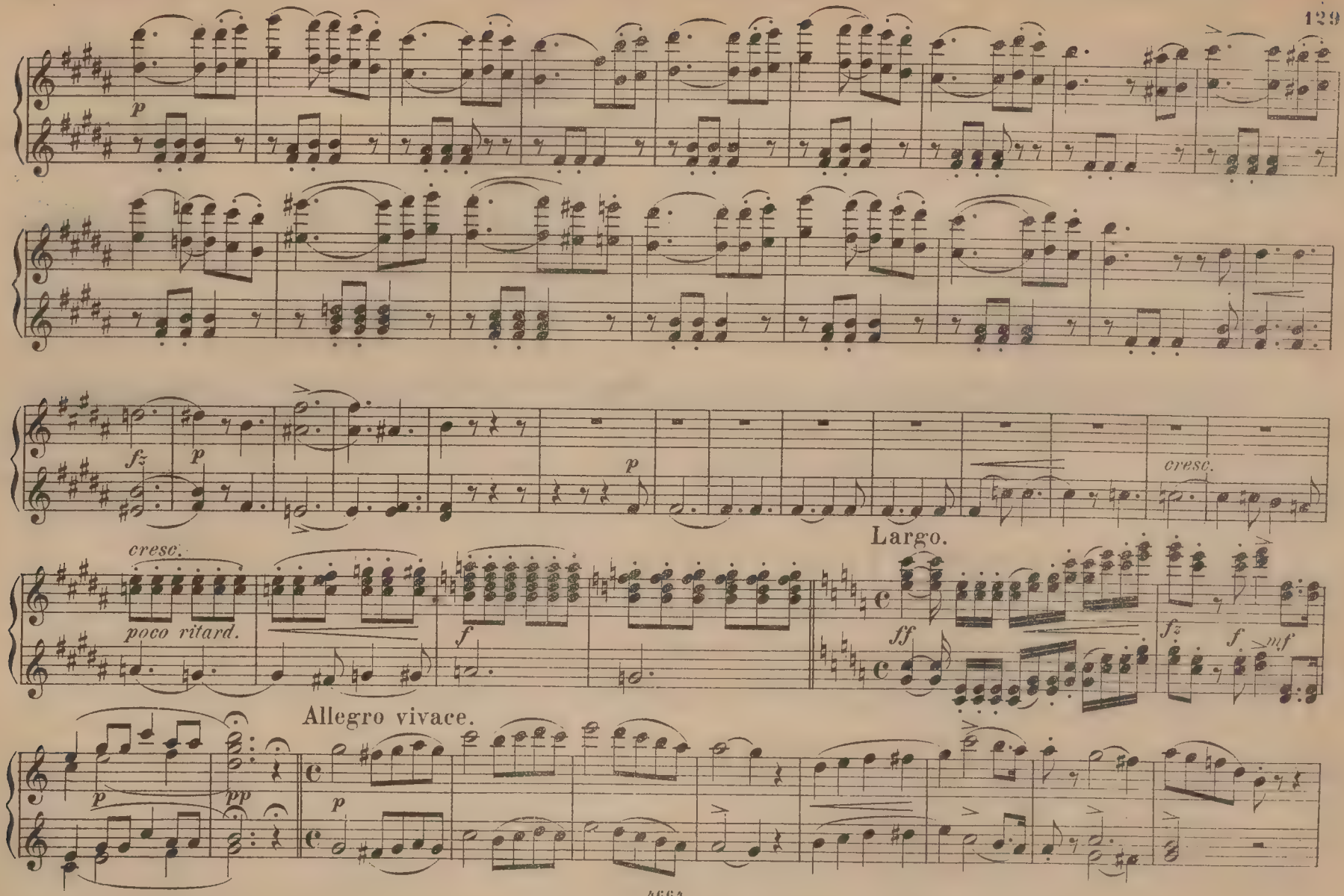
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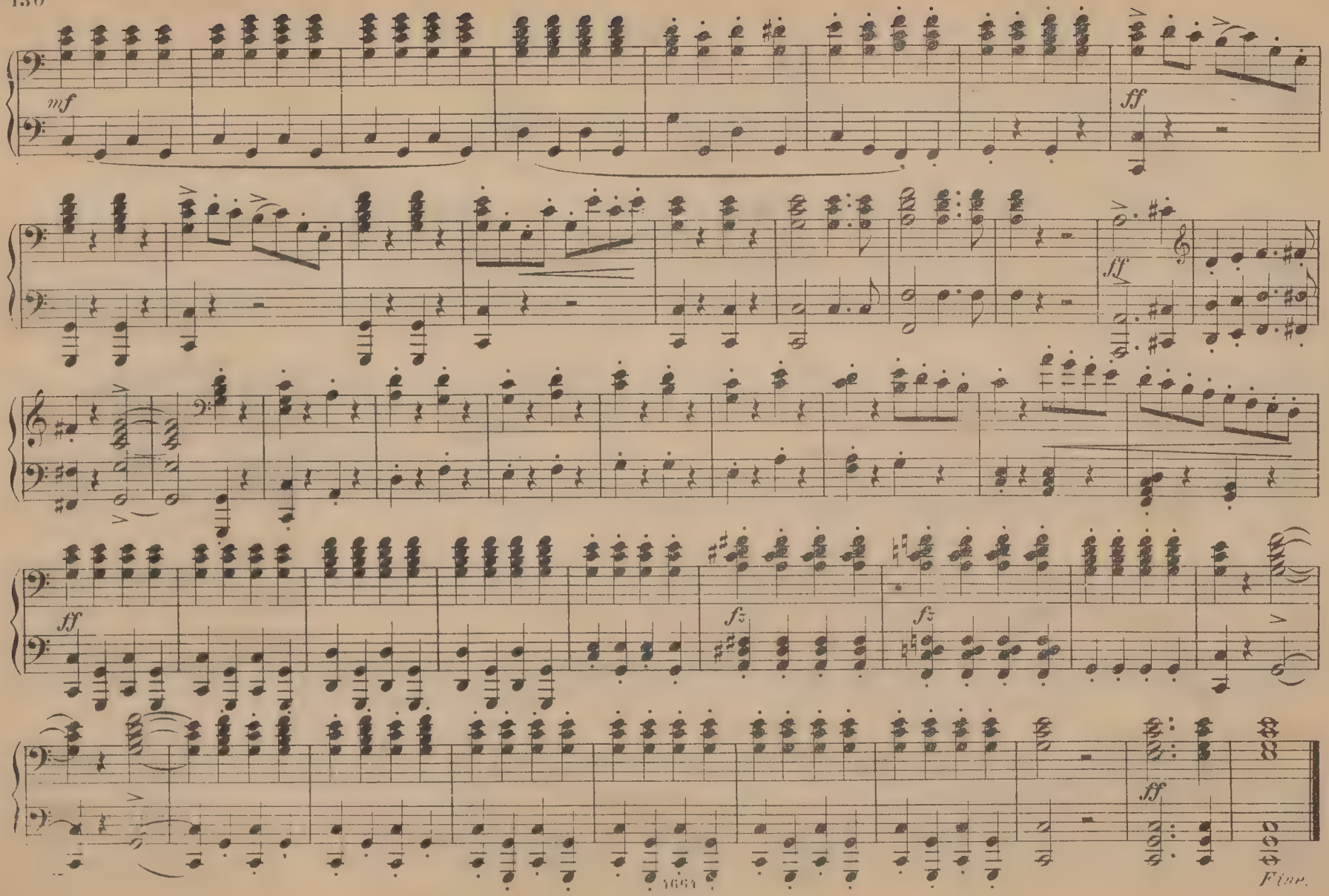
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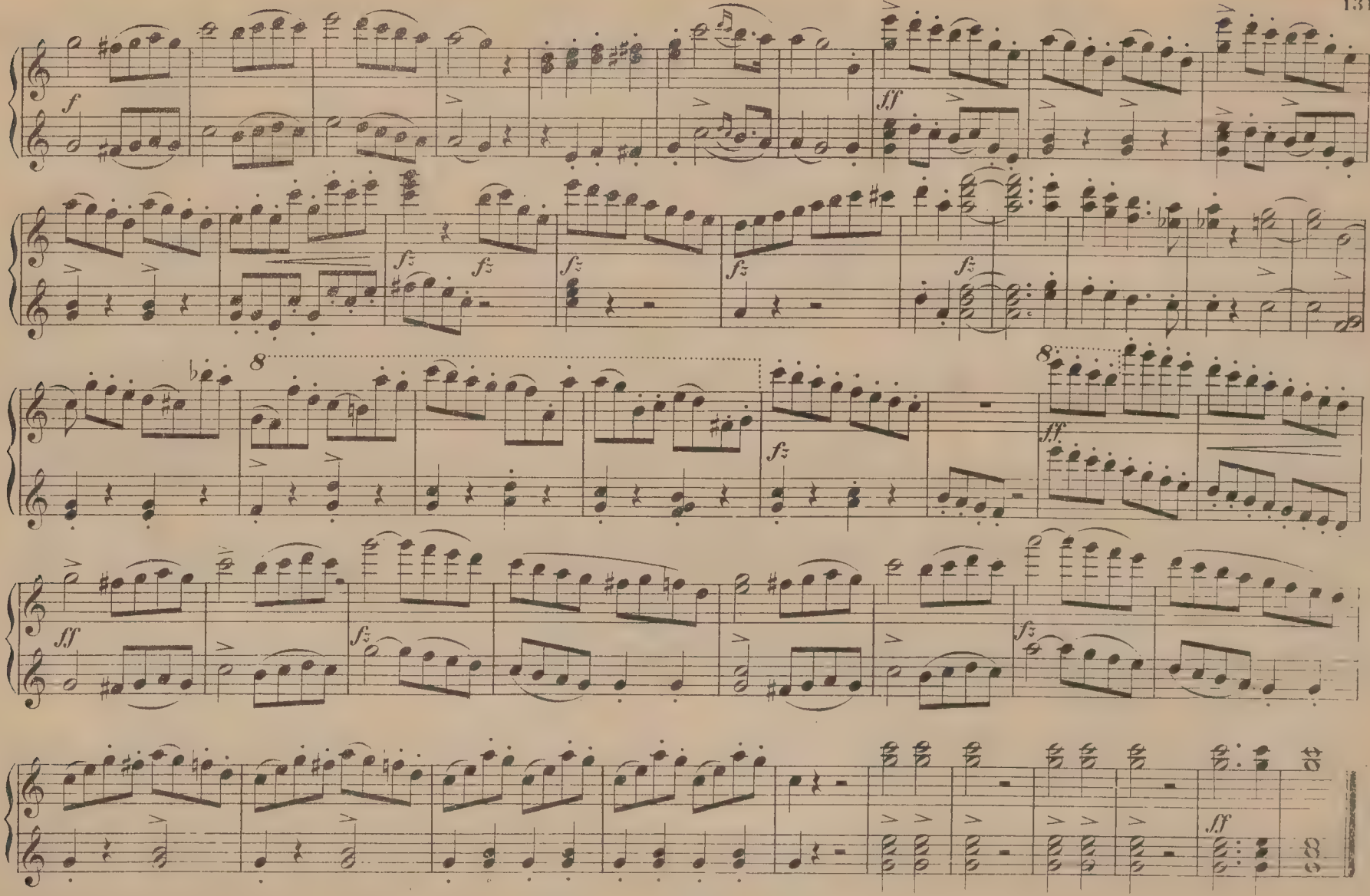
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DER FREISCHÜTZ

Oper in drei Akten von
C. M. v. WEBER.

INHALT.

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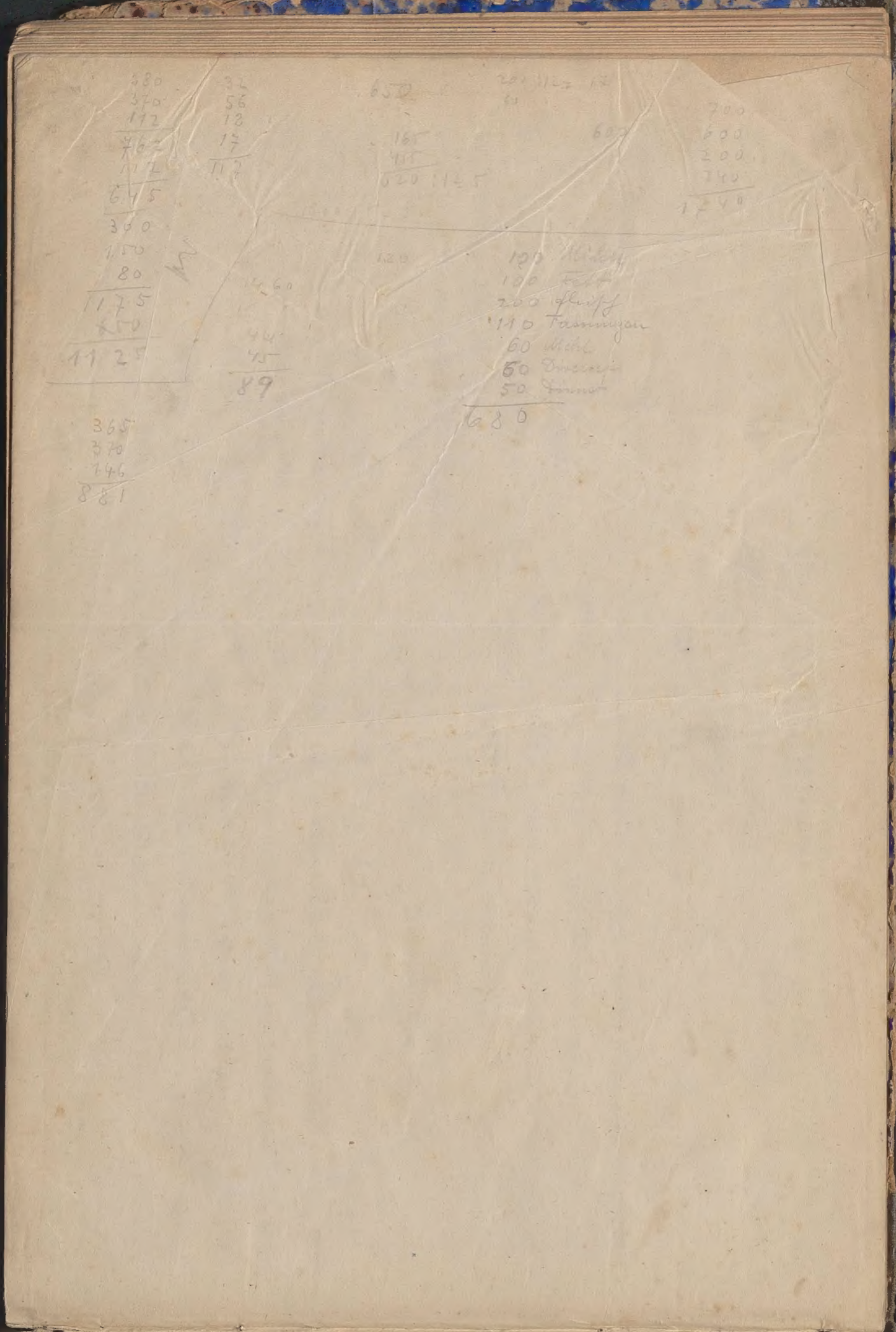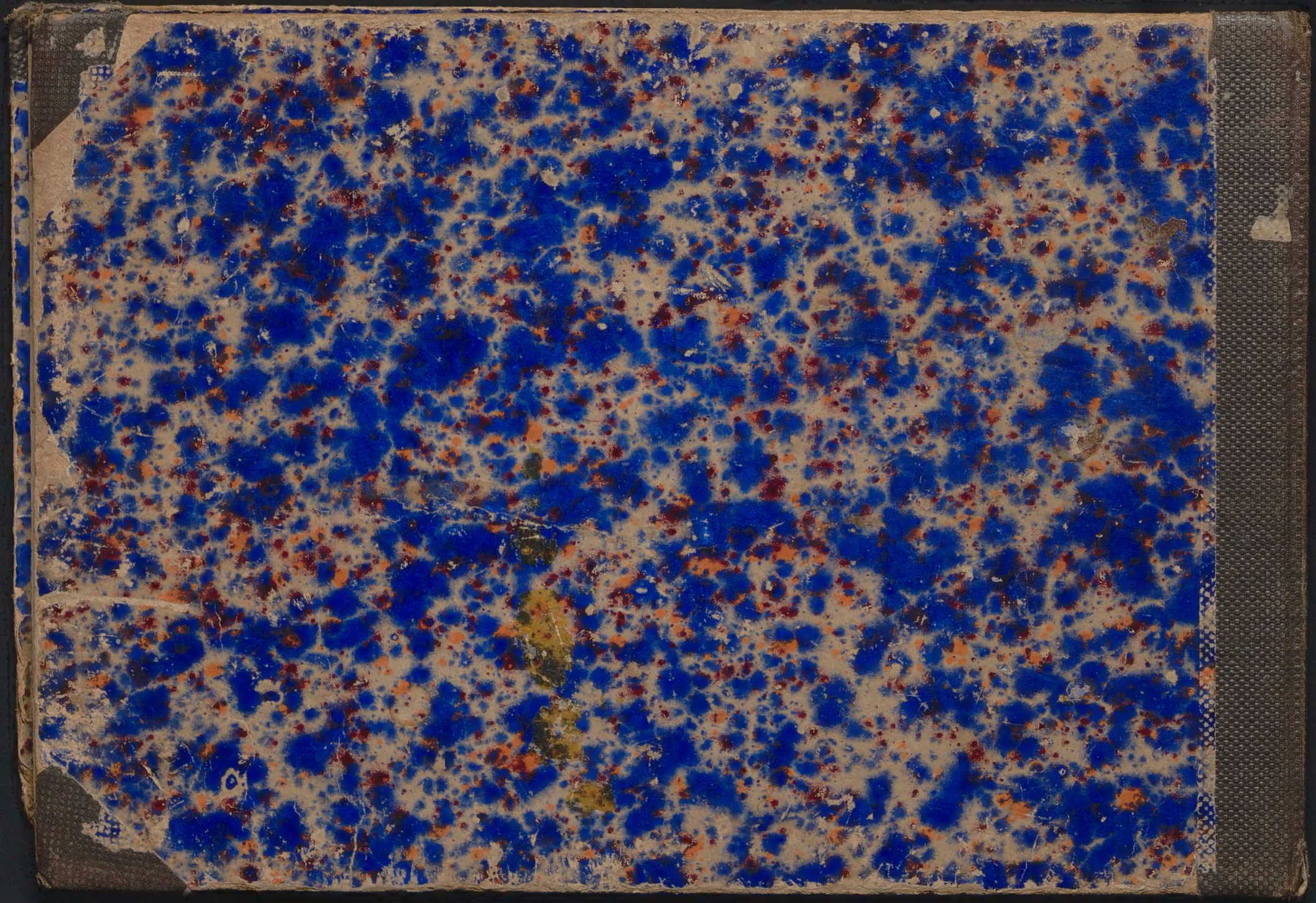
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